

**Osamu
Kobayashi**

CURRICULUM VITAE

2016

Woogie, curated by Chris Bertholf,
Underdonk Gallery, Brooklyn, NY

Osamu Kobayashi è nato a Columbia SC, nel
1984. Lavora fuori Brooklyn, NY. Ha
frequentato un BFA, al Maryland Institute
College of Art di Baltimora, e il New York
Studio Residency Program, New York, NY nel
2005.

2015

OK!, A+B Contemporary Art, Brescia, Italy
Osamu Kobayashi, Mindy Solomon Gallery,
Pulse Art Fair, New York, NY

EXHIBITIONS

2014

Watch Paint with Osamu Kobayashi, curated
by Shigeharu Kobayashi,
Gallery 80808, Columbia, SC

SOLO EXHIBITIONS

2021

Hand in Hand, curata da Pranay Reddy, LA
Artcore, Los Angeles, CA

2013

62 Miles Above Sea Level, Greenwich House,
New York, NY

2020

Floating Head, A+B Contemporary Art,
Brescia, IT

2012

Maze Haze, A+B Gallery, Brescia, IT

2018

Noontide, Mindy Solomon Gallery, Miami, FL
At Sea, A+B Contemporary Art, Brescia, IT

2011

Squarish, John Davis Gallery, Hudson, NY

2017

Mound, 701 CCA, Columbia, SC

GROUP EXHIBITIONS

2022

A Confluence of Coastal Creativity. albertz
benda, Los Angeles
Variants, One river school, New York New

A+B GALLERY

Beginnings, Blindspot Gallery, Honk Kong, CN	2019 A+B Gallery, Artissima Fair, Turino, IT These Seeds Breathe: Osamu Kobayashi and Elisa Lendvay, Underdonk Gallery, Brooklyn, NY
2021 Dirimart Sunar VIII, Dirimart Gallery, Izmir, TR La Banda, Tappeto Volante Gallery, Brooklyn, NY Reorientation: Artists in the Pandemic, curata da Nozomi Rose, ATP Gallery, New York "I" and the "Me". The Shophouse, Hong Kong, CN Floating... Fly... Transhend... Alabama Contemporary art center, curata da The Fuel and Lumber Company, Alabama	Impressions, Cydonia Gallery, Dallas, TX Plush Paint: Osamu Kobayashi, Susan Carr, and Jason Stopa, Next to Nothing Gallery, New York, NY WIP Gallery, Beirut, Lebanon Hyperlight, curated by Sam Bornstein, Underdonk Gallery, Brooklyn, NY
2020 Parcour, Spazio Leonardo, Milan, IT 15 -> The Waiting Hall, A+B Gallery, Brescia, IT Palazzo Monti: Transatlantico, Mana Contemporary, Jersey City, NJ This is Where a Line Begins, Mindy Solomon Gallery, Miami, FL Endless Summer, Dickinson Gallery, New York, NY Art Drive-In Generali, curata da Associazione Bellearti, Generali, Brescia, IT In Pursuit of a Meaningful Mark, curated by Jason Stopa, Mindy Solomon Gallery, Miami, FL	2018 A+B Gallery, Code Art Fair, Copenhagen, DK The Unlikely Whole, curated by Lucinda Warchol, ArtYard, Frenchtown, NJ Private Practice, Underdonk Gallery, Brooklyn, NY Osamu Kobayashi and Erica Prince, Morgan Lehman Gallery, New York, NY
	2017 Mindy Solomon Gallery, Pulse Art Fair, Miami, FL Mindy Solomon Gallery, Seattle Art Fair, Seattle, WA Underdonk Selects 2017, Underdonk Gallery, Brooklyn, NY Smaller Beckons II, curated by Caitlin Bright,

A+B GALLERY

Tapp's Arts Center, Columbia, SC
The Twenty by Sixteen Biennial, curata da
Geoffrey Young, Morgan Lehman Gallery,
New York, NY My Kid Could Do That,
organized by Project Art, Red Bull Arts New
York, New York, NY

2016

Premio Lissone, Lissone Contemporary Art
Museum, Lissone, Italy

Studio Jamz II, curata da Peter Schenk,
Brooklyn, NY

Big and Bold: Selections from the Collection,
Columbia Museum of Art, Columbia, SC

Osamu Kobayashi and Paul Pagk, Mindy
Solomon Gallery, Miami, FL

Drishti: A Concentrated Gaze, curated by
Elizabeth Heskin and Patricia Spergel, 1285
Avenue of the Americas, New York, NY

Head Space, curata da Amanda Church, Kim
Uchiyama and Izam Zwahara, Brian Morris
Gallery, New York, NY

Mindy Solomon Gallery, Art Wynwood,
Miami, FL

2015

Underdonk Selects 2015, Underdonk Gallery,
Brooklyn, NY

I Am What I Am Not Yet, A Survey of
Brooklyn's Moment, curata da Diana Buckley,

Madelyn Jordan Fine Art, Scarsdale, NY

1st Annual Contemporary Asian Art

Exhibition, curata da Xuewu Zheng and

Hayoon Jay Lee, Mid-Hudson Heritage

Center, Poughkeepsie, NY Paintings in Trees,

curated by Ben La Rocco, Linnea Paskow,

and Ben Pritchard, The People's Garden,

Brooklyn, NY

A+B Gallery, Arte Fiera, Bologna, Italy

2014

Mindy Solomon Gallery, Art Miami, Miami, FL

Triangles, curata da Melissa Staiger, Ventana
244, Brooklyn, NY

Form and Façture: New Painting and

Sculpture from New York, curata da Karen

Levitov, Paul W. Zuccaire Gallery, Stony Brook

University, Stony Brook, NY

Premio Lissone, Lissone Contemporary Art
Museum, Lissone, Italy

My Big Fat Painting, curata da Rick Briggs,

Brian Morris Gallery, New York, NY

Mindy Solomon Gallery, (e)merge,

Washington, DC

Mindy Solomon Gallery, Texas

Contemporary, Houston, TX

Mindy Solomon Gallery, Art Southampton,

Southampton, NY

Summer Garden, Onishi Project in

collaborazione con Catinca Tabacaru

A+B GALLERY

Gallery, New York, NY Mindy Solomon

Gallery, Art Market Hamptons,
Bridgehampton, NY

Do It Yourself, curata da Justine Frischmann,
organized by Julie Torres, 3rd Ward Building,
Brooklyn, NY

By Invitation Only 3, curated by Renée

Riccardo, Kinz + Tillou Fine Art, Brooklyn, NY
(recent acquisition), Columbia Museum of
Art, Columbia, SC

A+B Gallery, Arte Fiera, Bologna, Italy

Osamu Kobayashi, Björn Meyer- Ebrecht,
Storefront Ten Eyck, Brooklyn, NY Shrink It,

Pink It, curata da Diana Buckley and Irena
Jurek, Cathouse FUNeral, Brooklyn, NY

Solstice Synergy, Mahlstedt Gallery,
New Rochelle, NY

2013

Location, Location, Location, curata da Sun
You, President Clinton Projects, Brooklyn, NY

Come Together: Surviving Sandy, curated by
Phong Bui, Industry City, Brooklyn, NY

By the Seat of Our Pants, Boltax Gallery,
Shelter Island, NY

Endless Summer, curata da Gary Petersen,
Brian Morris Gallery, New York, NY

Oltre Il Pensiero. Quattordici Ricerche
Attraverso La Materia,

A+B Gallery at Palazzo Guaineri delle

Cossere, Brescia, Italy

Phaedo, Storefront Gallery, Brooklyn, NY

Collective Show NY - MX, Neter, Mexico City,
Mexico

Honors and Awards Exhibition, American
Academy of Arts and Letters, New York, NY

Invitational Exhibition, American Academy of
Arts and Letters, New York, NY

Phasmes, A+B Gallery, Brescia, Italy

Sideshow Nation, Sideshow Gallery,
Brooklyn, NY

2012

Boltax Gallery, Miami Project, Miami, FL

AplusB Contemporary Art, The Others: Art
Fair, Turin, Italy

Finite Infinity, curated by Irena Jurek and
Diana Buckley, Greenwich House, New York,
NY

Upside Downturn, HKJB, Laroche/Joncas,
Montreal, Canada

In Dialogue, A+B Gallery, Brescia, Italy

A Valuation, Alexander Clark & Friends, New
York, NY

Brucennial 2012, Bruce High Quality
Foundation, New York, NY

The Question of Their Content, curated by
Carly Silverman, Zolla/Lieberman Gallery,
Chicago, IL

MIC:CHECK (occupy), Sideshow Gallery,

A+B GALLERY

Brooklyn, NY

2011

December Store: Multiples and Small

Works, .NO, New York, NY

Boltax Gallery, Aqua Art Miami, Miami, FL

Painting Club Selected Works, Exit Art, New
York, NY

So Happy Together, curata da Julie Torres,
Notre Maar, Brooklyn, NY

Temporary Antumbra Zone, curata da Elisa
Soliven and JJ Manford, Janet Kurnatowski
Gallery, Brooklyn, NY

Abiding Abstraction, curata da Jacob
Ouillet, Boltax Gallery, Shelter Island, NY

Painting Club, organizzata da Herb Tam, Exit
Art, New York, NY

The Working Title, organized by Progress
Report, Bronx River Art Center, Bronx, NY

Apocalypse Now, Sideshow Gallery, Brooklyn,
NY

2010

First Exit to Brooklyn, curata da Julie Torres,
North 8th St., Brooklyn, NY

Nurture Art Benefit, ZieherSmith, New York,
NY

Analytic Spree, curata da Sam Bornstein,
Apartment Show, Brooklyn, NY

Dance Ghost, curata da Elisa Soliven,
Vaudeville Park, Brooklyn, NY

The Brucennial, Bruce High Quality
Foundation, New York, NY

Portable Caves, HKJB, Queens, NY

MICA Alumni Exhibit, Spattered Columns,
New York, NY

It's a Wonderful Tenth, Sideshow Gallery,
Brooklyn, NY

2009

Party at Chris's House, curata da Phong Bui,
Janet Kurnatowski Gallery, Brooklyn, NY

Lotto Blotto, curata da Roger Van Voorhees,
Apartment Show, Brooklyn, NY

25 Painters Under 35, curata da Ryan

Cobourn, The Painting Center, New York, NY
ersonal Abstraction, HKJB, Brooklyn, NY

Small Scale, Big Ambition, curata da Jessica
Bottalico, Rutgers University, New Brunswick,
NJ

2008

Nurture Art Benefit, James Cohe Gallery,
New York, NY

2007

Square Foot Show, Gotham Art, New York,
NY

Groundswell Benefit, 511 Gallery, New York,

A+B GALLERY

NY Brackish Waters, Studio 308, New York, NY	2005 Morris Louis '32 Scholarship, MICA
2006 Senior Thesis Exhibition, MICA, Baltimore, MD	2002 Merit Scholarship, MICA Presidential Scholarship, MICA
2005 Scurrying About in Grandeur, NYSRP, New York, NY NYSRP exhibition, Parsons School of Design, New York, NY	PUBLISHING Silvia Conta, "A+B inaugura la nuova sede con la mostra di Osamu Kobayashi", Exibart, 6/6/2020 Fair Game, "Desire Is Both Sexual and Political at Turin's Artissima Art Fair", Elephant Magazine, 10/30/2019 Paul Laster, "27 Must-See Artworks at Artissima 2019", Whitehot Magazine, 10/30/2019 Nancy Elsamanoudi, "Painting Sculpture, and Blurred Boundaries", The Villager, 1/14/2019 Marco Ticozzi, "FINO AL 10.I.2019 OSAMU KOBAYASHI, AT SEA A+B GALLERY, BRESCIA", Exibart, 1/7/2019 Katie Hector, "Plush Paint: please do not pet, caress, fondle", Art Spiel,
AWARDS 2019 Lepsien Art Foundation, Düsseldorf, Germany	
2017 Sharpe-Walentas Studio Program 2017-2018	
2017 701 Center for Contemporary Art Residency Program	
2013 Hassam, Speicher, Betts, and Symons Purchase Fund	

12/28/2018

Sydney Wasserman, "The Best Young Abstract Artists You Should Know About", Architectural Digest, 5/22/2018

Christian Lepsien, "9 Questions to Osamu Kobayashi", Artevie Publishing, 12/9/2017

Rochelle Dean, "Middle of Nowhere Mural", ABC Columbia, 7/31/2017

Kyle Petersen, "Columbia Native Osamu Kobayashi Debuts Residency-Closing Exhibition at 701 CCA", Free Times, 5/17/2017

Erin Shaw, "This Columbia Native Makes Huge Paintings with a Broom-Sized Brush", The State, 5/17/2017

AM DeBrincat, "Colorful Puzzle Games: Osamu Kobayashi in Conversation with ArtFile Magazine", ArtFile Magazine, 4/26/2017

Nick Zurko, "Between the Abstract and Tangible: A Conversation with Painter Osamu Kobayashi",

Zurkonic, 10/20/2016

Rachel Miller, "Young Capote! The Olympics! Art Things To Do & See This Week", Brooklyn Magazine, 8/17/2016

Michael Anthony Farley, "This Week's Must-See Art Events: Summer Campy", Art F City, 8/8/2016

Sharon Butler, "Drishti: A Concentrated Gaze", Two Coats of Paint, 6/9/2016

Cindy Ferreiro, "Mindy Solomon Gallery Brings Together Two Contemporary Artists in 'Project Space'", Miami New Times, 4/4/2016

Paul D'Agostino, "5 Brooklyn Artists You Need to Know", The L Magazine, 3/25/2015

Brianna McGurran, "A Bust of Ol' Dirty Bastard Complete with Golden Grill is a Hit at Pulse New York", New York Observer, 3/5/2015

A+B GALLERY

Shani Gilchrist, "Abstract Artist Returns to Columbia as Up-And-Coming New Yorker", Free Times, 12/17/2014

Cynthia Boiter, "Catching Up with Osamu Kobayashi", Jasper Magazine, Nov/Dec 2014, pg 50

Tamara Volkova, "7 Artists Studios in New York", Buro 24/7, 10/23/2014 Hrag Vartanian, "The Story of 13 Artists Who Sat Down at a Communal Table", Hyperallergic, 5/30/2014

Ann Binlot, "By Invitation Only: This Exhibition is Worth an Early RSVP", W Magazine, 5/29/2014

Gari Pini, "10 MUST-SEE ART SHOWS TO HIT UP THIS WEEK", Papermag, 5/22/2014

Paul Behnke, "Osamu Kobayashi and Björn Meyer-Ebrecht @ Storefront Ten Eyck", Structure and Imagery, 2/25/2014

Anne Russinof, "Four at Storefront Ten Eyck", Gallery Travels: Seen Around Town, 2/8/2014

Paul Corio, "Seen In New York, January 2014", Abstract Critical, 2/3/2014

Enrico Gomez, "Brooklyn 2014", WAGMAG, 2/1/2014 Katie Killary, "Bushwick is the Right Place for Art...(6 Must-See Art Shows This Weekend)", Bushwick Daily, 1/30/2014

Jillian Steinhauer, "Art Rx", Hyperallergic, 1/28/2014

"Quattordici giovani per tredici stanze", Bresciaoggi.it, 7/13/2013

Patrick Neal, "The Many Faces of Abstraction", Hyperallergic, 7/9/2013

"Age and Ageism: The Decisive Eye of Fellow Artists", NY Arts Magazine, Summer 2013

Nora Griffin, "Osamu Kobayashi: 62 Miles Above Sea Level", Artcritical, 5/26/2013

Jason Stopa, "May 2013: Whitehot Watch", Whitehot Magazine, 5/23/2013

Kara Gunter, "Osamu Kobayashi: Columbia Artist Receives International Honor in New York", Jasper Magazine, May/June 2013, pgs

18-20 Otis R. Taylor Jr., "Arts Planner" The State, 3/10/2013

Giovanna Capretti, "La Mostra Della

Settimana: Emozione creative nell'illusione
della libertà" Giornale di Brescia, 3/2/2013

Federica Tattoli, "Phasmes" Pizza Digitale,
2/1/2013

Paul D'Agostino, "Brooklyn Art in 2013: What
to Watch" L Magazine, 1/2/2013

Jurek Irena, "Studio Visit: Osamu Kobayashi"
Best of All Worlds, 10/26/2012

Michael Rutherford, " Osamu Kobayashi:
Interview" Painter's Bread, 1/7/2012

Marion Weiss, "'Abiding Abstraction' at Boltax
Gallery" Dan's Papers, 5/20/2011

Brent Burket, "The Brucennial: Piece By
Piece", Hyperallergic, 3/15/2010