

Silvia Hell

Increasing the Wind Pressure

Solo exhibition curated by Gabriele Tosi

Opening Saturday, March 24, 6pm

Until April 28th

Hours: from Thursday to Saturday from 15 to 19 and by appointment

gallery@aplusb.it / www.aplusbgallery.it / 030.0973310

A+B Gallery is pleased to present on Saturday March 24 2018 at 6 p.m., *Increasing the Wind Pressure*, the third solo show of the artist **Silvia Hell** (1983, Bolzano) at the gallery. The exhibition is curated by Gabriele Tosi and it includes the newest artworks realized by the artist in different media during the last year.

A new series of bi-dimensional and three-dimensional works open up an exploration of a particular space of knowledge, in which the apparent objectivity of data and informations is constantly negotiated with the instability of human habits and environments.

As usual in Hell's practice, the ruled monumentality that comes from the desire and the will of a realized order of things is hijacked by the artist focusing on details in which a ghostly singularity is presented as the unpredictable variable capable of building or destroying any projection of reality.

Increasing the Wind Pressure oscillates between a limited presence and a global representation, calling us to experience the volatility of the written knowledge when it's merged to the different ideas of freedom that lies in our interpretations of living.

Through a particular use of antique and new technical standards, developed to preserve an individual memory that wants to be shared, the show is presented like a concert by an orchestra with different frequencies, like if it were performed in a soundproof room next to the corridor from where you might overhear something.

Silvia Hell (Bolzano, 1983) lives and works in Milan. Diploma of painting at Brera Academy, Milan. Selection of recent exhibitions: 2017 *Theater of Measurement*, curated by Post Brothers, Kunstverein of Munchen (DE), *The end of the new. Cap XII | Fakebook*, HDLU, Meštrović Pavillion, Galerija Prsten, Zagreb (HR), *Between There and There: Anatomy of Temporary Migrations*, curated by Neli Ružić & Duga Mavrinac, Museum of Contemporary Art Rijeka (HR). 2016 solo show *Strange Attractor*, curated by Gabriele Tosi, Riss(e), Varese (IT); *Geomertry of History*, curated by Anna Fatyanova, CCI Fabrika, Moscow (RU). 2015 *1915 - 2015* by Lisa Trockner, Sudtiroler Kunstlerbund, Bolzano (IT). 2014 *Focal plane with a mobile subject*, A+B Contemporary Art, Brescia, (IT). 2013 *A form of History*, solo show at Alert Studio, Bucharest (RO).