

Tiziano Martini

A+B Gallery

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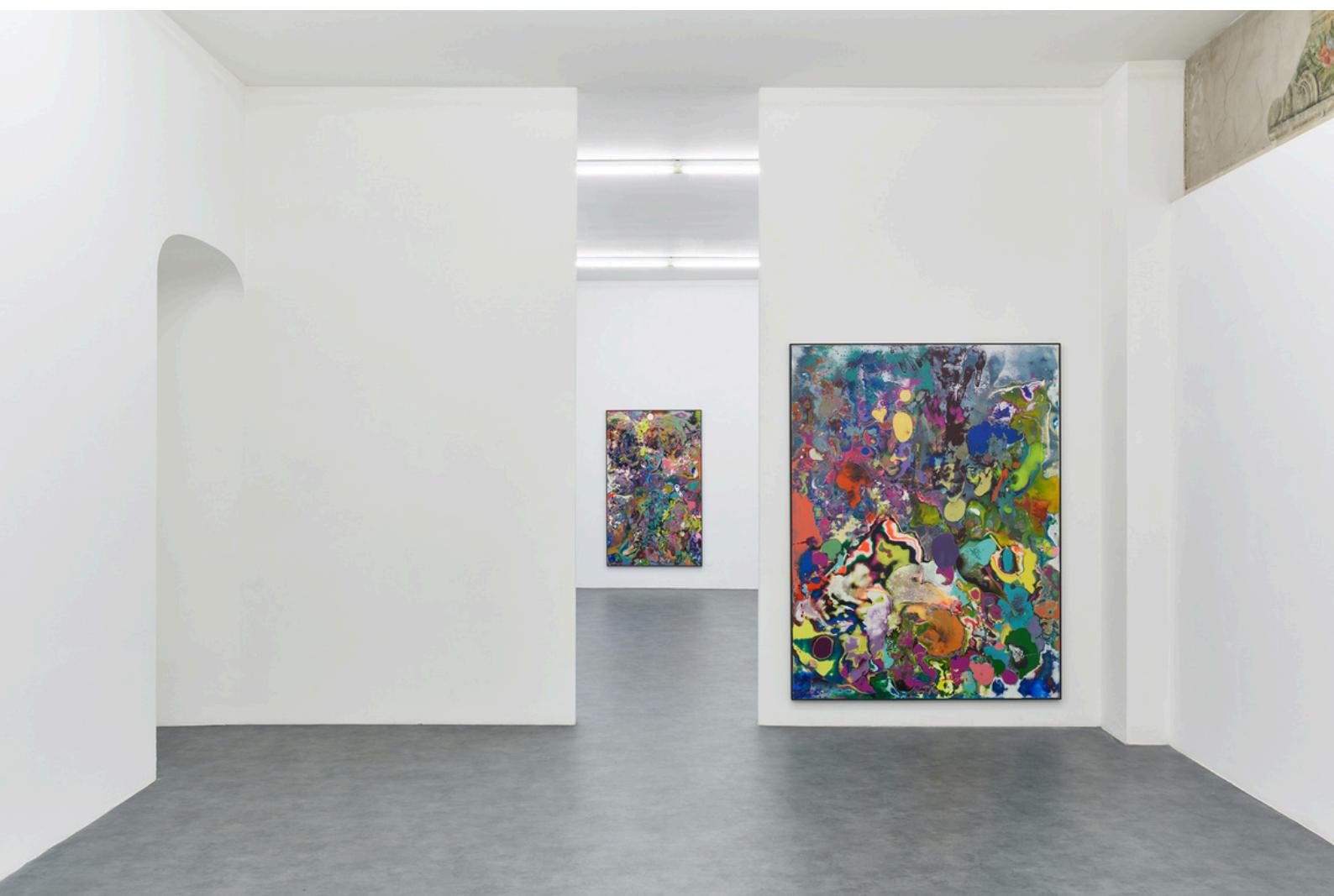
Tiziano Martini

Tiziano Martini was born in Soltau, in 1983. He lives and works in Val di Zoldo and got a MA in Painting in Venice Academy of Fine Arts. Martini breaks down the gestural continuity of the creative act in the painting, experimenting different ways, times and materials in his multi-phase works. His paintings are like stratified visual fields, deeply marked by the perseverant need to deny a planned result, strongly decked to find the unexpected potential of complex, precarious and unique material conditions. His research celebrates many substantial features of painting but makes symbolic and narrative attention become redundant.

Many and different procedures are to be found on the space described on the frame. Through the artist's action, the colorful matter creates various transformations because of its physical and chemical features. Simultaneously, work time and space are somehow recorded on the artwork, whose almost absorbent nature can potentially be sediment of bordering matters and gestures.



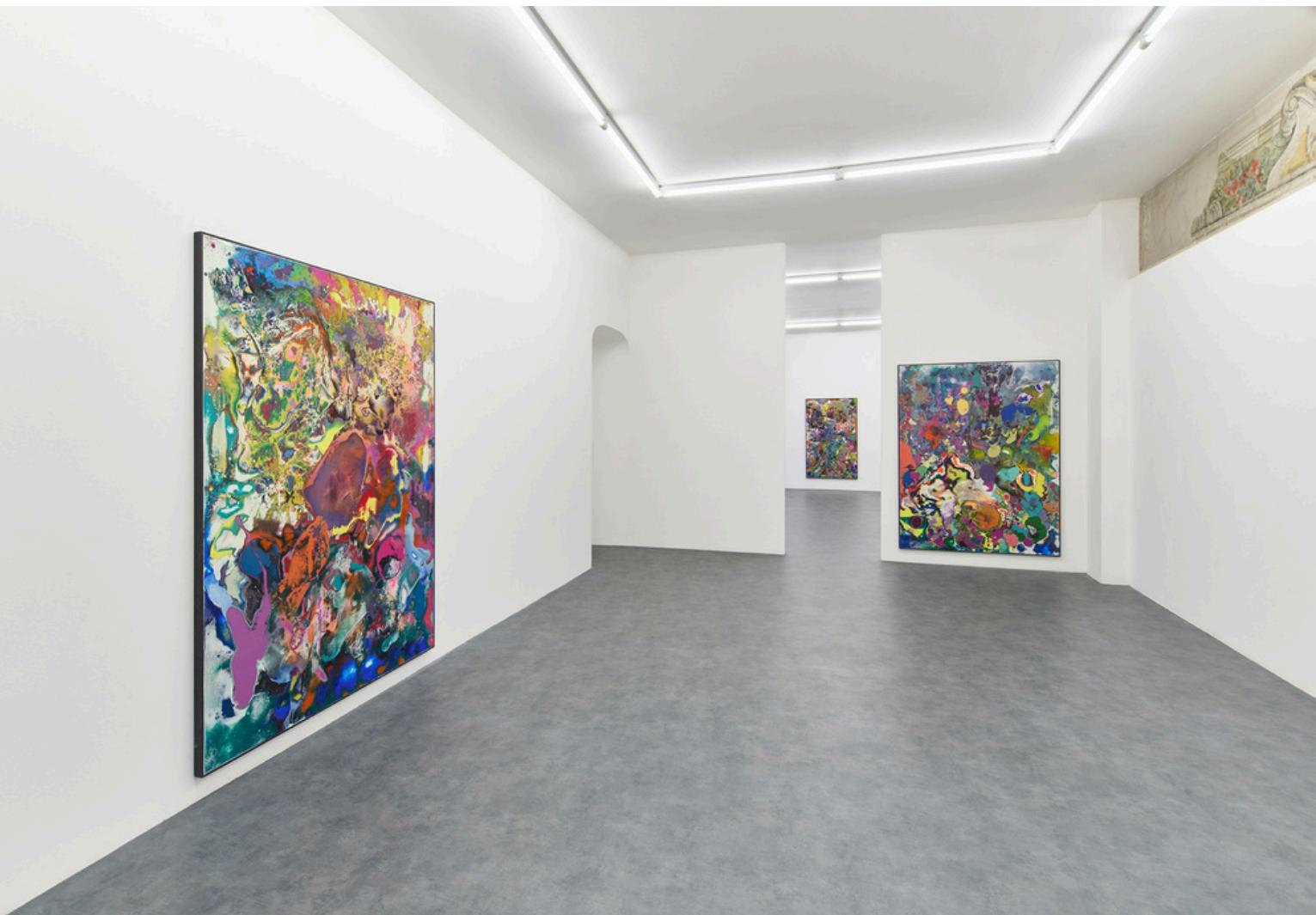
Valgua, A+B Gallery, Brescia, 2023



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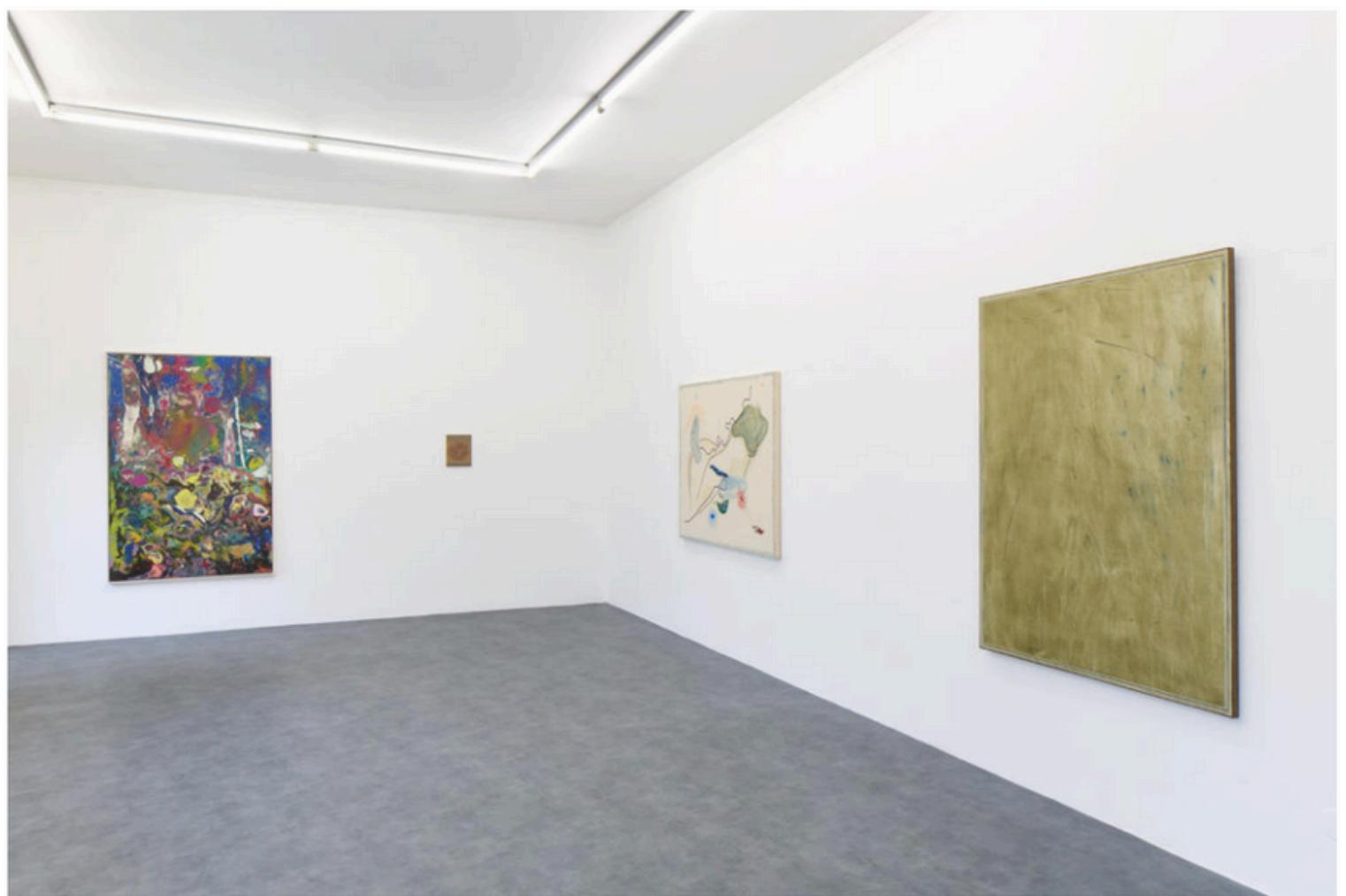
Valgua, A+B Gallery, Brescia, 2023



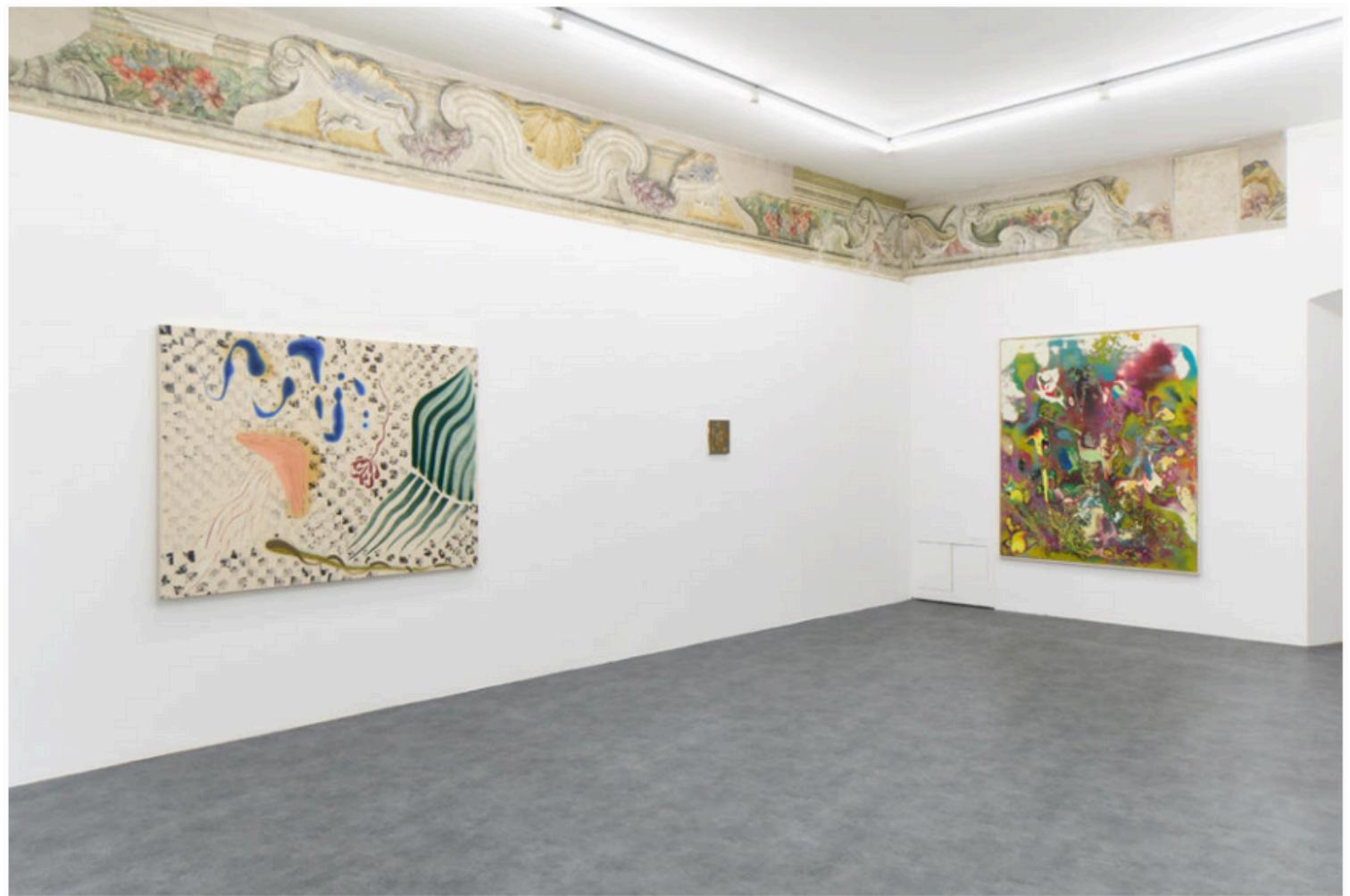
Valgua, A+B Gallery, Brescia, 2023



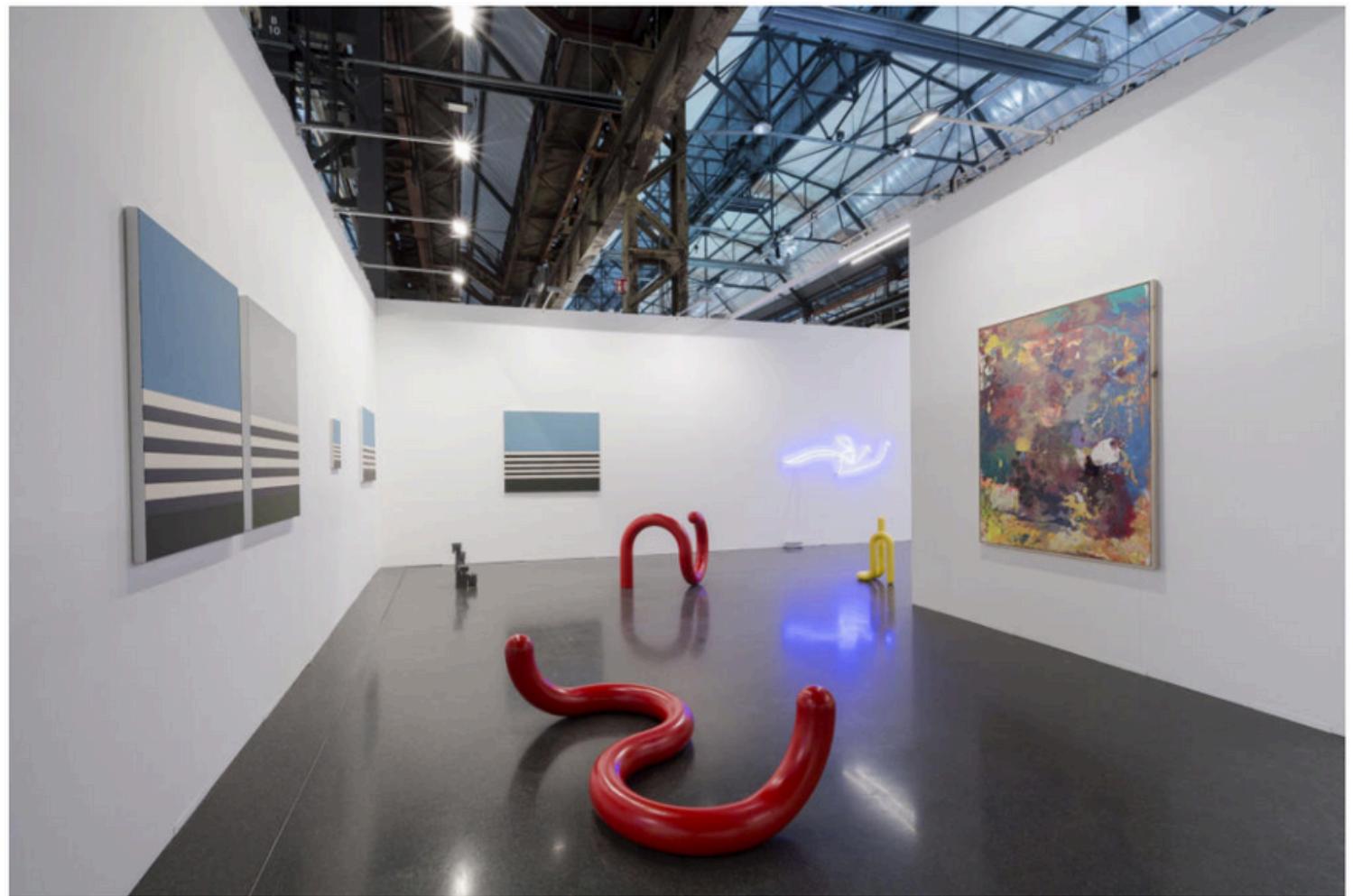
Dog in the window, group show, A+B Gallery, 2022



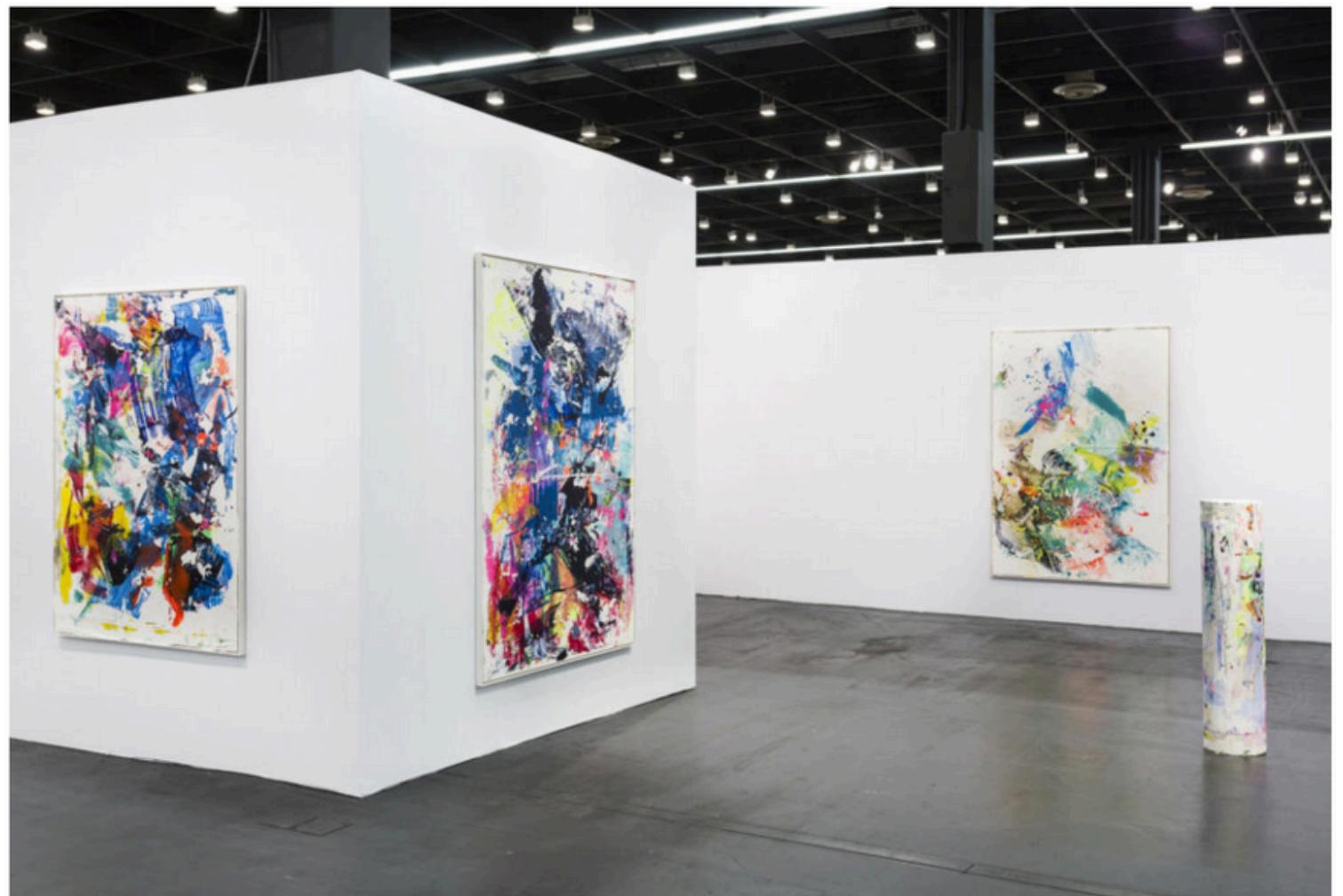
Dog in the window, group show, A+B Gallery, 2022



Dog in the window, group show, A+B Gallery, 2022



ArtDüsseldorf, A+B Gallery, Düsseldorf, 2022



ARTCOLOGNE, solo booth A+B gallery, Colonia, 2018

CURRICULUM VITAE

Tiziano Martini was born in Soltau, 1983. He lives and works in Val di Zoldo and got a MA in Painting in Venice Academy of Fine Arts.

SELECTED SOLO SHOWS

2023

Andreae, A+B GALLERY, Brescia

2022

Ecc Project #4, ECC CONTEMPORARY project room, Chieri

2019

Le malerbe, OTTOZOO, Milan (double solo show)

2018

solo booth, ARTCOLOGNE, achenbachhagemeier/A+B Gallery, koeln

2017

Die Tuecken der neuen Freiheit, Achenbach/Hagemeier, Duesseldorf Firnt, A+B, Brescia

2015

monsieur fanta, A+B, Brescia

2014

catalizzatore, OTTOZOO, Milan

2012

two men and one mountain, GALERIE POTEMKA, Leipzig

2011

Crash & Cut-Up, STUDIO D'ARTE CANNAVIELLO, Milan

2009

Abstraction-Action, STUDIO D'ARTE CANNAVIELLO, Milan

SELECTED GROUP SHOWS

2023

Villa La Bollina, Serravalle Scrivia (upcoming) Art Duesseldorf, A+B GALLERY, Duesseldorf

2022

Who killed Bamby? NUOVO MUSEO DI CASSO, Dolomiti Contemporanee, Casso Ecc #4, ECC CONTEMPORARY PROJECT ROOM, Chieri Art Verona, A+B GALLERY, Verona Dog in the Window, A+B GALLERY, Brescia Art Duesseldorf, A+B GALLERY, Duesseldorf

2021

Art Verona, A+B GALLERY, Verona 2020 C-art_off-line, FONDAZIONE CARIVERONA, Verona (upcoming) 15 → the waiting hall, A+B GALLERY, new space, Brescia Charity auction, SOTHEBY'S and ROTHARY INTERNATIONAL, vienna C-art_off-line, arte porta a porta, FONDAZIONE CARIVERONA, by Mirko Rizzi The coloring book, MILANO ARTGUIDE, by Rossella Farinotti & Gianmaria Biancuzzi 2019 Le malerbe, OTTOZOO, Milan (double solo show)

2019

One night only, HUNTED PROJECTS, Edinburgh group show, AMBACHER CONTEMPORARY, Munich

Tiziano Martini

2018

graffiare il presente, by Daniele Capra, CASA TESTORI, Novate, Milan
reazione a catena, by Gino Pisapia, BONELLI, Milan code Art Fair,
CODE3, A+B, Copenhagen if you care to see me you should think about it, OTTOZOO, Milan

2017

art Verona, A+B Gallery, Verona code Art Fair, CODE2, A+B, Copenhagen
fuocoapaesaggio, Forte di Monte Ricco, pieve di Cadore, by Dolomiti Contemporanee premio città di Lissone, MUSEO DI LISSONE, Lissone

2016

CoFa, colone fine arts, with David Achenbach projects, Colone in the depth of the surface, by andrea carpita, EX FABBRICA OROBIA, Milan superficiali, STUDIO LA CITTÀ, by daniele capra, Verona we've been hiding too long, DAVID ACHENBACH PROJECTS, Wuppertahl the essential bruce sprigsteen, ANDERSEN'S CONTEMPORARY, Copenhagen art first, BOLOGNA FIERE, A+B Gallery, Bologna

2015

the essential bruce sprigsteen, ANDERSEN'S CONTEMPORARY, Copenhagen 16°PREMIO CAIRO, museo della permanente, Milan the wrong biennale, new digital art biennale, silver surfer pavilion by koen daelere and just quist atrii, FABBRICA DEL VAPORE, by S. Menin, Milan works on paper, Leo XIII,

tilburg, Netherlands le stanze d'aragona 3, VILLINO FAVALORO, by H. Marsala/A, Bruciati, Palermo grants show, LEPSIEN ART FOUNDATION, Duesseldorf le stanze d'aragona, GALLERIA RIZZUTO, by H. marsala/a.bruciati, Palermo the intruders, several places, Venice volumes, berthold pott in KUSTVEREIN KOELNBERG, Koeln CsO, OPERATIVA ARTE CONTEMPORANEA, by Daniela Cotimbo, Rome public privacy, studio alice pedroletti, Milan through painting, FONDAZIONE RIVOLI 2, Milan die grosse, MUSEUM KUNSTPALAST, Duesseldorf

2014

artissima fair, UPP GALLERY, turin Prière de toucher 3, MARS, by Giulia Brivio/Ermanno Cristini, milan 2000 Maniacs – The Big Instant Painting Show, by Lorenza Boisi/Andrea Bruciati, ART VERONA, Verona una collettiva di pittura contemporanea, CARS, Omegna landina, VILLA GIULIA, Verbania la religione del mio tempo, by Pietro di Lecce, KUNSTHALLE EUROCENTER LANA, bz The inner/outside (bivouacs), Museo di Casso, Pordenone Marquee Moon, TIERRY GOLDBERG, new york #painting. about, around & within, by Daniele Capra, Upp Gallery, Venice My alphabet, MARS, Milan atelier bevilacqua final exhibition,(with How We Dwell), FONDAZIONE BEVILACQUA LA MASA, Venice

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2013

97ma Collettiva, FONDAZIONE BEVILACQUA LA MASA, venezia
Boys, GALERIE POTEMKA, Leipzig
Trincea, GABA, by Monica Semprini, Bologna
Last Young, VILLA BRIVIO, nova milanese, Milano
oltre il pensiero, PALAZZO GUAINERI DELLE COSSERE, Brescia
works from the faro collection, CARS, Omegna tetris, MARS, Milan
tomorrow is now, CART GALLERY, Monza
phasmes, A+B Gallery, Brescia

2012

mars mission, GEH-8, Dresden
in our backyards-down TOWN,
PROJECTROOM SCHLOSS
SOLITUDE, Stuttgart
out of focus, a cheap laser print show,
SUPERFLUO, Padova
in our backyards-on A.I.R.,
WERKSCHAU halle 12,
Baumwollspinnerei, Leipzig
bilico, MUSEUM OF CASSO,
Pordenone
on cloud seven, CARS residency,
Omegna
a poem about a chance meeting,
DOLOMITI CONTEMPORANEE,
Taibon
future, landscape. a changing
exhibition, by Riccardo Caldura,
FORTE MARGHERA, Venezia

2011

kurz und Wichtig, open studios, Liap,
BAUMWOLLSPINNEREI, Leipzig
studiovisit.it, GC AC, by Andrea

Bruciati/Eva Comuzzi, Monfalcone lost in painting II, VILLA BRANDOLINI, Solighetto, Treviso
Painting one, dolomiti contemporanee, SASS MUSS, Belluno

2010

anni 10, State Istitute of Culture, Sofia, Bulgaria, by Axjinia Durova
independents, Gabls, Art Verona milano a colori, LA CASA DI LETIZIA MORATTI, Milan anni 10, STUDIO D'ARTE CANNAVIELLO, Milan

2009

46 I 09, BIAGIOTTI PROGETTO ARTE, Florence stile Libero Italiano,
STUDIO D'ARTE CANNAVIELLO, Milan

**SELECTED RESIDENCES and
AWARDS**

2014/2015

lepsien art foundation grant program,
(winner), LEPSIEN ART
FOUNDATION, duesseldorf landina,
painting en plein air, Omegna (Vb)

2013

how we dwell (make your own
residency), Toara, Vicenza finalist at
premio celeste, Pan, Napoli

2012

A poem about a chance meeting,
Dolomiti Contemporaneo, DC/next,
Taibon (Bl) residency programm
(winner) at Cusio Artist Residency
Space (CARS), Omegna (Vb) 2011 6
Months Scholarship Lia, Leipzig
International Art Programme,
Baumwollspinnerei, Leipzig,
Germany

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