

OSAMU KOBAYASHI

Born 1984 in Columbia, SC
Based out of Brooklyn, NY

Education:

- 2006 BFA, Maryland Institute College of Art, Baltimore, MD
- 2005 New York Studio Residency Program, New York, NY
- 2002 South Carolina Governor's School for the Arts and Humanities, Greenville, SC

Solo Exhibitions:

- 2018 Noontide, Mindy Solomon Gallery, Miami, FL
- Osamu Kobayashi, AplusB Contemporary Art, Brescia, IT
- 2017 Mound, 701 CCA, Columbia, SC
- 2016 Woogie, curated by Chris Bertholf, Underdonk Gallery, Brooklyn, NY
- 2015 OK!, AplusB Contemporary Art, Brescia, Italy (forthcoming)
- Osamu Kobayashi, Mindy Solomon Gallery, Pulse Art Fair, New York, NY
- 2014 Watch Paint with Osamu Kobayashi, curated by Shigeharu Kobayashi, Gallery 80808, Columbia, SC
- 2013 62 Miles Above Sea Level, Greenwich House, New York, NY
- 2012 Maze Haze, AplusB Contemporary Art, Brescia, Italy
- 2011 Squarish, John Davis Gallery, Hudson, NY

Group Exhibitions:

- 2018 AplusB Contemporary Art, Code Art Fair, Copenhagen, DK
- The Unlikely Whole, curated by Lucinda Warchol, ArtYard, Frenchtown, NJ
- Private Practice, Underdonk Gallery, Brooklyn, NY
- Osamu Kobayashi and Erica Prince, Morgan Lehman Gallery, New York, NY
- 2017 Mindy Solomon Gallery, Pulse Art Fair, Miami, FL
- Mindy Solomon Gallery, Seattle Art Fair, Seattle, WA
- Underdonk Selects 2017, Underdonk Gallery, Brooklyn, NY
- Smaller Beckons II, curated by Caitlin Bright, Tapp's Arts Center, Columbia, SC
- The Twenty by Sixteen Biennial, curated by Geoffrey Young, Morgan Lehman Gallery, New York, NY
- My Kid Could Do That, organized by Project Art, Red Bull Arts New York, New York, NY
- 2016 Premio Lissone, Lissone Contemporary Art Museum, Lissone, Italy
- Studio Jamz II, curated by Peter Schenk, Brooklyn, NY
- Big and Bold: Selections from the Collection, Columbia Museum of Art, Columbia, SC
- Osamu Kobayashi and Paul Pagk, Mindy Solomon Gallery, Miami, FL
- Drishti: A Concentrated Gaze, curated by Elizabeth Heskin and Patricia Spergel, 1285 Avenue of the Americas, New York, NY
- Head Space, curated by Amanda Church, Kim Uchiyama and Izam Zwahara, Brian Morris Gallery, New York, NY
- Mindy Solomon Gallery, Art Wynwood, Miami, FL
- 2015 Underdonk Selects 2015, Underdonk Gallery, Brooklyn, NY
- I Am What I Am Not Yet, A Survey of Brooklyn's Moment, curated by Diana Buckley, Madelyn Jordan Fine Art, Scarsdale, NY
- 1st Annual Contemporary Asian Art Exhibition, curated by Xuewu Zheng and Hayoon Jay Lee,

Mid-Hudson Heritage Center, Poughkeepsie, NY
Paintings in Trees, curated by Ben La Rocco, Linnea Paskow, and Ben Pritchard,
The People's Garden, Brooklyn, NY
AplusB Contemporary Art, Arte Fiera, Bologna, Italy

- 2014 Mindy Solomon Gallery, Art Miami, Miami, FL
Triangles, curated by Melissa Staiger, Ventana 244, Brooklyn, NY
Form and Façture: New Painting and Sculpture from New York, curated by Karen Levitov,
Paul W. Zuccaire Gallery, Stony Brook University, Stony Brook, NY
Premio Lissone, Lissone Contemporary Art Museum, Lissone, Italy
My Big Fat Painting, curated by Rick Briggs, Brian Morris Gallery, New York, NY
Mindy Solomon Gallery, (e)merge, Washington, DC
Mindy Solomon Gallery, Texas Contemporary, Houston, TX
Mindy Solomon Gallery, Art Southampton, Southampton, NY
Summer Garden, Onishi Project in collaboration with Catinca Tabacaru Gallery, New York, NY
Mindy Solomon Gallery, Art Market Hamptons, Bridgehampton, NY
Do It Yourself, curated by Justine Frischmann, organized by Julie Torres,
3rd Ward Building, Brooklyn, NY
By Invitation Only 3, curated by Renée Riccardo, Kinz + Tillou Fine Art, Brooklyn, NY
(recent acquisition), Columbia Museum of Art, Columbia, SC
AplusB Contemporary Art, Arte Fiera, Bologna, Italy
Osamu Kobayashi, Björn Meyer-Ebrecht, Storefront Ten Eyck, Brooklyn, NY
Shrink It, Pink It, curated by Diana Buckley and Irena Jurek, Cathouse FUNeral, Brooklyn, NY
Solstice Synergy, Mahlstedt Gallery, New Rochelle, NY
- 2013 Location, Location, Location, curated by Sun You, President Clinton Projects, Brooklyn, NY
Come Together: Surviving Sandy, curated by Phong Bui, Industry City, Brooklyn, NY
By the Seat of Our Pants, Boltax Gallery, Shelter Island, NY
Endless Summer, curated by Gary Petersen, Brian Morris Gallery, New York, NY
Oltre Il Pensiero. Quattordici Ricerche Attraverso La Materia, AplusB Contemporary
Art at Palazzo Guaineri delle Cossere, Brescia, Italy
Phaedo, Storefront Gallery, Brooklyn, NY
Collective Show NY - MX, Neter, Mexico City, Mexico
Honors and Awards Exhibition, American Academy of Arts and Letters, New York, NY
Invitational Exhibition, American Academy of Arts and Letters, New York, NY
Phasmes, AplusB Contemporary Art, Brescia, Italy
Sideshow Nation, Sideshow Gallery, Brooklyn, NY
- 2012 Boltax Gallery, Miami Project, Miami, FL
AplusB Contemporary Art, The Others: Art Fair, Turin, Italy
Finite Infinity, curated by Irena Jurek and Diana Buckley, Greenwich House, New York, NY
Upside Downturn, HKJB, Laroche/Joncas, Montreal, Canada
In Dialogue, AplusB Contemporary Art, Brescia, Italy
A Valuation, Alexander Clark & Friends, New York, NY
Brucennial 2012, Bruce High Quality Foundation, New York, NY
The Question of Their Content, curated by Carly Silverman,
Zolla/Lieberman Gallery, Chicago, IL
MIC:CHECK (occupy), Sideshow Gallery, Brooklyn, NY
- 2011 December Store: Multiples and Small Works, .NO, New York, NY
Boltax Gallery, Aqua Art Miami, Miami, FL
Painting Club Selected Works, Exit Art, New York, NY
So Happy Together, curated by Julie Torres, Notre Maar, Brooklyn, NY
Temporary Antumbra Zone, curated by Elisa Soliven and JJ Manford,
Janet Kurnatowski Gallery, Brooklyn, NY
Abiding Abstraction, curated by Jacob Ouillette, Boltax Gallery, Shelter Island, NY
Painting Club, organized by Herb Tam, Exit Art, New York, NY
The Working Title, organized by Progress Report, Bronx River Art Center, Bronx, NY
Apocalypse Now, Sideshow Gallery, Brooklyn, NY
- 2010 First Exit to Brooklyn, curated by Julie Torres, North 8th St., Brooklyn, NY
Nurture Art Benefit, ZieherSmith, New York, NY

Analytic Spree, curated by Sam Bornstein, Apartment Show, Brooklyn, NY
Dance Ghost, curated by Elisa Soliven, Vaudeville Park, Brooklyn, NY
The Brucennial, Bruce High Quality Foundation, New York, NY
Portable Caves, HKJB, Queens, NY
MICA Alumni Exhibit, Spattered Columns, New York, NY
It's a Wonderful Tenth, Sideshow Gallery, Brooklyn, NY

- 2009 Party at Chris's House, curated by Phong Bui, Janet Kurnatowski Gallery, Brooklyn, NY
Lotto Blotto, curated by Roger Van Voorhees, Apartment Show, Brooklyn, NY
25 Painters Under 35, curated by Ryan Cobourn, The Painting Center, New York, NY
Personal Abstraction, HKJB, Brooklyn, NY
Small Scale, Big Ambition, curated by Jessica Bottalico, Rutgers University, New Brunswick, NJ
- 2008 Nurture Art Benefit, James Cohen Gallery, New York, NY
- 2007 Square Foot Show, Gotham Art, New York, NY
Groundswell Benefit, 511 Gallery, New York, NY
Brackish Waters, Studio 308, New York, NY
- 2006 Senior Thesis Exhibition, MICA, Baltimore, MD
- 2005 Scurrying About in Grandeur, NYSRP, New York, NY
NYSRP exhibition, Parsons School of Design, New York, NY

Awards:

- 2017 Sharpe-Walentas Studio Program 2017-2018
2017 701 Center for Contemporary Art Residency Program
2013 Hassam, Speicher, Betts, and Symons Purchase Fund
2005 Morris Louis '32 Scholarship, MICA
2002 Merit Scholarship, MICA
Presidential Scholarship, MICA

Bibliography:

- Sydney Wasserman, "The Best Young Abstract Artists You Should Know About", Architectural Digest, 5/22/2018
Christian Lepsien, "9 Questions to Osamu Kobayashi", Artevie Publishing, 12/9/2017
Rochelle Dean, "Middle of Nowhere Mural", ABC Columbia, 7/31/2017
Kyle Petersen, "Columbia Native Osamu Kobayashi Debuts Residency-Closing Exhibition at 701 CCA", Free Times, 5/17/2017
Erin Shaw, "This Columbia Native Makes Huge Paintings with a Broom-Sized Brush", The State, 5/17/2017
AM DeBrincat, "Colorful Puzzle Games: Osamu Kobayashi in Conversation with ArtFile Magazine", ArtFile Magazine, 4/26/2017
Nick Zurko, "Between the Abstract and Tangible: A Conversation with Painter Osamu Kobayashi", Zurkonic, 10/20/2016
Rachel Miller, "Young Capote! The Olympics! Art Things To Do & See This Week", Brooklyn Magazine, 8/17/2016
Michael Anthony Farley, "This Week's Must-See Art Events: Summer Campy", Art F City, 8/8/2016
Sharon Butler, "Drishti: A Concentrated Gaze", Two Coats of Paint, 6/9/2016
Cindy FERREIRO, "Mindy Solomon Gallery Brings Together Two Contemporary Artists in 'Project Space'", Miami New Times, 4/4/2016
Paul D'Agostino, "5 Brooklyn Artists You Need to Know", The L Magazine, 3/25/2015
Brianna McGurran, "A Bust of Ol' Dirty Bastard Complete with Golden Grill is a Hit at Pulse New York", New York Observer, 3/5/2015
Shani Gilchrist, "Abstract Artist Returns to Columbia as Up-And-Coming New Yorker", Free Times, 12/17/2014
Cynthia Boiter, "Catching Up with Osamu Kobayashi", Jasper Magazine, Nov/Dec 2014, pg 50
Tamara Volkova, "7 Artists Studios in New York", Buro 24/7, 10/23/2014
Hrag Vartanian, "The Story of 13 Artists Who Sat Down at a Communal Table", Hyperallergic, 5/30/2014
Ann Binlot, "By Invitation Only: This Exhibition is Worth an Early RSVP", W Magazine, 5/29/2014

Gari Pini, "10 MUST-SEE ART SHOWS TO HIT UP THIS WEEK", Papermag, 5/22/2014
Paul Behnke, "Osamu Kobayashi and Björn Meyer-Ebrecht @ Storefront Ten Eyck",
Structure and Imagery, 2/25/2014
Anne Russinof, "Four at Storefront Ten Eyck", Gallery Travels: Seen Around Town, 2/8/2014
Paul Corio, "Seen In New York, January 2014", Abstract Critical, 2/3/2014
Enrico Gomez, "Brooklyn 2014", WAGMAG, 2/1/2014
Katie Killary, "Bushwick is the Right Place for Art...(6 Must-See Art Shows This Weekend",
Bushwick Daily, 1/30/2014
Jillian Steinhauer, "Art Rx", Hyperallergic, 1/28/2014
"Quattordici giovani per tredici stanze", Bresciaoggi.it, 7/13/2013
Patrick Neal, "The Many Faces of Abstraction", Hyperallergic, 7/9/2013
"Age and Ageism: The Decisive Eye of Fellow Artists", NY Arts Magazine, Summer 2013
Nora Griffin, "Osamu Kobayashi: 62 Miles Above Sea Level", Artcritical, 5/26/2013
Jason Stopa, "May 2013: Whitehot Watch", Whitehot Magazine, 5/23/2013
Kara Gunter, "Osamu Kobayashi: Columbia Artist Receives International Honor in New York",
Jasper Magazine, May/June 2013, pgs 18-20
Otis R. Taylor Jr., "Arts Planner" The State, 3/10/2013
Giovanna Capretti, "La Mostra Della Settimana: Emozione creative nell'illusione della libertà"
Giornale di Brescia, 3/2/2013
Federica Tattoli, "Phasmes" Pizza Digitale, 2/1/2013
Paul D'Agostino, "Brooklyn Art in 2013: What to Watch" L Magazine, 1/2/2013
Jurek Irena, "Studio Visit: Osamu Kobayashi" Best of All Worlds, 10/26/2012
Michael Rutherford, " Osamu Kobayashi: Interview" Painter's Bread, 1/7/2012
Marion Weiss, "'Abiding Abstraction' at Boltax Gallery" Dan's Papers, 5/20/2011
Brent Burket, "The Brucennial: Piece By Piece", Hyperallergic, 3/15/2010