

## CURRICULUM VITAE

Silvia Hell's work takes the form of sculpture, photography, site-specific installations, digital processes, and interdisciplinary projects. Her research unfolds via actions and ways of thinking, establishing forms of tension through method, ranging from the conventional objectivity of the point of reference to original models for the presentation and

formalisation of reality. Her interest is in analysing and processing different languages, information and public data. Hell completed her studies in painting at the Brera Academy in Milan. From 2011 she's active with the interdisciplinary project Cose Cosmiche. Her work has been featured in numerous exhibitions and events including: MAXXI – Museo Nazionale delle Arti del XXI secolo, Roma (2022); Centro Trevi – Trevilab, Bolzano (2022); Galleria Milano, Milano (2022); Studio Tommaseo, Trieste (2022); Galleria Civica di Bressanone (2022); Kunstraum München (2021); Triennale, Milan (2020); FuturDome, Milan (2020); Festival Transart19, Museion, Bolzano (2019); A+B

Contemporary Art, Brescia (2018); Deutsche Bank, Frieze London; Kunstverein München (2017); Museum of Contemporary Art Rijeka; CCI Fabrika, Moscow (2016); Progettoborca, Dolomiti Contemporanee (2015); Museo d'Arte Contemporanea, Lissone (2014); Museo Pecci Milan (2013); Alert Studio, Bucharest; Prague Biennale 5 (2012).

## **EDUCATION**

2010 MA degree in Painting, Accademia di Belle Arti di Brera, Milano (IT).

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**SOLO EXHIBITIONS**

	Bolzano (IT).	2014
2022	Prelude, TRANSART19, Festival of Contemporary Culture, Galerie Prisma, Bolzano (IT).	VRS (piano focale a soggetto mobile), A+B gallery, Brescia (IT).
Character, 50° Premio Suzzara, Attrezzeria Univarsal 1972, Suzzara (IT).	Ethereal Forms of Material Writing, curated by Cristina Moraru, Borderline Art Space, Iași (RO).	2013
Each day is a whole year. ( (( ((( ( ) ))) )) ), Gelateria Sogni di Ghiaccio, Bologna (IT).		A Form of History, Alert Studio, Bucharest (RO).
	2018	2012
Horizon Deep, with Nicola Ratti, curated by Elisa Barison, Galleria Civica Bressanone, Bressanone (IT).	Increasing the Wind Pressure, curated by Gabriele Tosi, A+B gallery, Brescia (IT).	A Form of History, Placentia Arte, Piacenza (IT).
2019	2016	2011
Scored Air, curated by Frida Carazzato, Museion Media Façade,	Strange Attractor, curated by Gabriele Tosi, Riss(e), Varese (IT).	A Form of History, A+B gallery, Brescia (IT).

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2010

Lineal, Placentia Arte, Piacenza (IT).

Museo Nazionale delle Arti del XXI secolo, Roma (IT).

who killed bambi?, curated by Gianluca D'Incà Levis, Spazio di Casso al Vajont, Casso (IT).

15 The Waiting Hall, A+B gallery, Brescia (IT).

#artigathome, Galerie Prisma, Bolzano (IT).

**SELECTED GROUP EXHIBITIONS**

2022

Premio Paolo Cardazzo. Silvia Hell e Giulia Iacolutti, Studio Tommaseo, Trieste (IT).

Points of view, curated by Antonello Tolve, Kunstalle West, Lana (IT).

Premio Piero Siena Preis 2022, curated by Paola Tognon, Centro Trevi – Trevilab, Bolzano (IT); MAXXI,

Here. Between not-yet and no-more, Galleria Milano, Milano (IT).

2021

NFZ#3 - The Body as Territory, curated by Roberta Pagani, Ncontemporary, Milano (IT).

2020

Via Illuminativa, Brixen Cultur, Bressanone (IT).

2019

My blueberry night II, curated by Antonio Grulli, ArtDate19/Being Part Of, Club GAMeC, Ex Ateneo, Bergamo (IT).

The Uncanny Valley, curated by Kathrin Oberrauch and Sarah Oberrauch, artistic direction Atto Belloli Ardessi and Ginevra Bria, FuturDome, Milano (IT). \*

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The Uncanny Valley, curated by Kathrin Oberrauch and Sarah Oberrauch, Lanserhaus, Eppan (IT).  
2018

Another World, curated by Tracey Emin, Deutsche Bank Wealth Management Lounges, Frieze London and Frieze Masters 2018, London (UK). \*

Hotello, somnia et labora: Abitare un ritardo, curated by Ermanno Cristini and Giancarlo Norese, in 999. Una collezione di domande sull'abitare contemporaneo, curated by Stefano Mirti, Triennale di Milano (IT). \*

2017  
Theatre of Measurement, curated by Post Brothers, Kunstverein München, München (DE).

La Fine del Nuovo. Cap. XIII | Fakebook, curated by Paolo Toffolutti, HDLU, Meštrović Paviliion, Galerija Prsten, Galerija PM, Zagreb (HR). \*

Between There and There: Anatomy of Temporary Migrations, a project by Irena Bekić and Duga Mavrinac, MMSU Museum of modern and contemporary Art, Rijeka (HR).

2016  
A sandbox in the desert, curated by Gabriele Tosi, A+B gallery, Brescia (IT).

Geometry of History, curated by Anna Fatyanova, CCI Fabrika, Moscow (RU).

Combat Prize, Museo G. Fattori, Livorno (IT). \*

Dipingere il presente, curated by Alessandro Demma and Fang Zhenning, Peninsula Art Museum, Weihai (CN).

Slash, curated by Gabriele Tosi, A+B gallery, Brescia (IT).

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#77777B#9F998D, Silvia Hell and Diego Zuelli, Minipimer, curated by Gabriele Tosi, Localedue, Bologna (IT).

Even a birch can be real, curated by Gabriele Tosi, A+B gallery, Brescia (IT).

2015

Non esistono oggetti brutti, curated by Thanos Zakopoulos and Alberto Zanchetta, Galleria Bianconi, Milano (IT).

1915 - 2015, curated by Lisa Trockner, Galerie Prisma, Bolzano (IT).

Open Studio Progettoborca, curated by Dolomiti Contemporanee, ex Villaggio Eni di Corte di Cadore, Borca di Cadore (IT).

Dipingere il presente, curated by Alessandro Demma and Fang Zhenning, Certosa di San Giacomo, Capri (IT).

2014

Out of frames, curated by Alberto Zanchetta, Museo d'Arte Contemporanea, Lissone (IT).

Premio Lissone 2014 - Mostra degli artisti finalisti, curated by Alberto Zanchetta, Museo d'Arte Contemporanea, Lissone (IT). \*

La Creazione - Premio Artivisive San Fedele 2013-14, Galleria San Fedele, Milano (IT). \*

Motivi di famiglia, curated by Paolo Toffolutti, Spacfvfg, Villa di Toppo Florio, Buttrio (IT). \*

2013

Parole, parole, parole..., curated by Stefano Pezzato, Museo Pecci Milano, Milano (IT).

Oltre il pensiero. Quattordici ricerche attraverso la materia, curated by A+B gallery, Palazzo Guaineri delle Cossere, Brescia (IT).

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Chinese Whispers. A group show on the loss of control, CURA.BASEMENT, Roma (IT).

Facciamo subito il punto, an artistic project by Alessandro Di Pietro and Cecilia Guida, Riss(e), Varese (IT).

The crisis of confidence, curated by Marta Barbieri, Lino Baldini, Marius Tanasescu, Victoria Art Center, Bucharest (RO).

2012

Panorama 4, curated by Denis Isaia, Tobia Moroder, Christina Nägele and Lisa Trockner, Forte Basso, Fortezza (IT). \*

Byob Milano, curated by Domenico Quaranta, Museo Pecci, Milano (IT).

In dialogue, A+B gallery, Brescia (IT).

2011

Fratelli d'Italia, curated by Marta Barbieri and Lino Baldini, Musei Civici di Palazzo Farnese, Piacenza (IT).

Imagine and Create. 33 opere per 33 artisti, Artra, Milan (IT).

Arte nell'Arte. Opere dalle gallerie di Brescia, Santa Giulia Museo della Città, Brescia (IT).

Prague Biennale 5, directed by Helena Kontova and Giancarlo Politi and curated by Nicola Trezzi, in The crisis of confidence, curated by Marta Barbieri and Lino Baldini, Prague (CZ). \*

2010

Half Square. Half Crazy, curated by Antonio Grulli and Marco Bruzzone, VIR Viafarini-in-residence, Milano (IT).

Kings Zine #1, curated by Kings and Guia Cortassa, Assab One, Milano (IT). \*

**LIVE EVENTS**

2021

Wind Pressure Concert, Ore d'Aria #2, curated by Alessandra Poggianti and Juan Pablo Macías - Carico Massimo, Silos Granario, Livorno (IT).

Wind Pressure Concert, En Plein Air, a guest project of the Kunstraum München curated by Emily Barsi, English Garden and Isar, München (DE).

2019

Wind Pressure Concert, TRANSART19, Festival of Contemporary Culture, Museion,

Bolzano (IT).

**RESIDENCIES**

2022

TAD Residency 2022, curated by Contemporary Locus, Teatro tascabile di Bergamo and Festival Danza Estate, Monastero del Carmine, Bergamo (IT).

Progettoborca, ex Villagio Eni di Corte di Cadore, Borca di Cadore (IT).

Cantieri Aperti VIII, curated by Alessandra Franetovich and Giulio Saverio Rossi, Museo Gigi

Guadagnucci, Massa (IT).

2020

Summer In, curated by Atto Belloli Ardessi and Ginevra Bria, FuturDome, Milano (IT).

2016

BoCS Art, Cosenza, (IT).

Abitare un ritardo / To be Late, curated by Giancarlo Norese and Ermanno Crisitni, residency.ch, PROGR, Bern (CH).

2015

Progettoborca, ex Villagio Eni di

Corte di Cadore, Borca di Cadore

2015

Cantù, coordination professor

Rosanna Guida, Accademia di Belle  
Arti di Brera, Milano (IT).

2014

One Week, Summerlab Museion,  
Museion, Bolzano (IT).

## TALKS AND CONFERENCES

2020

Lockdown. Inside a white cube with  
Marcello Spada, Salvator Rosa, Alice  
Ronchi and Silvia Hell, curated by  
Beatriz Escudero, Bar Equador,  
Cantieri Aperti (www).

Milano Urban Center – Idee per  
Milano 2020, Città Ex Post #3,  
Spazio pubblico virtuale – relazione  
tra corpi e lo spazio. Un confronto  
tra arte e architettura, La Triennale  
di Milano, Milano (IT).

Racconto Di20 #8, a project by  
Concetta Modica and Sophie  
Usunier, AR.RI.VI., Milano (IT).

## WORKSHOPS

2017

Connessioni e metamorfosi.  
Sperimento l'arte!, promoted by  
Amaci, Museion, Bolzano (IT). In  
collaboration with Johannes  
Steinhäuser school, Lasa (IT).

2015

Spazi, misure, dimensioni, with Paola

Corso 1.0 demo, Scuola Civica Arte  
Contemporanea, Iglesias (IT).

## AWARDS

2022

Second Prize, Premio Piero Siena  
Preis. Prima Edizione 2022,  
Ripartizione Cultura Italiana,  
Provincia Autonoma di Bolzano (IT).



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2021

Ex aequo, Premio Paolo Cardazzo.  
Prima Edizione 2021, Venezia (IT).

2017

#ContemporaryYoung, Arte Fiera,  
Bologna (IT).

2015

Third Prize, Concorso artistico 1915 -  
2015, Südtiroler Künstlerbund and  
Ripartizione Cultura ladina, Provincia  
Autonoma di Bolzano (IT).

2005

Second Prize, Salon Primo, Palazzo

della Permanente, Milano (IT).

2004

Special menti, Premio Nazionale  
delle Arti, Museo degli strumenti  
musicali, Roma (IT).

**COLLECTIONS**

Museion, museum of modern and  
contemporary art, Bolzano (IT).

Deutsche Bank, Milano (IT).

Sammlung Land Südtirol (IT).

Kunstsammlung Gemeinde Brixen  
(IT).

**PROJECTS BY COSE COSMICHE**

2022

The 181: THE ABSOLUTE VALUE OF  
INFINITY ON ITS SIDE (O  
DISSIPATION), Locust Projects, Miami  
(FL).

2021

Senseless Conversation Room, Hotel  
Belgrade, curated by An  
Paenhuysen, Art Weekend Belgrade,  
directed by Ljudmila Stratimirović,  
Belgrade (RS).

2020

#10 cents - Art at the Supermarket,  
curated by Giuseppina Giordano,

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Mazara del Vallo (IT).

(IT); MACRO, Roma (IT).

Archinto, Milano (IT).

Senseless Residency 2020-2021,  
curated by Cose Cosmiche,  
Fondazione Arthur Cravan, Milano  
(IT).

2018

AndarXporte, curated by ArtCityLab,  
Palazzo Archinto, Milano (IT). \*

2019

Walking Conference@LanaLive,  
curated by Cose Cosmiche, in  
LanaLive - Aussichten, artistic  
direction by Hannes Egger, Lana (Bz)  
(IT).

Senseless Residency 2017-2018,  
curated by Cose Cosmiche,  
Fondazione Arthur Cravan, Milano  
(IT).

LES SUBLIMES

ARCHIVE\_REVOLUTION, Suomi19 -  
International Contemporary Art  
Festival, in Focus Italia, curated by  
Lorella Scacco, Kaapelitehdas (Cable  
Factory), Helsinki (FI).

Senseless Residency 2018-2019,  
curated by Cose Cosmiche,  
Fondazione Arthur Cravan, Milano  
(IT).

Lautstrom #59: Radio-Paling with  
Cose Cosmiche, curated by Anna  
Bromley, Reboot.fm, Berlin (DE).

2017

MANIFESTO | iconografie  
dell'Indipendenza, public posting,  
curated by NESXT in collaboration  
with Mercato Centrale Torino, Torino

Dialogues about time, curated by  
Cose Cosmiche, AndarXporte,  
curated by ArtCityLab, Palazzo

Antidoti nel Futuro, curated by Cose  
Cosmiche and Alan Alpenfelt,  
Gwenstival '17, Radiogwendalyn,  
Chiasso (CH).

Walking Conference@SS36, curated

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by Cose Cosmiche, in SS36, curated by Roberta Pagani, Milano - Briosco /Rossini Art Site (IT).

Riscrizioni di mondo #2. Spazi intraterrestri e altre uscite, curated by Gianluca Codeghini and Andrea Inglese, VIR Viafarini, Milano (IT).

Walking Conference@Barriera, curated by Cose Cosmiche, in Faccio colazione, mi cambio ed esco - Mirror project#8 curated by Sergey Kantsedal and Veronica Mazzucco, Barriera, Torino (IT).\*

2016

Les sublimes archive - As horses in all directions, curated by Cose

Cosmiche, Nesxt, Q35, Torino (IT).

Conferenza Passeggiando@Brera - "La linea è il riferimento che si sposta", curated by Cose Cosmiche, coordination professor Rosanna Guida, Nicoletta Braga, Donata Lazzarini, Accademia di Belle Arti di Brera, Milano (IT).

Walking Conference@Progettoborca, curated by Cose Cosmiche in collaboration with Dolomiti Contemporanee, ex Villaggio Eni di Corte di Cadore, Borca di Cadore (IT).

2015

6pm Your Local Time Europe, organized by Link Art Center, La Triennale di Milano, Milano (IT).

Les Sublimes Archive\_Conferenza passeggiando @ 6pm Your Local Time Europe, curated by Cose Cosmiche, Milano (IT).

Les sublimes archive, curated by Cose Cosmiche, [lessublimesarchive.org](http://lessublimesarchive.org)

Les Sublimes, curated by Cose Cosmiche, Studi Festival #1, Fondazione Arthur Cravan, Milano (IT).

2012

Cose Cosmiche # 3, curated by  
Helga Franza and Silvia Hell, Artra,  
Milano (IT).

2011

Cose Cosmiche # 2, curated by  
Helga Franza and Silvia Hell, Artra,  
Milano (IT).

Cose Cosmiche # 1, curated by  
Helga Franza and Silvia Hell, Artra,  
Milano (IT).

\* catalogue