

TIZIANO MARTINI

Soltau, Germany 1983, lives and works between Val di Zoldo.

Short Curriculum:

From 2008 his work is shown in private and public exhibitions spaces. In 2017 the group show at FORTE DI MONTE RICCO MUSEUM at Pieve di Cadore curated by Dolomiti Contemporanee. Recently a solo show at A+B GALLERY in Brescia (2017) and ACHEMBACH HAGEMEIERS GALLERY In Dusseldorf (2017) and group show at MAC MUSEUM in Lissone and at ANDERSEN'S CONTEMPORARY (2016) in Copenhagen and STUDIO LA CITTA' gallery in Verona (2016). A group show at PALAZZO CUSANI in Milano in occasion of CAIRO PRIZE. A group show in 2015 "Die grosse" at MUSEUM KUNST PALAST, Dusseldorf. In 2014 final exhibition of the atelier at FONDAZIONE BEVILACQUA LA MASA, Venice.

SOLO SHOWS

2018

ARTCOLOGNE, solo booth A+B gallery and Achenbach Hagemeyer, Colonia.

2017

FIRNT, A+B contemporary art, Brescia.

DIE TUCKEN DER NEUEN FREIHEIT, David Achenbach Project, Dusseldorf.

2015

MONSIEUR FANTA!, A+B contemporary art, Brescia.

2014

OTTOZOO, catalizzatore, Milan.

2012

GALERIE POTEKKA, two men and one mountain, Leipzig.

2011

CRUSH & CUT-UP, Studio d'Arte Cannaviello, text by Gianluca d'Inca Levis, Milan.

2009

ABSTRACTION-ACTION, Studio d'Arte Cannaviello, curated by Stefano Castelli, Milan.

GROUP SHOWS

2017

FUOCOAPAESAGGIO, by Dolomiti Contemporanee, Forte Ricco, Pieve di Cadore.

2016

IN THE DEPTH OF THE SURFACE, Ex Fabbrica Orobica, Milan.
WE'VE BEEN HIDING TOO LONG, David Achenbach Project, Wuppertal.
THE ESSENTIAL BRUCE SPRIGSTEEN, Andersen's Contemporary, Copenhagen.
SUPERFICIAL, Studio la Città, by Daniele Capra, Verona.

2015

WORKS ON PAPER, Leo XIII, by Hunted Projekts, Tilburg, Netherlands.
IL GRANDE BRIVIDO, Palazzo Cusani, curated by Alberto Mugnaini, Premio Cairo, Milan.
LE STANZE D'ARAGONA, by Andrea Bruciati/Helga Marsala, Palermo.
L'ESPRIT DE L'ESCALIER, Dimora Artica, curated by Alice Ginaldi, Milan.
GRANTS FINAL EXHIBITION, Lepsien Art Foundation, Duesseldorf.
FAMILY GUYS, summer show, Ottozoo, Milan.
LE STANZE D'ARAGONA, Galleria Rizzuto, Palermo.
THE INTRUDERS, Several Location, Venice.
VOLUMES, Berthold Pott, Kustverein Neukoeln, Koeln.
DIE GROSE, Museum Kunst Palast, Duesseldorf.
CsO, Operativa Arte Contemporanea, by Daniela Cotimbo, Rome.
PUBLIC PRIVACY, studio Alice Pedroletti, Milan.
THOUGHT PAINTING, Fondazione Rivoli, Milan.

2014

Artissima, Upp Gallery, Turin.
PRIERE DE TOUCHER 3, Mars, by Giulia Brivio/Ermanno Cristini, Milan.
2000 MANIACS – THE BIG INSTANT PAINTING SHOW, by Lorenza Boisi/Andrea Bruciati, ArtVerona, Verona.
UNA COLLETTIVA DI PITTURA CONTEMPORANEA, Cars, Omegna.
LANDINA, Villa Giulia, Verbania.
LA RELIGIONE DEL MIO TEMPO, by Pietro di Lecce, Kunsthalle Eurocenter Lana, Bolzano.
THE INNER/OUTSIDER (BIVOJACS), Museo di Casso, Pordenone.
MARQUEE MOON, TIERRY GOLDBERG, New York.
#PAINTING. ABOUT, AROUND & WITHIN, by Daniele Capra, Upp Gallery, Venice.
MY ALPHABET, Mars, Milan.
Atelier Bevilacqua final exhibition,(with How We Dwell), Fondazione Bevilacqua La Masa, Venice.

2013

97MA COLLETTIVA, Fondazione Bevilacqua La Masa , Venezia.
BOYS, GALERIE POTEMKA, Leipzig.
TRINCEA, Gaba, by Monica Semprini, Bologna.
LAST YOUNG, Villa Brivio, nova milanese, Milan.
OLTRE IL PENSIERO, Palazzo Guaineri Delle Cossere, Brescia.
WORKS FROM THE FARO COLLECTION, Cars, Omegna, Verbano.

TETRIS, Mars, Milan.
TOMORROW IS NOW, Cart Gallery, Monza.
PHASMES, A+B contemporary art, Brescia.

2012

PIECE MONTEE, Westwerk, fugitif, Leipzig.
IN OUR BAKYARDS, Werkschau, Halle 12, Baumwollspinnerei Leipzig/Schloss Solitude Stuttgart.
OUT OF FOCUS, Superfluo, Padova.
MARS MISSION, Geh-8, Dresden.
ON CLOUD SEVEN, Cars, Omegna, Verbano.
A POEM ABOUT A CHANCE MEETING, DC/next, Taibon Agordino, Belluno.
FUTURE LANDSCAPE. A CHANGING EXHIBITION, curated by Riccardo Caldura, Forte Marghera, Venezia.
SPRING GALLERY TOUR, Lia, Baumwollspinnerei, Leipzig.

2011

KURZ UND WICHTIG, open studios, curated by Anne-Louise Kratzsch, Baumwollspinnerei, Leipzig.
STUDIOVISIT.IT, curated by Andrea Bruciati and Eva Comuzzi, Galleria Comunale d'Arte Contemporanea, Monfalcone.
LOST IN PAINTING II, Villa Brandolini, Solighetto, Treviso.
PAINTING ONE, Dolomiti Contemporanee, Sass Muss, Belluno.
ANNI'10, Ex Ospedale Soave, Codogno.
ART FIRST, Studio d'Arte Cannaviello, Bologna.

2010

ANNI'10, State Institute of Culture, curated by Axjinia Durova Sofia, Bulgaria.
INDEPENDENTS, Gabls, Art Verona, Verona.
MILANO A COLORI, La Casa di Letizia Moratti, Milan.
MiArt Now, Studio d'Arte Cannaviello, Anni 10, Milan.
ANNI'10, Studio d'Arte Cannaviello, Milan.
ART FIRST, Studio d'Arte Cannaviello, Bologna.

2009

46 I 09, Biagiotti Progetto Arte, curated by Gianluca d'Inca Levis, Florence.
STILE LIBERO ITALIANO, Studio d'Arte Cannaviello, Milan.
VERTIGO, Galleria Atlantica, curated by Luigi Meneghelli, Altavilla (VI).
IMMAGINI DEL PRESENTE, Galleria Sagittaria, Pordenone.
ART FIRST, Studio d'Arte Cannaviello, Bologna.

2008

GABLS - giovani artisti bellunesi, Palazzo Crepadona, curated by Gianluca D'Inca Levis, Belluno.
KARTA BIANCA, K Gallery, Legnano (Mi).
NEXT BIG THING, Spazio Contemporaneamente, curated by di Stefano Castelli, Milan.



RESIDENCES

2014

Winner of the Lepsian Art Foundation Grant Program, Lepsian Art Foundation, Duesseldorf.
Landina, Painting en Plein Air, Omegna (VB).

2013

How We Dwell (make your own residency), Toara, Vicenza.
Finalist at Premio Celeste, Pan, Napoli.

2012

A Poem About a Chance Meeting, DC/next, Taibon Agordino, (BI).
Winner of the Cusio Artist Residency Space Programm, Omegna (VB).

2011

Lia, Leipzig International Art Program, Baumwollspinnerei, Leipzig, Germany.