RUSSELL TYLER THINGS AT NIGHT

Opening Thu. May 16th 2019, 6 p.m. Until June 20th 2019

Visits: thu> sat 3p.m./7p.m. **A+B gallery**Via Gabriele Rosa, 20a
25121 – Brescia
gallery@aplusb.it / www.aplusbgallery.it

A+B gallery is pleased to present the first Russell Tyler's solo show in Italy "Things at night" from May 16th to June 20th 2019.

The American artist from Brooklyn NY has exposed in Europe yet. "Things at night" at A+B is the occasion to present some neverbefore-seen works on which the artist has been working on for a long time.

This is the third exhibition about young American painters, preceded by Corey Mason's and Osamu Kobayashi's solo shows.

"Things at night" is a very ambiguous title for the exhibition: even if it sounds dark and nocturnal, Tyler's works refer to something really unpredictable and colourful: the dream.

The canvases simultaneously present warm and cold colours which create a bright effect reacting to artificial light.

The acrylic paint is liquid and it's directly put on the canvas without any basis. The surface of each element in the paintings appear uniform and flat, but at the same time dynamic and powerful because of the saturated colours.

Russell Tyler's new series is characterised by different motives that co-exist like in a collage, linked to each other with weaved shapes, harmony between colours and the typical artificial light of Tyler's paintings.

The abstract and well-defined shapes stratify and remind to natural elements. The canvas is entirely painted and the patterns reach every point of the surface creating a complex composition made by bright and contrasting colours. Every single element compose a bigger assemble that mixes together during the observation, as it was an artificial landscape.

Biography:

Russell Tyler (1981 - Summertown, Tennessee) lives and works in New York. He studied at Pratt Institute of Brooklin and graduated at Concordia University of Montreal. He exposed solo shows at: The Hole galley in New York, Richard Heller Gallery in Los Angeles, Denny Gallery in New York City, Galerie Bernard Ceysson in France, Ribordy Contemporary in Switzerland, DCKT Contemporary in New York, Freight + Volume in New York, Alon Segev Gallery in Tel Aviv, Gordon Gallery 2 in Tel Aviv and EbersMoore Gallery in Chicago. He took part to group show at Savannah College of Art and Design, Torrance Art Museum, New Britain Museum of American Art, Anonymous Gallery, Retrospective Gallery, The Fireplace Project, Ana Cristea Gallery, Thierry Goldberg Gallery, ACME (Los Angeles) and many others. His works have been reviewed Artforum, Hyperallergic, Modern Painters, T The New York Times Style Magazine, NY Arts Magazine, The Brooklyn Rail and Le Monde.