

**Nazzarena Poli**  
**Maramotti**



A+B GALLERY



Outside the line, Group show at Sara Zanin Gallery, 2022, Roma

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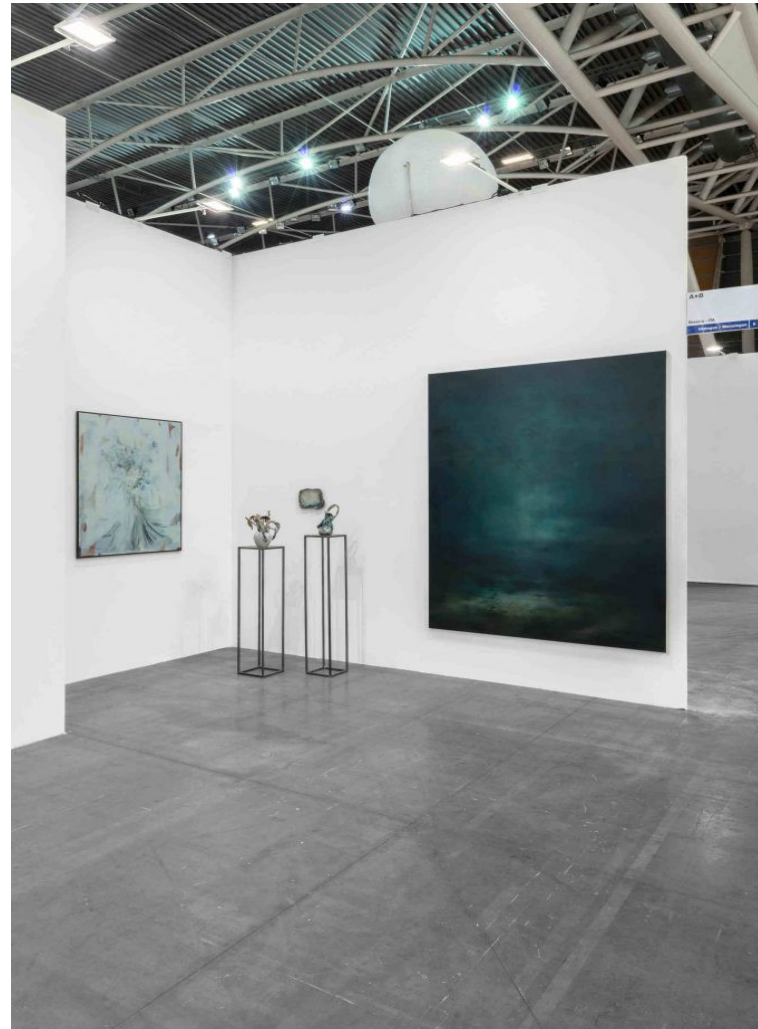
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Nazzarena Poli Maramotti, Artissima 2021, Torino

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Nazzena Poli Maramotti, Artissima 2021, Torino



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Nazzarena Poli Maramotti, Pratonera, solo show, A+B Gallery, 2021, Brescia

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Nazzarena Poli Maramotti, L'altra notte, Sara Zanin Gallery, 2019, Roma

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Nazzarena Poli Maramotti, Artefiera 2019, Bologna



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Nazzarena Poli Maramotti, Unterwasser, A+B Gallery, 2018, Brescia

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Nazzarena Poli Maramotti, Unterwasser, A+B Gallery, 2018, Brescia



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Nazzarena Poli Maramotti, DebütantInnen, Akademie der Bildenden Künste, 2018, Norimberga



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Nazarena Poli Maramotti  
DIE HEIMKEHR, 2022  
mixed media on canvas  
100x140 cm

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Nazzena Poli Maramotti  
Gorganza 1989, 2021  
mixed media on canvas  
120x100 cm



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Nazzarena Poli Maramotti  
Umido, 2020  
mixed media on canvas  
170x130 cm

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Nazzarena Poli Maramotti  
La Fretta, 2020  
mixed media on canvas  
200x160 cm

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Nazarena Poli Maramotti  
Idillio, 2018  
mixed media on canvas  
175x145cm

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CURRICULUM VITAE

Nazzarena Poli Maramotti (Montecchio Emilia, 1987)

lives and works in Cavriago (RE), Italy.

She graduated in Painting at the

Accademia di Belle Arti di Urbino

2020/11 and attended an Erasmus Project

in Nürnberg, Akademie der Bildenden

Künste, where she studied until 2016.

2013

Graduation as Meistershüller, class of Prof.

Ralph Fleck

2016

Graduation as Meisterschüler, class of Prof.

Susanne Kühn

EXHIBITIONS

SOLO EXHIBITIONS

2021

Pratonera, solo show, text by Cecilia

Canziani, A+B gallery, Brescia

2019

L'altra notte, curated by Davide Ferri, z2o

Sara Zanin Gallery, Roma

2019 Hidden in a short night, Kunstverein

Kohlenhof, Nürnberg

2018

Unterwasser, A+B Gallery, Brescia

Debütantinnen, Ausstellungshalle,

Akademie der Bildenden Künste, Nürnberg

2015

Wanderdüne 57°38'53"N 10°24'22" E,  
curated by Rossella Moratto. A+B Gallery,  
Brescia

2014

Argonauta, curated by Silvia Cirelli, Galleria  
Marcolini, Forlì.

Muta, Zumikon Lounge, Nürnberg

2012

Portraits, Anatomia di un ritratto, A+B  
Gallery, Brescia

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GROUP EXHIBITIONS - SELECTION

2022	Libere tutte, curated by Daniele Capra and Giuseppe Frangi, Casa Testori, Novate Milanese (MI)	2017
Officina Malanotte, curated by Daniele Capra at Bonotto Delle Tezze art residences, Tezze di Piave (TV)		Moto ondoso stabile, curated by Davide Ferri, Z2O Sara Zanin Gallery, Rome
Outside the line, Sara Zanin Gallery, Roma	2019	2016
	La pratica quotidiana, curated by Davide Ferri e Francesca Bertazzoni, Osatorio di San Sebastiano, Forlì (FC)	Fuocoapaesaggio, curated by Gianluca Inca Devis and Giovanna Repetto, Forte di Monte Ricco, Pieve di Cadore (BL)
2021		Jahresgaben Salon 2016/2017, Kunstverein Nürnberg, Gesellschaft, Nuremberg
Sharing our dreaming room, Sara Zanin Gallery, Roma	2018	Entering the Flow, curated by Simone Neuenschwander and Judith Grobe, Akademie der Bildenden Künste, Nürnberg
Passage / Paysage, curated by Roberto Lacarbonara, Palazzo Barbò, Torre Pallavicina, Bergamo	Graffiare il presente, curated by Daniele Capra and Giuseppe Frangi, Casa Testori, Novate Milanese (MI)	La gorgiera del tempo, curated by Alberto Zanchetta. Contemporary Art Museum, Lissone
	Premio Cairo, exhibition of the finalists, Palazzo Reale, Milan	
2020	Brain-tooling, curated by Petra Cason and Riccardo Caldura, Forte di Monte Ricco, Pieve di Cadore (BL)	
Traces, curated by Marina Dacci, Civic Medieval Museum, Bologna		



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2014

La Creazione, exhibition of the finalists, San Fedele Art Prize, Centro culturale e galleria San Fedele, Milan

2013

Oltre il pensiero. Quattordici ricerche attraverso la materia, curated by A+B gallery at Palazzo Guaineri delle Cossere, Brescia

Marco La Rosa/Nazzarena Poli Maramotti, Between signs and measures. A+B Gallery, Brescia

Coll c o 's View, curated by Herbert Martin Oechsner Galerie, Nuremberg

AWARDS AND SCHOLARSHIPS

2019 Mediolanum Prize for Painting, Artefiera Bologna

2014 Euromobil Under 30 Prize, Artefiera Bologna