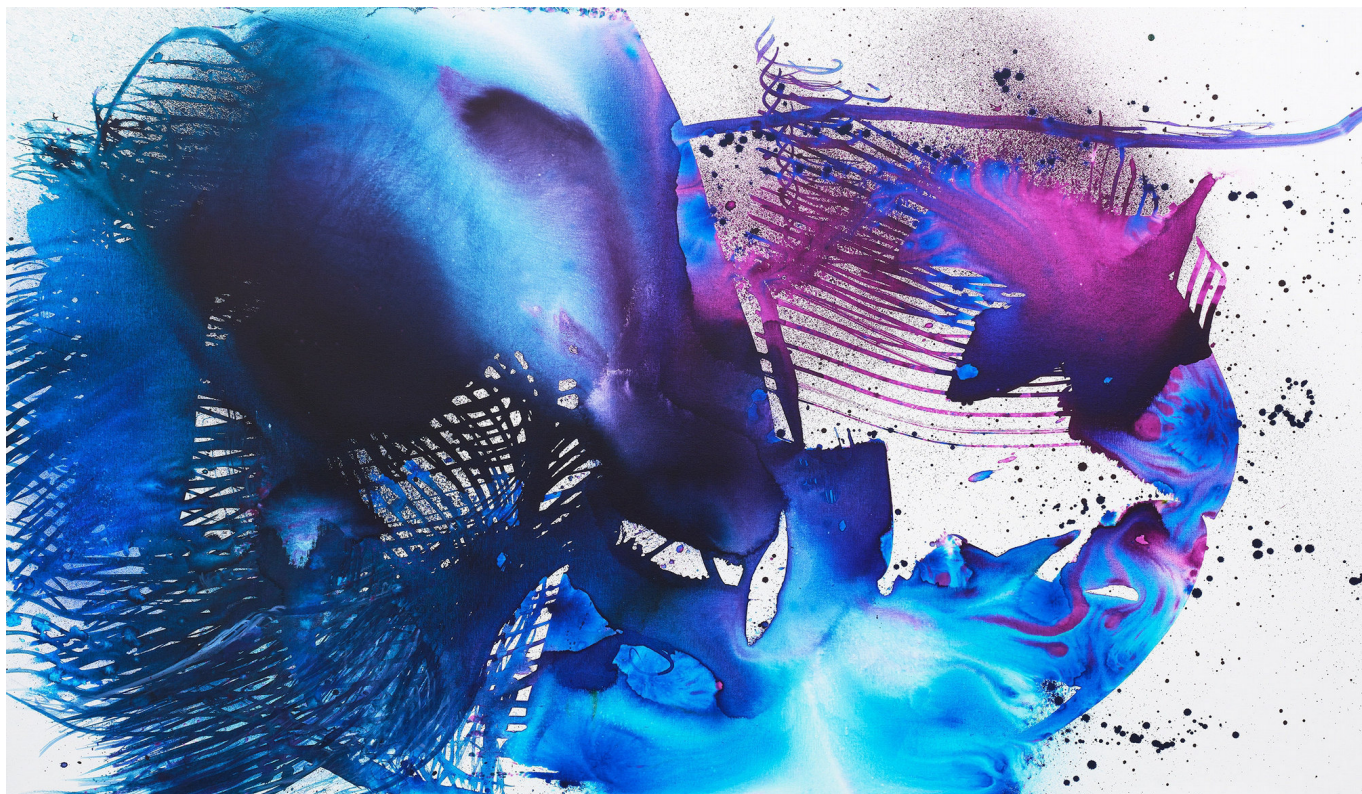


Max Frintrop

Max Frintrop's (Oberhausen, 1982) artworks keep a spontaneous and ancestral relationship with the act of creation. The painting portrays its untamed nature on canvas, regaining a sense of play. This autoimmune process frees art from the false weight culture invested in it, giving back a potential and pristine form of expression. This act of pushing forms to the extreme is intensified by an expressive painterly gesture and a dynamic treatment of colour.

Ink is applied to the canvas in streaks and splatters, highly diluted or opaque.

In some cases, one has the impression that the monochrome coloration dominates the entire pictorial space; at other times, it seems as though the canvas has directed the colour into particular paths. The result is a declination of colours and forms, which appears precisely calculated and at the same time spontaneous.



Max Frintrop, Untitled, 2022
mixed media on canvas, 160x260 cm
Euro 25000 VAT incl.



Max Frintrop, Mad Max, exhibition view, 2022, A+B Gallery



Max Frintrop, Mad Max, exhibition view, 2022, A+B Gallery



Max Frintrop, Mad Max, exhibition view, 2022, A+B Gallery



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Max Frintrop, Mad Max, exhibition view, 2022, A+B Gallery



Max Frintrop, Mad Max, exhibition view, 2022, A+B Gallery

CURRICULUM VITAE

Glick, Obergallery, Kent, Connecticut, USA

2019

Born in Oberhausen (Rhineland) in 1982.

Hot waxed Horsebacks", Budapest

Max Frintrop attended Kunstakademie

Art Factory, Budapest, HUN

Düsseldorf during the years 2003-2009.

He attended class of Albert Oehlen and in

2018

2009 Meisterschüler and MFA. He lives and

"Lardo", Berthold Pott Gallery,

works in Düsseldorf, Germany

Cologne, DE

"Chansons dans le vide", Gallery

Albert Baronian, Bruxelles, BE

EXHIBITIONS

2017

SELECTED SOLO SHOW

"Mi par d'udir ancora", AplusB di

Dario Bonetta, Brescia, IT

2022

"Mad Max" A+B Gallery, Brescia (IT)

"Keine Welt", Kunstverein

"Origin and Presence", Baronian

Heppenheim e.V., Heppenheim, DE

Gallery, Knokke (BE)

2016

"Frontron", Berthold Pott Gallery,

2021

Cologne, DE

"Ich bin ein Bild", Berthold Pott

"Daily Bread", Lyles&King, New York

Gallery, 2021, Cologne, DE

City, US

"Plays", Andersen´s Contemporary,

2015

Copenhagen, DEN

"Untitled (Dustin Hoffman)", Raum

2020

für Kunst e.V., Düsseldorf, DE

"Pam Glick – Max Frintrop", Berthold

"You should be here", Andersen´s

Pott Gallery, Cologne, DE

Contemporary, Copenhagen, DE

"Painters in the mist" with Pam

2014

"Painting was my first Love", Robert
Blumenthal Gallery, New York City, US
"Leverage", Berthold Pott Gallery,
Cologne, DE

2013

"Salad Days", PARKHAUS at Malkastenpark,
Düsseldorf, DE, (with Michail Pirgelis)
"#Abstraction", AplusB, Brescia, IT

2012

"Raum Zeit Fläche", JaLiMa Collection,
Düsseldorf, DE, (with Andreas Breunig)
"Ricochet", Gallery Chaplini, Cologne, DE
"Gelsenkirchener Gangart",
BaustelleSchaustelle, Essen, DE

2011

"Aragena", Künstlerverein Malkasten,
Düsseldorf, DE

2010

"Space is the Place", Raum für Kunst
und Musik e.V., Kolbhalle, Cologne, DE

SELECTED GROUP SHOW

2022

"SPACE FOR IMAGINATIVE ACTIONS",
Kunstmuseum, Bonn (DE)
"VERSTÄRKER 34", Mies Van Der Rohe Haus,
Berlin, DE

"Neun Positionen der jungen Malerei",
Lippisches Landesmuseum Detmold, DE

2020

"Nearby" Paul Ege Art Collection, Freiburg,
DE
"Hallucinogenic", Gerhard Hofland Gallery
and "on the inside -Project Space",
Amsterdam, NL
"Now – Young painting in Germany",
Deichtorhallen, Hamburg, DE

2019

"Now – Young painting in Germany",
Kunstmuseum Bonn, DE
"Now – Young painting in Germany",
Museum Wiesbaden, DE
"Now – Young painting in Germany",
Museum Gunzenhauser Chemnitz, DE

2018

"Soul", Petra Rink Gallery, Düsseldorf, DE

2016

"Fasi Lunari", Fondazione Carriero
curated by Albert Oehlen, Milan IT
"Thresher", geukensdevil, Antwerp, BE
"Papier", AK Raum, Cologne, DE
"Die Revolution in Köln muss
verschoben werden", MD, Cologne, DE
"The Hort Family Collection", New
York City, US
"Face to Face", Palazzo Fruscione Salerno,
Lemme Edizioni, Naples, IT

2015

"Works on Paper", Hunted Projects, Tillburg,
NL
"Formen der Abstraction", Gallery Ludorf,
Düsseldorf, DE
"Volumes", Berthold Pott im Kunstverein
Kölnberg e.V., Cologne, DE

2014

"Person, Place or Thing", 68 Projects,
Berlin, DE
"Politics of Surface", Berthold Pott
Gallery, Cologne, DE
"Episode 14", Middelmarch,
Bruxelles, curated by Alex Bacon, BE
"nowhere", Kosmetic Salon Barbette,
Berlin, curated by Elena Brugnano
and Nils Emerichs, DE

"Kegeln auf Pappe", Rhein-Main-
Hallen/Museum Wiesbaden, Wiesbaden, DE
"Die die mit der Liebe spielen",
curated by Lena Ipsen und A+B Gallery,
Brescia, IT
"and on and on and on...", Salon
Schmitz, Cologne, DE
"BCC", Temporary Art Tower,
Cologne, DE

2013

"The End", Gallery Q-Box, Athens, GRC
"2,3 - 3d (+)", L'oiseau présente...,
Ballhaus-Ost, Berlin, DE
"phasmes", AplusB, Brescia, IT

2012

"Totale 2", Maschinenhaus Zeche Carl,
Essen, DE
"Homeland 1", Gallery Chaplini, Cologne, DE
"Fullhouse", Salon Schmitz, Cologne, DE
"Family Matters", Le Courant, Bruxelles, BE
"Painting Show", Gallery Chaplini, Cologne,
DE
"Die Null reintragen (Abstrakt nach 89)",
Büroadalbert, DEa, DE

2011

"VOR GOTT IST ALLE KUNST SCHEISSE II",
1981er & Boutique, Cologne, DE

"Boo", Arti et Amicitiae & Mike Potter

Projekts, Amsterdam, NL

"Single Club 3", Düsseldorf, DE

"Max Frintrop vs. Roman Lang",

Project Space GSK, Düsseldorf, DE

"Everything you ever liked about your
mother", Royal College of Art, London, GB

2010

"Figurprobleme", Artleib, Düsseldorf, DE

"K22", Tanzschule-Projects, Munich, DE

"Rundblick 2010", Temporary Gallery,
Cologne, DE

"+ & -", 304 Days, Vancouver, CAN

2009

"Something strange will happen this
summer", Mike Potter Projects, Oxford, GB

"Giganten", Mike Potter Projects,
Cologne, DE

"Painting on the möve", Wiensowski
& Harbord, curated by Albert Oehlen, Berlin,
DE

2008

"Bilder mit Sonnenbrand", first floor,
curated by Chris Succo, Düsseldorf, DE

"1001 Bilder", Villa de Bank, Enschede, NL