

## SILVIA HELL CV

Bolzano (1983)

Lives and works in Milan (IT).

### EDUCATION

2003-2010 Degree in Painting, Accademia di Belle Arti di Brera, Milan (IT).

### SOLO EXHIBITIONS

2019

*Ethereal Forms of Material Writing*, curated by Cristina Moraru, Borderline Art Space, Iași (RO).

2018

*Increasing the Wind Pressure*, curated by Gabriele Tosi, A+B gallery, Brescia (IT).

2016

*Strange Attractor*, curated by Gabriele Tosi, Riss(e), Varese (IT).

2014

*VRS (piano focale a soggetto mobile)*, A+B gallery, Brescia (IT).

2013

*A Form of History*, Alert Studio, Bucharest (RO).

2012

*A Form of History*, Placentia Arte, Piacenza (IT).

2011

*A Form of History*, A+B gallery, Brescia (IT).

2010

*Lineal*, Placentia Arte, Piacenza (IT).

### GROUP EXHIBITIONS

2019

*The Uncanny Valley*, curated by Kathrin Oberrauch and Sarah Oberrauch, artistic direction Atto Belloli Ardessi and

Ginevra Bria, FuturDome, Milano (IT). \*

*The Loser's Standing Small Beside the Victory*, curated by Gianluca Gramolazzi, Spazio Serra, Milano (IT).

2018

*Another World*, curated by Tracey Emin, Deutsche Bank Wealth Management Lounges, Frieze London and Frieze Masters 2018, London (UK). \*

*Hotello, somnia et labora: Abitare un ritardo*, curated by Ermanno Cristini e Giancarlo Norese, in *999. Una collezione di domande sull'abitare contemporaneo*, curated by Stefano Mirti, Triennale di Milano (IT). \*

2017

(Cose Cosmiche) *AndarXporte*, curated by ArtCityLab, Palazzo Archinto, Milano (IT). \*

*Theatre of Measurement*, curated by Post Brothers, Kunstverein München, München (DE).

*Show memorysize of*, curated by Gabriele Tosi, Anonima Kunsthalle, Varese (IT).

*Camminare l'orizzonte. Chiralità*, a project by Ermanno Cristini, Doubleroom, Trieste (IT).

*La Fine del Nuovo. Cap. XIII | Fakebook*, curated by Paolo Toffolutti, HDLU, Meštrović Paviliion, Galerija Prsten,

Galerija PM, Zagreb (HR). \*

*Between There and There: Anatomy of Temporary Migrations*, a project by Irena Bekić and Duga Mavrinac, MMSU Museum of modern and contemporary Art, Rijeka (HR).

2016

*Doppio Stallo / Weekend napoletano*, curated by Raffaella Barbato, Galleria Primopiano, Napoli (IT).

*A sandbox in the desert*, curated by Gabriele Tosi, A+B contemporary art, Brescia (IT).

*Geometry of History*, curated by Anna Fatyanova, CCI Fabrika, Moscow (RU).

*Soprasotto. Disequilibri della visione*, curated by Ermanno Cristini and Luca Scarabelli, Ex supermercato Bottegone, Sesto Calende (VA) (IT). \*

*Combat Prize*, Museo G. Fattori, Livorno (IT). \*

*Dipingere il presente*, curated by Alessandro Demma and Fang Zhenning, Peninsula Art Museum, Weihai (CN).

*Slash*, curated by Gabriele Tosi, A+B contemporary art, Brescia (IT).

*#77777B#9F998D*, Silvia Hell and Diego Zuelli, Minipimer, curated by Gabriele Tosi, Localedue, Bologna (IT).

*Even a birch can be real*, curated by Gabriele Tosi, A+B gallery, Brescia (IT).

2015

*Non esistono oggetti brutti*, curated by Thanos Zakopoulos and Alberto Zanchetta, Galleria Bianconi, Milano (IT).

*1915 - 2015*, curated by Lisa Trockner, Südtiroler Künstlerbund / Galerie Prisma, Bolzano (IT).

*Open Studio Progettoborca*, curated by Dolomiti Contemporanee, ex Villaggio Eni di Corte di Cadore, Borca di Cadore (BL) (IT).

*Dipingere il presente*, curated by Alessandro Demma and Fang Zhenning, Certosa di San Giacomo, Capri (IT).

*They hung a picture over the fireplace*, curated by Monica Mazzone and Mattia Barbieri, Studi Festival #1, via Piranesi 25, Milano (IT).

2014

*Out of frames*, curated by Alberto Zanchetta, Museo d'Arte Contemporanea, Lissone (MB) (IT).

*Premio Lissone 2014 - Mostra degli artisti finalisti*, curated by Alberto Zanchetta, Museo d'Arte Contemporanea, Lissone (MB) (IT). \*

*A group show*, Spazioborgogno, Milan (IT).

*La Creazione - Premio Artivisive San Fedele 2013-14*, Galleria San Fedele, Milan (IT). \*

*Motivi di famiglia*, curated by Paolo Toffolutti, Spacfv, Villa di Toppo Florio, Buttrio (UD) (IT). \*

2013

*Parole, parole, parole...*, curated by Stefano Pezzato, Museo Pecci Milano, Milan (IT).

*The best for you*, Placentia Arte, Piacenza (IT).

*Summer Show*, Spazioborgogno, Milan (IT).

*Oltre il pensiero. Quattordici ricerche attraverso la materia*, curated by A+B contemporary art, Palazzo Guaineri delle Cossere, Brescia (IT).

*Chinese Whispers. A group show on the loss of control*, CURA.BASEMENT, Roma (IT).

*Facciamo subito il punto*, an artistic project by Alessandro Di Pietro and Cecilia Guida, Riss(e), Varese (IT).

*The crisis of confidence*, curated by Marta Barbieri, Lino Baldini, Marius Tanasescu, Victoria Art Center, Bucharest (RO).

2012

*Panorama 4. Arte nuova in Alto Adige*, Forte Basso, Fortezza (BZ) (IT). \*

*Byob Milano*, curated by Domenico Quaranta, Museo Pecci, Milano (IT).

*In dialogue*, A+B gallery, Brescia (IT).

2011

*Fratelli d'Italia*, curated by Marta Barbieri and Lino Baldini, Musei Civici di Palazzo Farnese, Piacenza (IT).

*confidence*, curated by Marta Barbieri and Lino Baldini, Prague (CZ). \*

*Mediamorfosi 2.0 ACT\_02*, curated by Gabriele Perretta, Sudlab, Portici (NA) (IT).

2010

*Half Square. Half Crazy*, curated by Antonio Grulli and Marco Bruzzone, VIR Viafarini-in-residence, Milano (IT).

*Kings Zine #1*, curated by Kings and Guia Cortassa, Assab One, Milano (IT). \*

*Carta da parati NoNoProject*, Motel Lucie, Milano (IT).

## RESIDENCIES

2016

*BoCS Art*, Cosenza, (IT).

*Abitare un ritardo / To be Late*, curated by Giancarlo Norese and Ermanno Crisitni, residency.ch, PROGR, Bern (CH).

2015

*Progettoborca*, ex Villagio Eni di Corte di Cadore, Borca di Cadore (BL) (IT).

## PROJECTS BY COSE COSMICHE

2018

*Walking Conference@LanaLive*, curated by Cose Cosmiche, in *LanaLive - Aussichten*, artistic direction by Hannes Egger, Lana (BZ) (IT).

*Senseless Residency 2018-2019*, curated by Cose Cosmiche, Fondazione Arthur Cravan, Milano (IT).

2017

*Dialogues about time*, curated by Cose Cosmiche, *AndarXporte*, curated by ArtCityLab, Palazzo Archinto, Milano (IT).

*Senseless Residency 2017-2018*, curated by Cose Cosmiche, Fondazione Arthur Cravan, Milano (IT).

*Antidoti nel Futuro*, curated by Cose Cosmiche and Alan Alpenfelt, Gwenstival '17, Radiogwendalyn, Chiasso (CH).

*Walking Conference@SS36*, curated by Cose Cosmiche, in *SS36*, curated by Roberta Pagani, Milan - Briosco / Rossini Art Site (IT).

*Walking Conference@Barriera*, curated by Cose Cosmiche, in *Faccio colazione, mi cambio ed esco - Mirror project#8* curated by Sergey Kantsedal e Veronica Mazzucco, Barriera, Torino (IT).\*

2016

*Les sublimes archive - As horses in all directions*, curated by Cose Cosmiche, Nesxt, Q35, Turin (IT).

*Walking Conference@Progettoborca*, curated by Cose Cosmiche in collaboration with Dolomiti Contemporanee, ex Villagio Eni di Corte di Cadore, Borca di Cadore (BL) (IT).

2015

*Les Sublimes Archive\_Conferenza passeggiando @ 6pm Your Local Time Europe*, curated by Cose Cosmiche, Milano (IT).

*Les sublimes archive*, curated by Cose Cosmiche, lessublimarchive.org

*Les Sublimes*, curated by Cose Cosmiche, Studi Festival #1, Fondazione Arthur Cravan, Milan (IT).

2012

*Cose Cosmiche # 3*, curated by Helga Franza and Silvia Hell, Artra, Milan (IT).

2011

*Cose Cosmiche # 2*, curated by Helga Franza and Silvia Hell, Artra, Milan (IT).

*Cose Cosmiche # 1*, curated by Helga Franza and Silvia Hell, Artra, Milan (IT).

## TALK AND CONFERENCES

2017

(Cose Cosmiche) *Lautstrom #59: Radio-Paling with Cose Cosmiche*, curated by Anna Bromley, Reboot.fm, Berlin (DE).

(Cose Cosmiche) *Riscrizioni di mondo #2. Spazi intraterrestri e altre uscite*, curated by Gianluca Codeghini and Andrea Inglese, VIR Viafarini, Milan (IT).

2015

(Cose Cosmiche) *6pm Your Local Time Europe*, organized by Link Art Center, La Triennale di Milano, Milan (IT).

*Racconto Di20 #8*, a project by Concetta Modica and Sophie Usunier, AR.RI.VI., Milan (IT).

## WORKSHOP\_visiting professor

2017

*Connessioni e metamorfosi. Sperimento l'arte!*, promoted by Amaci, Museion, Bolzano (IT). In collaboration with Johannes Steinhäuser school, Lasa (BZ) (IT).

2016

(Cose Cosmiche) *Conferenza Passeggiando@Brera - "La linea è il riferimento che si sposta"*, coordination professor Rosanna Guida, Nicoletta Braga, Donata Lazzarini, Accademia di Belle Arti di Brera, Milan (IT).

2015

*Spazi, misure, dimensioni*, with Paola Cantù, coordination professor Rosanna Guida, Accademia di Belle Arti di Brera, Milan (IT).

2014

*One Week*, Summerlab Museion, Museion, Bolzano (IT).

*Corso 1.0 demo*, Scuola Civica Arte Contemporanea, Iglesias (CI) (IT).

## AWARDS

2017 *#ContemporaryYoung*, Arte Fiera, Bologna (IT).

2015 Third Prize, Concorso artistico 1915 - 2015, Südtiroler Künstlerbund and Ripartizione Cultura ladina, Provincia Autonoma di Bolzano - Alto Adige (IT).

2005 Second Prize, Salon Primo, Palazzo della Permanente, Milan (IT).

2004 Special menti, Premio Nazionale delle Arti, Museo degli strumenti musicali, Roma (IT).

## COLLECTIONS

Deutsche Bank, Milano, (IT).

\* **catalogue**