

MAX FRINTROP

Born in Oberhausen, 1982. Lives and works in Düsseldorf, Germany
MFA, Kunstakademie, Düsseldorf, Germany

His work is shown from 2007 in public and private exhibitions spaces. Currently, until October 2017, the solo show "Keine Wel" at KUNSTVEREIN HEPPENHEIM, Germany. Recently the solo show at A+B GALLERY (2017) Brescia Italy, BERTHOLD POTT GALLERY (2016), Cologne, LYLES & KING (2016) New York, and ANDERSEN'S COTEMPORARY at Copenhagen (2015). The group show "Fasi Lunari", curated by Albert Oehlen, at FONDAZIONE CARRIERO, Milan, Italy (2016).

Solo Exhibitions

2018

Lardo, Berthold Pott Gallery, Cologne, Germany (sept / oct 2017)

Chanson dans le vide, Albert Baronian Gallery, Brussels, Belgium

2017

Keine Wel, Kunstverein Heppenheim, Heppenheim, Germany (sept / oct 2017)

Mi par d'udir ancora, A+B contemporary art, Brescia, Italy (june 2017)

2016

Frontron, Berthold Pott, Cologne, Germany

Daily Bread, Lyles & King, NY

2015

You should be here, Andersen's Contemporary, Copenhagen, Denmark

Untitled (Dustin Hoffman), RAUM für Kunst e.V., Düsseldorf, Germany

2014

Leverage, Berthold Pott, Cologne, Germany

2013

Salad Days with Michail Pirgelis, PARKHAUS at Malkastenpark, Düsseldorf, Germany

Abstraction, A+B contemporary art, Brescia, Italy

2012

Raum Zeit Fläche, JaLiMa Collection, Düsseldorf, Germany

Ricochet, Galerie Chaplini, Cologne, Germany

Gelsenkirchener Gangart, BaustelleSchaustelle, Essen, Germany

2011

Aragena, Künstlerverein Malkasten, Düsseldorf, Germany

2010

Space is the Place, Raum für Kunst und Musik e.V., Cologne, Germany

Selected Group Exhibitions

2018

Breakfast at Tiffany's, Collectors Depot, Pörtschach am Wörther See, Austria

2016

TBT, Curated by Albert Oehlen, Fondazione Carriero, Milan, Italy

2015

Works on Paper, Hunted Projects, Tillburg, The Netherlands

Formen der Abstraction, Galerie Ludorff, Düsseldorf, Germany

20 Jahre Kunstgruppe Köln, Salon Schmitz, Cologne, Germany

Volumes, Berthold Pott at Kölnberg, Cologne, Germany

2014

Person, Place of Thing, 68 Projects, Berlin, Germany

Politics of Surface, Galerie Berthold Pott, Cologne, Germany Episode 14 curated by Alex Bacon,
Middlemarch, Brussels, Belgium

Nowhere curated by Elena Brugnano and Nils Emerichs, Cosmetic Salon Barbette, Berlin, Germany

Kegeln auf Papp, Rhein-Main-Hallen/Museum Wiesbaden, Wiesbaden, Germany

Die die mit der Liebe spielen curated by Lena Ipsen, Brescia, Italy

and on and on and on..., Salon Schmitz, Cologne, Germany

BCC, Temporary Art Tower, Cologne, Germany

2013

The End, Gallery Q-Box, Athens, Greece

Phasmes, A+B contemporary art, Brescia, Italy