

A+B GALLERY



Hand in Hand, LA Artcore, Los Angeles, 2021

OSAMU KOBAYASHI

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Floating Head, A+B Gallery, Brescia, 2020

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These seeds breath, duo show with Elisa Lendvay at Underdonk, Brooklyn, 2019

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Foreign Relations, Mindy Solomon Gallery, 2023

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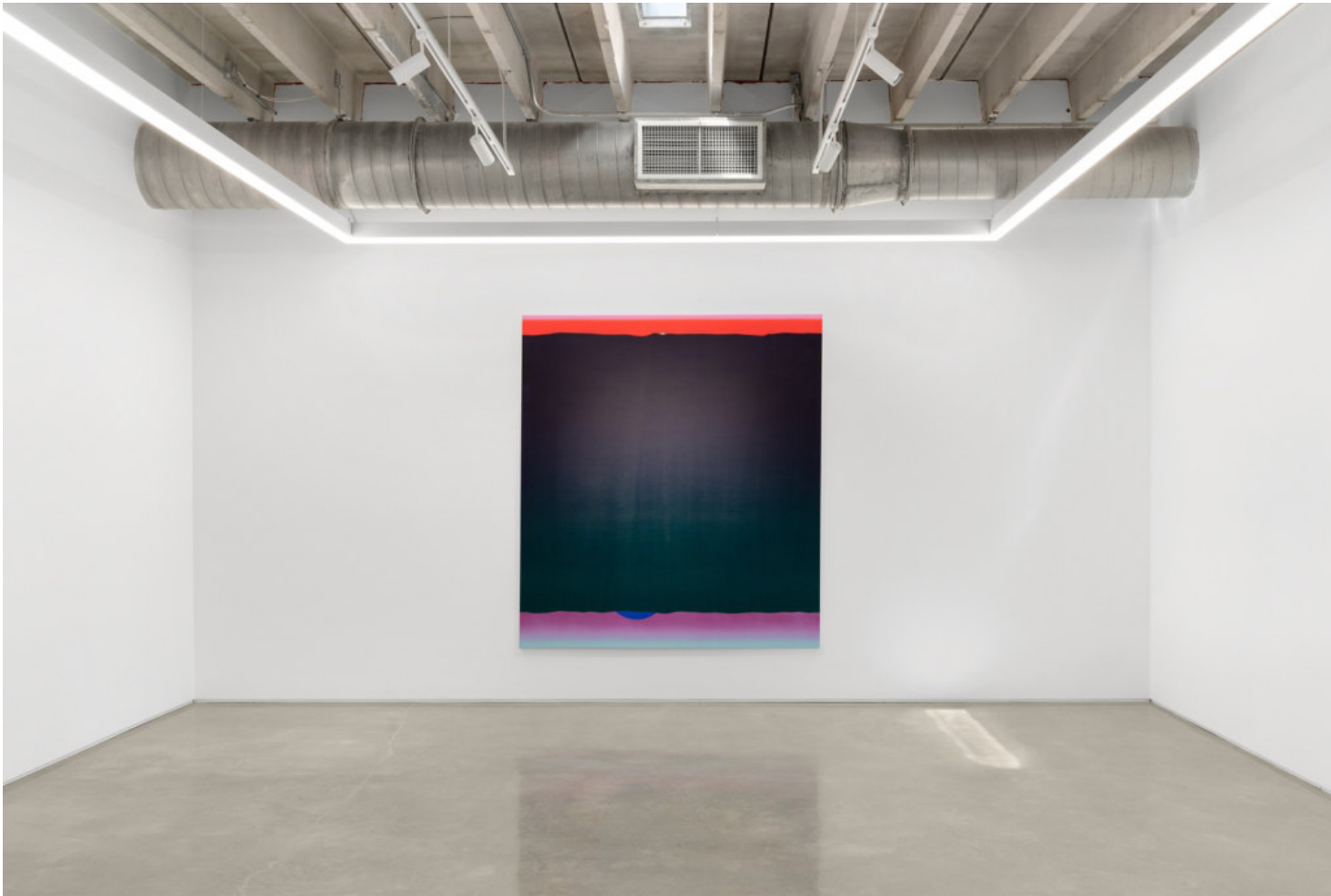
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CURRICULUM VITAE

Osamu Kobayashi was born in Columbia, SC in 1984. He has exhibited widely in the US and abroad including solo exhibitions at the Greenwich House in New York, AplusB Contemporary Art in Italy, and John Davis Gallery in New York. He was recently awarded the Hassam, Speicher, Betts, and Symons Purchase Fund from the American Academy of Arts and Letters and is a recipient of the Morris Louis '32 scholarship. Osamu currently lives and works in Brooklyn, NY.

For Osamu Kobayashi the process of painting is a power struggle. He takes his paintings one way; they want to go somewhere else. And when they go

somewhere else, he drags them in another direction. In the end, the paintings usually win. Kobayashi's work is reductive in form, often compositionally centered, and employ a spontaneous and intuitive array of colors, shapes, and textures. Using these elements he creates visual dualities: chance vs. control, organic vs. geometric, warm vs. cool, large vs. small, etc.

EDUCATION

2006 BFA, Maryland Institute College of Art, Baltimore, MD

2005 New York Studio Residency Program, New York, NY

SOLO EXHIBITION

2023

Foreign Relations, Mindy Solomon, Miami, FL

2021

Hand in Hand, curated by Pranay Reddy, LA Artcore, Los Angeles, CA

2020

Floating Head, A+B Contemporary Art, Brescia, IT

2018

Noontide, Mindy Solomon Gallery, Miami, FL
At Sea, A+B Contemporary Art, Brescia, IT

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2017

Mound, 701 CCA, Columbia, SC

2016

Woogie, curated by Chris Bertholf,

Underdonk Gallery, Brooklyn, NY

2015

OK!, A+B Contemporary Art, Brescia, Italy

Osamu Kobayashi, Mindy Solomon

Gallery, Pulse Art Fair, New York, NY

2014

Watch Paint with Osamu Kobayashi,

curated by Shigeharu Kobayashi, Gallery

80808, Columbia, SC

2013

62 Miles Above Sea Level, Greenwich

House, New York, NY

2012

Maze Haze, AplusB Contemporary Art,

Brescia, IT

2011

Squarish, John Davis Gallery, Hudson, NY

GROUP EXHIBITION

2022

Kurobikari, The shophouse, Hong Kong

Shape Shifting, Hollis Taggart, Southport,

CT

A confluence of coastal creativity, Albertz

Benda Gallery, Los Angeles

New Beginnings, Blindspot Gallery, Honk

Kong, CN

2021

Dirimart Sunar VIII, Dirimart Gallery, Izmir,
TR

La Banda, Tappeto Volante Gallery,

Brooklyn, NY

Reorientation: Artists in the Pandemic,

curated by Nozomi Rose, ATP Gallery,

New York

"I" and the "Me". The Shophouse, Hong

Kong, CN

Floating... Fly... Transhend... Alabama

Contemporary art center, curated by The

Fuel and Lumber Company, Alabama

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2020

Parcour, Spazio Leonardo, Milan, IT
15 -> The Waiting Hall, A+B Gallery,
Brescia, IT

Palazzo Monti: Transatlantico, Mana
Contemporary, Jersey City, NJ

This is Where a Line Begins, Mindy
Solomon Gallery, Miami, FL

Endless Summer, Dickinson Gallery, New
York, NY

Art Drive-In Generali, curated by
Associazione Bellearti, Generali, Brescia,
IT

In Pursuit of a Meaningful Mark, curated
by Jason Stopa, Mindy Solomon Gallery,
Miami, FL

2019

A+B Gallery, Artissima Fair, Turino, IT

These Seeds Breathe: Osamu Kobayashi
and Elisa Lendvay, Underdonk Gallery,
Brooklyn, NY

Impressions, Cydonia Gallery, Dallas, TX
Plush Paint: Osamu Kobayashi, Susan
Carr, and Jason Stopa, Next to Nothing
Gallery, New York, NY

WIP Gallery, Beirut, Lebanon

Hyperlight, curated by Sam Bornstein,
Underdonk Gallery, Brooklyn, NY

2018

AplusB Contemporary Art, Code Art Fair,
Copenhagen, DK

The Unlikely Whole, curated by Lucinda
Warchol, ArtYard, Frenchtown, NJ

Private Practice, Underdonk Gallery,
Brooklyn, NY

Osamu Kobayashi and Erica Prince,
Morgan Lehman Gallery, New York, NY

2017

Mindy Solomon Gallery, Pulse Art Fair,
Miami, FL

Mindy Solomon Gallery, Seattle Art Fair,
Seattle, WA

Underdonk Selects 2017, Underdonk
Gallery, Brooklyn, NY

Smaller Beckons II, curated by Caitlin

Bright, Tapp's Arts Center, Columbia, SC

The Twenty by Sixteen Biennial, curated
by Geoffrey Young, Morgan Lehman
Gallery, New York, NY

My Kid Could Do That, organized by
Project Art, Red Bull Arts New York, New
York, NY

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2016

Premio Lissone, Lissone Contemporary Art Museum, Lissone, Italy

Studio Jamz II, curated by Peter Schenk, Brooklyn, NY

Big and Bold: Selections from the Collection, Columbia Museum of Art, Columbia, SC

Osamu Kobayashi and Paul Pagk, Mindy Solomon Gallery, Miami, FL

Drishti: A Concentrated Gaze, curated by Elizabeth Heskin and Patricia Spergel, 1285 Avenue of the Americas, New York, NY

Head Space, curated by Amanda Church, Kim Uchiyama and Izam Zwahara, Brian Morris Gallery, New York, NY

Mindy Solomon Gallery, Art Wynwood, Miami, FL

2015

Underdonk Selects 2015, Underdonk Gallery, Brooklyn, NY

I Am What I Am Not Yet, A Survey of Brooklyn's Moment, curated by Diana Buckley, Madelyn Jordan Fine Art, Scarsdale, NY

1st Annual Contemporary Asian Art Exhibition, curated by Xuewu Zheng and Hayoon Jay Lee, Mid-Hudson Heritage Center, Poughkeepsie, NY

Paintings in Trees, curated by Ben La Rocco, Linnea Paskow, and Ben Pritchard,

The People's Garden, Brooklyn, NY
AplusB Contemporary Art, Arte Fiera, Bologna, Italy

2014

Mindy Solomon Gallery, Art Miami, Miami, FL

Triangles, curated by Melissa Staiger, Ventana 244, Brooklyn, NY

Form and Facture: New Painting and Sculpture from New York, curated by Karen Levitov, Paul W. Zuccaire Gallery, Stony Brook University, Stony Brook, NY

Premio Lissone, Lissone Contemporary Art Museum, Lissone, Italy

My Big Fat Painting, curated by Rick Briggs, Brian Morris Gallery, New York, NY

Mindy Solomon Gallery, (e)merge, Washington, DC

Mindy Solomon Gallery, Texas Contemporary, Houston, TX

Mindy Solomon Gallery, Art Southampton, Southampton, NY

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Summer Garden, Onishi Project in collaboration with Catinca Tabacaru Gallery, New York, NY
Mindy Solomon Gallery, Art Market Hamptons, Bridgehampton, NY
Do It Yourself, curated by Justine Frischmann, organized by Julie Torres, 3rd Ward Building, Brooklyn, NY
By Invitation Only 3, curated by Renée Riccardo, Kinz + Tillou Fine Art, Brooklyn, NY
(recent acquisition), Columbia Museum of Art, Columbia, SC
AplusB Contemporary Art, Arte Fiera, Bologna, Italy
Osamu Kobayashi, Björn Meyer-Ebrecht, Storefront Ten Eyck, Brooklyn, NY
Shrink It, Pink It, curated by Diana Buckley and

Irena Jurek, Cathouse FUNeral, Brooklyn, NY
Solstice Synergy, Mahlstedt Gallery, New Rochelle, NY
2013
Location, Location, Location, curated by Sun You, President Clinton Projects, Brooklyn, NY
Come Together: Surviving Sandy, curated by Phong Bui, Industry City, Brooklyn, NY
By the Seat of Our Pants, Boltax Gallery, Shelter Island, NY
Endless Summer, curated by Gary Petersen, Brian Morris Gallery, New York, NY
Oltre Il Pensiero. Quattordici Ricerche Attraverso La Materia, AplusB

Contemporary Art at Palazzo Guaineri delle Cossere, Brescia, Italy
Phaedo, Storefront Gallery, Brooklyn, NY
Collective Show NY - MX, Neter, Mexico City, Mexico
Honors and Awards Exhibition, American Academy of Arts and Letters, New York, NY
Invitational Exhibition, American Academy of Arts and Letters, New York, NY
Phasmes, AplusB Contemporary Art, Brescia, Italy
Sideshow Nation, Sideshow Gallery, Brooklyn, NY
2012
Boltax Gallery, Miami Project, Miami, FL
AplusB Contemporary Art, The Others: Art Fair, Turin, Italy

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Finite Infinity, curated by Irena Jurek and
Diana Buckley, Greenwich House, New
York, NY

Upside Downturn, HKJB, Laroche/Joncas,
Montreal, Canada

In Dialogue, AplusB Contemporary Art,
Brescia, Italy

A Valuation, Alexander Clark & Friends,
New York, NY

Brucennial 2012, Bruce High Quality
Foundation, New York, NY

The Question of Their Content, curated by
Carly Silverman, Zolla/Lieberman Gallery,
Chicago, IL

MIC:CHECK (occupy), Sideshow Gallery,
Brooklyn, NY

2011

December Store: Multiples and Small
Works, .NO, New York, NY

Boltax Gallery, Aqua Art Miami, Miami, FL
Painting Club Selected Works, Exit Art,
New York, NY

So Happy Together, curated by Julie
Torres, Notre Maar, Brooklyn, NY

Temporary Antumbra Zone, curated by
Elisa Soliven and JJ Manford, Janet
Kurnatowski Gallery, Brooklyn, NY

Abiding Abstraction, curated by Jacob
Ouillette, Boltax Gallery, Shelter Island,
NY

Painting Club, organized by Herb Tam,
Exit Art, New York, NY

The Working Title, organized by Progress
Report, Bronx River Art Center, Bronx, NY

Apocalypse Now, Sideshow Gallery,
Brooklyn, NY

2010

First Exit to Brooklyn, curated by Julie
Torres, North 8th St., Brooklyn, NY

Nurture Art Benefit, ZieherSmith, New
York, NY

Analytic Spree, curated by Sam Bornstein,
Apartment Show, Brooklyn, NY

Dance Ghost, curated by Elisa Soliven,
Vaudeville Park, Brooklyn, NY

The Brucennial, Bruce High Quality
Foundation, New York, NY

Portable Caves, HKJB, Queens, NY

MICA Alumni Exhibit, Spattered Columns,
New York, NY

It's a Wonderful Tenth, Sideshow Gallery,
Brooklyn, NY

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2009

Party at Chris's House, curated by Phong Bui, Janet Kurnatowski Gallery, Brooklyn, NY

Lotto Blotto, curated by Roger Van Voorhees, Apartment Show, Brooklyn, NY
25 Painters Under 35, curated by Ryan Cobourn, The Painting Center, New York, NY

Personal Abstraction, HKJB, Brooklyn, NY
Small Scale, Big Ambition, curated by Jessica Bottalico, Rutgers University, New Brunswick, NJ

2008

Nurture Art Benefit, James Cohen Gallery, New York, NY

2007

Square Foot Show, Gotham Art, New York, NY
Groundswell Benefit, 511 Gallery, New York, NY
Brackish Waters, Studio 308, New York, NY

2006

Senior Thesis Exhibition, MICA, Baltimore, MD

2005

Scurrying About in Grandeur, NYSRP, New York, NY
NYSRP exhibition, Parsons School of Design, New York, NY

AWARDS

2019

Lepsien Art Foundation, Düsseldorf, Germany

2017

Sharpe-Walentas Studio Program 2017-2018

2017

701 Center for Contemporary Art Residency Program

2013

Hassam, Speicher, Betts, and Symons Purchase Fund

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- 2005
Morris Louis '32 Scholarship, MICA
- 2002
Merit Scholarship, MICA
Presidential Scholarship, MICA
- BIBLIOGRAPHY**
- Silvia Conta, "A+B inaugura la nuova sede con la mostra di Osamu Kobayashi", Exibart, 6/6/2020
- Fair Game, "Desire Is Both Sexual and Political at Turin's Artissima Art Fair", Elephant Magazine, 10/30/2019
- Paul Laster, "27 Must-See Artworks at Artissima 2019", Whitehot Magazine, 10/30/2019
- Nancy Elsamanoudi, "Painting Sculpture, and Blurred Boundaries", The Villager, 1/14/2019
- Marco Ticozzi, "FINO AL 10.I.2019 OSAMU KOBAYASHI, AT SEA A+B GALLERY, BRESCIA", Exibart, 1/7/2019
- Katie Hector, "Plush Paint: please do not pet, caress, fondle", Art Spiel, 12/28/2018
- Sydney Wasserman, "The Best Young Abstract Artists You Should Know About", Architectural Digest, 5/22/2018
- Christian Lepsien, "9 Questions to Osamu kobayashi", Artevie Publishing, 12/9/2017
- Rochelle Dean, "Middle of Nowhere Mural", ABC Columbia, 7/31/2017
- Kyle Petersen, "Columbia Native Osamu Kobayashi Debuts Residency-Closing Exhibition at 701 CCA", Free Times, 5/17/2017
- Erin Shaw, "This Columbia Native Makes Huge Paintings with a Broom-Sized Brush", The State, 5/17/2017
- AM DeBrincat, "Colorful Puzzle Games: Osamu Kobayashi in Conversation with ArtFile Magazine", ArtFile Magazine, 4/26/2017
- Nick Zurko, "Between the Abstract and Tangible: A Conversation with Painter Osamu Kobayashi", Zurkonic, 10/20/2016
- Rachel Miller, "Young Capote! The Olympics! Art Things To Do & See This Week", Brooklyn Magazine, 8/17/2016
- Michael Anthony Farley, "This Week's Must-See Art Events: Summer Campy", Art F City, 8/8/2016
- Sharon Butler, "Drishti: A Concentrated Gaze", Two Coats of Paint, 6/9/2016

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Cindy Ferreiro, "Mindy Solomon Gallery Brings Together Two Contemporary Artists in "Project Space",

Miami New Times, 4/4/2016

Paul D'Agostino, "5 Brooklyn Artists You Need to Know", The L Magazine, 3/25/2015

Brianna McGurran, "A Bust of Ol' Dirty Bastard Complete with Golden Grill is a Hit at Pulse New York",

New York Observer, 3/5/2015

Shani Gilchrist, "Abstract Artist Returns to Columbia as Up-And-Coming New Yorker", Free Times, 12/17/2014

Cynthia Boiter, "Catching Up with Osamu Kobayashi", Jasper Magazine, Nov/Dec 2014, pg 50

Tamara Volkova, "7 Artists Studios in New York", Buro 24/7, 10/23/2014

Hrag Vartanian, "The Story of 13 Artists Who Sat Down at a Communal Table", Hyperallergic, 5/30/2014

Ann Binlot, "By Invitation Only: This Exhibition is Worth an Early RSVP", W Magazine, 5/29/2014

Gari Pini, "10 MUST-SEE ART SHOWS TO HIT UP THIS WEEK", Papermag, 5/22/2014

Paul Behnke, "Osamu Kobayashi and Björn Meyer-Ebrecht @ Storefront Ten Eyck",

Structure and Imagery, 2/25/2014

Anne Russinof, "Four at Storefront Ten Eyck", Gallery Travels: Seen Around Town, 2/8/2014

Paul Corio, "Seen In New York, January 2014", Abstract Critical, 2/3/2014

Enrico Gomez, "Brooklyn 2014", WAGMAG, 2/1/2014

Katie Killary, "Bushwick is the Right Place for Art...(6 Must-See Art Shows This Weekend",

Bushwick Daily, 1/30/2014

Jillian Steinhauer, "Art Rx", Hyperallergic, 1/28/2014

"Quattordici giovani per tredici stanze", Bresciaoggi.it, 7/13/2013

Patrick Neal, "The Many Faces of Abstraction", Hyperallergic, 7/9/2013
"Age and Ageism: The Decisive Eye of Fellow Artists", NY Arts Magazine, Summer 2013

Nora Griffin, "Osamu Kobayashi: 62 Miles Above Sea Level", Artcritical, 5/26/2013

Jason Stopa, "May 2013: Whitehot Watch", Whitehot Magazine, 5/23/2013

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Kara Gunter, "Osamu Kobayashi:
Columbia Artist Receives International
Honor in New York",
Jasper Magazine, May/June 2013,
pgs 18-20
Otis R. Taylor Jr., "Arts Planner" The State,
3/10/2013
Giovanna Capretti, "La Mostra Della
Settimana: Emozione creative
nell'illusione della libertà"
Giornale di Brescia, 3/2/2013
Federica Tattoli, "Phasmes" Pizza Digitale,
2/1/2013
Paul D'Agostino, "Brooklyn Art in 2013:
What to Watch" L Magazine, 1/2/2013
Jurek Irena, "Studio Visit: Osamu
Kobayashi" Best of All Worlds,
10/26/2012

Michael Rutherford, " Osamu Kobayashi:
Interview" Painter's Bread, 1/7/2012
Marion Weiss, "'Abiding Abstraction' at
Boltax Gallery" Dan's Papers, 5/20/2011
Brent Burket, "The Brucennial: Piece By
Piece", Hyperallergic, 3/15/2010