***A Sandbox in the Desert***

Simon Laureyns, Silvia Hell, Niccolò Morgan Gandolfi

Curated by Gabriele Tosi

**A+B Contemporary Art**, Via Gabriele Rosa, 20a Brescia IT

**Opening** Saturday October 1st, 2016, at 6:00 pm

Until november 12, 2016.

From Thursday to Saturday from 3:00 pm to 7:00 pm and by appointment.

After Even a Birch Can Be Real and Slash, A+B Contemporary Art presents the thirst exhibition of a three collective project that involves the same three artists in exhibitions different by title, concept and works.

*A Sandbox in the Desert* deals with memory and change, expansion and stratification, horizontal and vertical. It deals with describing a sand setting in the desert, with fishing in the material history the clues of what is truly precious, with travelling to survive without the illusory assurances of what we already know, with building the signs of change as the only structure unscathed to real time. This is what *A Sandbox in the Desert* will exhibit: a collective where, once more, each artist will work on formats and means not jet shown in any of the other three-exhibition cycle. A Sandbox in The desert has to be seen as a floor exercise, where past and future are able to match and seep through.

SILVIA HELL, Bolzano, 1983, lives and works in Milan. SOLO SHOW: 2016, *Strange Attractor,* Riss(e), Varese, I. 2014 VRS (*piano focale a soggetto mobile*), A+B gallery, Brescia, IT. 2013 *A Form of History*, Alert Studio, Bucharest, RO. 2012 *A Form of History,* Placentia Arte, Piacenza, IT. 2011 *A Form of History*, A+B Gallery, Brescia. 2010 *Lineal*, Placentia Arte, Piacenza, IT. 2009 *Dèjà vu*, Micro - Microspazio disponibile, Firenze, IT. GROUPS: 2016 *Geometry of history,* curated by Anna Fatyanova, CCI FABRIKA, Moskow, Ru. *Dipingere il presente*, Peninsula Art Museum di Weihai, CN. 2015 Non esistono oggetti brutti, Galleria Bianconi, Milano, IT. *Even a birch*, A+B Gallery, Brescia, IT. 1995-2015 Sudtiroler Kunstlerbund / Galerie Prisma, Bolzano, IT.

NICCOLO' MORGAN GANDOLFI, Washington D.C, 1983, lives and works in Bologna. SOLO SHOW: 2015 *Folding Studio*, LOCALEDUE e CAR DRDE, Bologna, IT. GROUPS: 2013 *Talent Prize*, Casa dell'Architettura, Roma, IT. *New Holland*, Saint Petersburg.. 2012 *Falansterio*, Spazio Morris, Milan, IT.

SIMON LAUREYNS, Ghent, 1979, lives and works in Ghent. SOLO SHOW: 2015 *Bellos Horizontes*, Le Cabanon /Vosselare Put, Deinze, B. 2014 *Cover up the grey*, Rossi Contemporary, Bruxelles, B. GROUPS: 2016 *Simon Laureyns invite Xavier Mary*, Knokke, BE. *(Idéale) Géographie une introduction*, Noire Gallery, Torino, IT. 2015 AOTEROA, Loods 12, Wetteren, B. *Incubate*, Schowburg, Tilburg, NL. *(Ideale) Gèographie*, Le Moulin du Roc (CAC), Niort, F. *Volumes*, Berthold Pott Gallery, Cologne, G. 2014 *Crox* 479 BASED PAINTING, Croxhapox, Ghent, B. *Neighbours* Vol. 1 Studio Manor Grunewald, Ghent, B. *The Young Ones*, SKI, Ghent, B.