

SILVIA HELL

CV

Bolzano (1983)

Lives in Milan (IT).

EDUCATION

2003-2010 Degree in Painting, Accademia di Belle Arti di Brera, Milan (IT).

SOLO EXHIBITIONS

2019

Prelude, TRANSART19, Festival of Contemporary Culture, Südtiroler Künstlerbund / Galerie Prisma, Bolzano (IT).

Ethereal Forms of Material Writing, curated by Cristina Moraru, Borderline Art Space, Iași (RO).

2018

Increasing the Wind Pressure, curated by Gabriele Tosi, A+B gallery, Brescia (IT).

2016

Strange Attractor, curated by Gabriele Tosi, Riss(e), Varese (IT).

2014

VRS (piano focale a soggetto mobile), A+B gallery, Brescia (IT).

2013

A Form of History, Alert Studio, Bucharest (RO).

2012

A Form of History, Placentia Arte, Piacenza (IT).

2011

A Form of History, A+B gallery, Brescia (IT).

2010

Lineal, Placentia Arte, Piacenza (IT).

GROUP EXHIBITIONS (selection)

2019

My blueberry night II, curated by Antonio Grulli, *ArtDate19/Being Part Of*, Club GAMeC, Ex Ateneo, Bergamo (IT).

The Uncanny Valley, curated by Kathrin Oberrauch and Sarah Oberrauch, artistic direction Atto Belloli Ardessi and Ginevra Bria, FuturDome, Milano (IT). *

The Uncanny Valley, curated by Kathrin Oberrauch and Sarah Oberrauch, Lanserhaus, Eppan (Bz) (IT).

2018

Another World, curated by Tracey Emin, Deutsche Bank Wealth Management Lounges, Frieze London and Frieze Masters 2018, London (UK). *

Hotello, somnia et labora: Abitare un ritardo, curated by Ermanno Cristini e Giancarlo Norese, in *999. Una collezione di domande sull'abitare contemporaneo*, curated by Stefano Mirti, Triennale di Milano (IT). *

2017

(Cose Cosmiche) *AndarXporte*, curated by ArtCityLab, Palazzo Archinto, Milano (IT). *

Theatre of Measurement, curated by Post Brothers, Kunstverein München, München (DE).

La Fine del Nuovo. Cap. XIII | Fakebook, curated by Paolo Toffolutti, HDLU, Meštrović Pavilion, Galerija Prsten,

Galerija PM, Zagreb (HR). *

Between There and There: Anatomy of Temporary Migrations, a project by Irena Bekić and Duga Mavrinac, MMSU Museum of modern and contemporary Art, Rijeka (HR).

2016

A sandbox in the desert, curated by Gabriele Tosi, A+B gallery, Brescia (IT).

Geometry of History, curated by Anna Fatyanova, CCI Fabrika, Moscow (RU).

Combat Prize, Museo G. Fattori, Livorno (IT). *

Dipingere il presente, curated by Alessandro Demma and Fang Zhenning, Peninsula Art Museum, Weihai (CN).

Slash, curated by Gabriele Tosi, A+B gallery, Brescia (IT).

#77777B#9F998D, Silvia Hell and Diego Zuelli, Minipimer, curated by Gabriele Tosi, Localedue, Bologna (IT).

Even a birch can be real, curated by Gabriele Tosi, A+B gallery, Brescia (IT).

2015

Non esistono oggetti brutti, curated by Thanos Zakopoulos and Alberto Zanchetta, Galleria Bianconi, Milano (IT).

1915 - 2015, curated by Lisa Trockner, Südtiroler Künstlerbund / Galerie Prisma, Bolzano (IT).

Open Studio Progettoborca, curated by Dolomiti Contemporanee, ex Villaggio Eni di Corte di Cadore, Borca di Cadore (BL) (IT).

Dipingere il presente, curated by Alessandro Demma and Fang Zhenning, Certosa di San Giacomo, Capri (IT).

2014

Out of frames, curated by Alberto Zanchetta, Museo d'Arte Contemporanea, Lissone (IT).

Premio Lissone 2014 - Mostra degli artisti finalisti, curated by Alberto Zanchetta, Museo d'Arte Contemporanea, Lissone (IT). *

La Creazione - Premio Artivisive San Fedele 2013-14, Galleria San Fedele, Milan (IT). *

Motivi di famiglia, curated by Paolo Toffolutti, Spacfv, Villa di Toppo Florio, Buttrio (Ud) (IT). *

2013

Parole, parole, parole..., curated by Stefano Pezzato, Museo Pecci Milano, Milan (IT).

Oltre il pensiero. Quattordici ricerche attraverso la materia, curated by A+B gallery, Palazzo Guaineri delle Cossere, Brescia (IT).

Chinese Whispers. A group show on the loss of control, CURA.BASEMENT, Roma (IT).

Facciamo subito il punto, an artistic project by Alessandro Di Pietro and Cecilia Guida, Riss(e), Varese (IT).

The crisis of confidence, curated by Marta Barbieri, Lino Baldini, Marius Tanasescu, Victoria Art Center, Bucharest (RO).

2012

Panorama 4. Arte nuova in Alto Adige, Forte Basso, Fortezza (Bz) (IT). *

Byob Milano, curated by Domenico Quaranta, Museo Pecci, Milano (IT).

In dialogue, A+B gallery, Brescia (IT).

2011

Fratelli d'Italia, curated by Marta Barbieri and Lino Baldini, Musei Civici di Palazzo Farnese, Piacenza (IT).

Imagine and Create. 33 opere per 33 artisti, Artra, Milan (IT).

Arte nell'Arte. Opere dalle gallerie di Brescia, Santa Giulia Museo della Città, Brescia (IT).

Prague Biennale 5, directed by Helena Kontova and Giancarlo Politi and curated by Nicola Trezzi, in *The crisis of confidence*, curated by Marta Barbieri and Lino Baldini, Prague (CZ). *

2010

Half Square. Half Crazy, curated by Antonio Grulli and Marco Bruzzone, VIR Viafarini-in-residence, Milano (IT).

Kings Zine #1, curated by Kings and Guia Cortassa, Assab One, Milano (IT). *

LIVE EVENTS

2019

Wind Pressure Concert, TRANSART19, Festival of Contemporary Culture, Museion, Bolzano, (IT).

PUBLIC SPACE

2019

Scored Air, curated by Frida Carazzato, Museion Media Façade, Bolzano, (IT).

RESIDENCIES

2016

BoCS Art, Cosenza, (IT).

Abitare un ritardo / To be Late, curated by Giancarlo Norese and Ermanno Crisitni, residency.ch, PROGR, Bern (CH).

2015

Progettoborca, ex Villagio Eni di Corte di Cadore, Borca di Cadore (BI) (IT).

TALK AND CONFERENCES

2017

(Cose Cosmiche) *Lautstrom #59: Radio-Paling with Cose Cosmiche*, curated by Anna Bromley, Reboot.fm, Berlin (DE).

(Cose Cosmiche) *Riscrizioni di mondo #2. Spazi intraterrestri e altre uscite*, curated by Gianluca Codeghini and Andrea Inglese, VIR Viagarini, Milan (IT).

2015

(Cose Cosmiche) *6pm Your Local Time Europe*, organized by Link Art Center, La Triennale di Milano, Milan (IT).
Racconto Di20 #8, a project by Concetta Modica and Sophie Usunier, AR.RI.VI., Milan (IT).

WORKSHOP_visiting professor

2017

Connessioni e metamorfosi. Sperimento l'arte!, promoted by Amaci, Museion, Bolzano (IT). In collaboration with Johannes Steinhäuser school, Lasa (Bz) (IT).

2016

(Cose Cosmiche) *Conferenza Passeggiando@Brera - "La linea è il riferimento che si sposta"*, coordination professor Rosanna Guida, Nicoletta Braga, Donata Lazzarini, Accademia di Belle Arti di Brera, Milan (IT).

2015

Spazi, misure, dimensioni, with Paola Cantù, coordination professor Rosanna Guida, Accademia di Belle Arti di Brera, Milan (IT).

2014

One Week, Summerlab Museion, Museion, Bolzano (IT).
Corso 1.0 demo, Scuola Civica Arte Contemporanea, Iglesias (IT).

AWARDS

2017 #ContemporaryYoung, Arte Fiera, Bologna (IT).

2015 Third Prize, Concorso artistico 1915 - 2015, Südtiroler Künstlerbund and Ripartizione Cultura ladina, Provincia

Autonoma di Bolzano - Alto Adige (IT).

2005 Second Prize, Salon Primo, Palazzo della Permanente, Milan (IT).

2004 Special menti, Premio Nazionale delle Arti, Museo degli strumenti musicali, Roma (IT).

COLLECTIONS

Museion, museum of modern and contemporary art, Bolzano (IT).

Deutsche Bank, Milano, (IT).

PROJECTS BY COSE COSMICHE

2019

LES SUBLIMES ARCHIVE_REVOLUTION, Suomi19 - International Contemporary Art Festival, in *Focus Italia*, curated by Lorella Scacco, Kaapelitehdas (Cable Factory), Helsinki (FI).

MANIFESTO | iconografie dell'Indipendenza, public posting, curated by NESXT in collaboration with Mercato Centrale Torino, Torino (IT); MACRO, Roma (IT).

2018

Walking Conference@LanaLive, curated by Cose Cosmiche, in *LanaLive - Aussichten*, artistic direction by Hannes Egger, Lana (Bz) (IT).

Senseless Residency 2018-2019, curated by Cose Cosmiche, Fondazione Arthur Cravan, Milano (IT).

2017

Dialogues about time, curated by Cose Cosmiche, *AndarXporte*, curated by ArtCityLab, Palazzo Archinto, Milano (IT).

Senseless Residency 2017-2018, curated by Cose Cosmiche, Fondazione Arthur Cravan, Milano (IT).

Antidoti nel Futuro, curated by Cose Cosmiche and Alan Alpenfelt, Gwenstival '17, Radiogwendalyn, Chiasso (CH).

Walking Conference@SS36, curated by Cose Cosmiche, in *SS36*, curated by Roberta Pagani, Milan - Briosco / Rossini Art Site (IT).

Walking Conference@Barriera, curated by Cose Cosmiche, in *Faccio colazione, mi cambio ed esco - Mirror project#8* curated by Sergey Kantsedal e Veronica Mazzucco, Barriera, Torino (IT).*

2016

Les sublimes archive - As horses in all directions, curated by Cose Cosmiche, Nesxt, Q35, Turin (IT).

Walking Conference@Progettoborca, curated by Cose Cosmiche in collaboration with Dolomiti Contemporanee, ex Villagio Eni di Corte di Cadore, Borca di Cadore (BL) (IT).

2015

Les Sublimes Archive_Conferenza passeggiando @ 6pm Your Local Time Europe, curated by Cose Cosmiche, Milano (IT).

Les sublimes archive, curated by Cose Cosmiche, lessublimesarhive.org

Les Sublimes, curated by Cose Cosmiche, Studi Festival #1, Fondazione Arthur Cravan, Milan (IT).

2012

Cose Cosmiche # 3, curated by Helga Franza and Silvia Hell, Artra, Milan (IT).

2011

Cose Cosmiche # 2, curated by Helga Franza and Silvia Hell, Artra, Milan (IT).

Cose Cosmiche # 1, curated by Helga Franza and Silvia Hell, Artra, Milan (IT).

* catalogue