

Tiziano Martini

The panels painted by Tiziano Martini (Soltau, 1983) with two-component polyurethane coating are layered and smoothed. Their distinctive visual ambiguity (marble, glass, photography) arises from the complexity of the technique which implies the non-conventional use of technically well refined paints, whose surfaces are worked with high-performance tools. His work is a continuous reflection on the potentiality of painting, a dialogue with surfaces and materials, an everlasting shift from the default results. Instinctive and accidental, his painting acts as the recording of performative needs with

always different and unpredictable visual outcomes. From 2015 to 2019 Martini realized the so called Monotypes, which were the result of a long series of works on canvas, obtained by pressing the support, previously modified with acrylic paint, against plastic matrices. Through these works Martini intended to refine the generative processes of the image, always remaining in the balance between the will and the impossibility of total control. At the same time they represented for him a necessary return to the purest, direct and playful pictorial act to the gesture, conceived with a sculptural attitude.

A+B GALLERY



Dog in the window, group show, A+B Gallery, 2022

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ArtDüsseldorf, A+B Gallery, Düsseldorf, 2022



15 the waiting hall, group show at A+B gallery, Brescia, 2020

A+B GALLERY



ARTCOLOGNE, solo booth A+B gallery, Colonia, 2018

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Die Tücken der Neuen Freiheit, at Achenbach Hagemeier, Düsseldorf, 2017

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Die Tücken der Neuen Freiheit, at Achenbach Hagemeier, Düsseldorf, 2017

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Die Tücken der Neuen Freiheit at Achenbach Hagemeier, Düsseldorf, 2017

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Firnt at A+B gallery, Brescia, 2017

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Monsieur Fanta! at A+B gallery, Brescia, 2015

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CURRICULUM VITAE

Tiziano Martini was born in Soltau, Germany, in 1983. He lives and works between Val di Zoldo. MA in painting at Venice Accademy. From 2008 his work is shown in private and public exhibitions spaces.

EXHIBITIONS

SOLO EXHIBITIONS

2022

ArtDüsseldorf, A+B gallery, Düsseldorf

2018

ARTCOLOGNE, solo booth A+B gallery and Achenbach Hagemer, Colonia.

2017

Firnt, A+B contemporary art, Brescia
David Achenbach Project, Dusseldorf
Die Tücken der Neuen Freiheit
Düsseldorf, Achenbach Hagemer

2015

Monsieur Fanta!, A+B Gallery, Brescia

2014

OTTOZOO, catalizzatore, Milan

2012

GALERIE POTEKKA, two men and one mountain, Leipzig

2011

Crash & Cut-Up, STUDIO D'ARTE
CANNAVIELLO, text by Gianluca d'Inca Levis,
Milan

2009

Abstraction-Action, STUDIO D'ARTE
CANNAVIELLO, curated by Stefano Castelli,
Milan

GROUP EXHIBITIONS

2019

MALERBE, duo show at OTTO ZOO, Milano,
IT
GRAFFIARE IL PRESENTE, group show
curated by Daniele
Capra and Giuseppe Frangi at CASA
TESTORI, Novate Milanese

2017

Fuocoapesaggio, by Dolomiti
Contemporanee, FORTE RICCO, Pieve di
Cadore

2016

In the depth of the surface, EX FABBRICA
OROBIA, Milan

We've been hiding too long, DAVID

ACHENBACH PROJECTS, Wuppertal The

essential bruce sprigsteen, ANDERSEN'S

CONTEMPORARY, Copenhagen superficial,

STUDIO LA CITTA', by Daniele Capra, Verona

2015

Works on paper, LEO XIII, by hunted projects,
tilburg, netherlands

Il grande brivido, PALAZZO CUSANI, curated
by alberto mugnaini, milan premio cairo,
milan

Le stanze d'aragona, palermo, by andrea
bruciati/helga marsala

L'ESPRIT DE L'ESCALIER, DIMORA ARTICA,
curated by alice ginaldi, Milan

Grants final exhibition, LEPSIEN ART

FOUNDATION, Dusseldorf

Family guys, summer show, OTTOZOO, milan

Le stanze d'aragona, GALLERIA RIZZUTO,
Palermo

The intruders, several locations, Venice

Volumes, BERTHOLD POTT, kustverein
neukoeln, Koeln

Die grosse, MUSEUM KUNST PALAST,
Duesseldorf

CsO, OPERATIVA ARTE CONTEMPORANEA,

by Daniela Cotimbo, Rome

Public privacy, studio alice pedroletti, Milan

Throught painting, FONDAZIONE RIVOLI",
Milan

2014

Artissima, UPP GALLERY, turin

Prière de toucher 3, MARS, by Giulia

Brivio/Ermanno Cristini, milan

2000 Maniacs – The Big Instant Painting

Show, by Lorenza Boisi/Andrea Bruciati, ART
VERONA, Verona

Una collettiva di pittura contemporanea,
CARS, Omegna

Landina, VILLA GIULIA, Verbania

La religione del mio tempo, by Pietro di

Lecce, KUNSTHALLE EUROCENTER LANA,
BZ

The inner/outside (bivouacs), Museo di
Casso, Pordenone

Marquee Moon, TIERRY GOLDBERG, New
York

#painting. about, around & within, by Daniele
Capra, Upp Gallery, Venice

My alphabet, MARS, Milan

atelier bevilacqua final exhibition,(with How
We Dwell), FONDAZIONE BEVILACQUA LA
MASA, Venice

2013

97ma Collettiva, FONDAZIONE
BEVILACQUA LA MASA, venezia
Boys, GALERIE POTEMKA, Leipzig
Trincea, GABA, by Monica Semprini, Bologna
Last Young, VILLA BRIVIO, nova milanese,
Milano
oltre il pensiero, PALAZZO GUAINERI DELLE
COSSERE, Brescia
Works from the Faro collection, CARS,
Omegna, Vb
Tetris, MARS, Milan
Tomorrow is now. CART GALLERY, Monza
Phasmes, A+B contemporary art, Brescia

2012

Pièce montée, WESTWERK, fugitif, Leipzig
In our backyards, WERKSCHAU, Halle 12,
Baumwollspinnerei Leipzig/Schloss Solitude
Stuttgart
Out of focus, SUPERFLUO, Padova
Mars mission, GEH-8, Dresden
On cloud seven, CARS, Omegna, Vb
A poem about a chance meeting, DC/next,
Taibon agordino, Belluno
Future, Landscape. A changing exhibition,
curated by Riccardo Caldura, FORTE
MARGHERA, Venezia
Spring Gallery Tour, Lia,
BAUMWOLLSPINNEREI, Leipzig

2011

Kurz und Wichtig, open studios, curated by
Anne-Louise Kratzsch, Liap,
BAUMWOLLSPINNEREI, Leipzig
Studiovisit.it, curated by Andrea Bruciati and
Eva Comuzzi, Galleria Comunale d'Arte
Contemporanea, Monfalcone
Lost in painting II, VILLA BRANDOLINI,
Solighetto, Treviso
Painting one, dolomiti contemporanee, SASS
MUSS, Belluno
Anni'10, EX OSPEDALE SOAVE Codogno
Art First, STUDIO D'ARTE CANNAVIELLO,
Bologna

2010

Anni 10, State Institute of Culture, Sofia,
Bulgaria, curated by Axjinia Durova,
November - December
Independents, Gabls, Art Verona, October
Milano a colori, LA CASA DI LETIZIA
MORATTI, Milan
MiArt Now, STUDIO D'ARTE CANNAVIELLO,
Anni 10, Milan
Anni 10, STUDIO D'ARTE CANNAVIELLO,
Milan
Art First, STUDIO D'ARTE CANNAVIELLO,
Bologna

2009

46 I 09, BIAGIOTTI PROGETTO ARTE,
curated by Gianluca d'Incà Levis, Florence
Stile Libero Italiano, STUDIO D'ARTE
CANNAVIELLO, Milan
Vertigo, GALLERIA ATLANTICA, curated by
Luigi Meneghelli, Altavilla (Vicenza)
Immagini del presente, GALLERIA
SAGITTARIA, Pordenone
Art First, STUDIO D'ARTE CANNAVIELLO,
Bologna

2008

Gabls - giovani artisti bellunesi, PALAZZO
CREPADONA, curated by Gianluca D'Incà
Levis, Belluno
Karta bianca, K GALLERY, Legnano (Mi)
Next Big Thing, SPAZIO
CONTEMPORANEAMENTE, curated by di
Stefano Castelli, Milan

RESIDENCES

2014

lepsiens art foundation grant program,
(winner), LEPSIENS ART FOUNDATION,
Dusseldorf
landina, painting en plein air, Omegna (VB)

2013

how we dwell (make your own residency),
Toara, Vicenza
finalist at premio celeste, Pan, Napoli

2012

A poem about a chance meeting, DC/next,
Taibon agordino, (Bl)
Winner of the Cusio Artist Residency Space
programm, Omegna (VB)

2011

Lia, Leipzig International Art Program,
Baumwollspinnerei, Leipzig, Germany