

Nazzarena Poli
Maramotti

CURRICULUM VITAE

Nazzarena Poli Maramotti
(Montecchio Emilia, 1987)

lives and works in Cavriago (RE),
Italy.

She graduated in Painting at the
Accademia di Belle Arti di Urbino
2020/11 and attended an Erasmus
Project in Nürnberg, Akademie der
Bildenden Künste, where she studied
until 2016.

2013

Graduation as Meisterschüler, class
of Prof. Ralph Fleck

2016

Graduation as Meisterschüler, class
of Prof. Susanne Kühn

EXHIBITIONS

SOLO EXHIBITIONS

2021

Pratonera, solo show, text by Cecilia
Canziani, A+B gallery, Brescia

2019

L'altra notte, curated by Davide
Ferri, z2o Sara Zanin Gallery, Roma
2019 Hidden in a short night,
Kunstverein Kohlenhof, Nürnberg

2018

Unterwasser, A+B Gallery, Brescia
Debütantinnen, Ausstellungshalle,
Akademie der Bildenden Künste,
Nürnberg

2015

Wanderdüne 57°38'53"N 10°24'22"
E, curated by Rossella Moratto. A+B
Gallery, Brescia

2014

Argonauta, curated by Silvia Cirelli,
Galleria Marcolini, Forlì.
Muta, Zumikon Lounge, Nürnberg

2012

Portraits, Anatomia di un ritratto,
A+B Gallery, Brescia

A+B GALLERY

GROUP EXHIBITIONS - SELECTION

2022

Outside the line, Sara Zanin Gallery,
Roma

2021

Sharing our dreaming room, Sara
Zanin Gallery, Roma

Passage / Paysage, curated by
Roberto Lacarbonara, Palazzo Barbò,
Torre Pallavicina, Bergamo

2020

Traces, curated by Marina Dacci,
Civic Medieval Museum, Bologna

Libere tutte, curated by Daniele
Capra and Giuseppe Frangi, Casa
Testori, Novate Milanese (MI)

2019

La pratica quotidiana, curated by
Davide Ferri e Francesca Bertazzoni,
Osatorio di San Sebastiano, Forlì (FC)

2018

Graffiare il presente, curated by
Daniele Capra and Giuseppe Frangi,
Casa Testori, Novate Milanese (MI)

Premio Cairo, exhibition of the
finalists, Palazzo Reale, Milan

Brain-tooling, curated by Petra
Cason and Riccardo Caldura, Forte di
Monte Ricco, Pieve di Cadore (BL)

2017

Moto ondoso stabile, curated by
Davide Ferri, Z2O Sara Zanin
Gallery, Rome

2016

Fuocoapaesaggio, curated by
Gianluca Inca Devis and Giovanna
Repetto, Forte di Monte Ricco, Pieve
di Cadore (BL)

Jahresgaben Salon 2016/2017,
Kunstverein Nürnberg, Gesellschaft,
Nuremberg

Entering the Flow, curated by
Simone Neuenschwander and Judith
Grobe, Akademie der Bildenden
Künste, Nürnberg

La gorgiera del tempo, curated by
Alberto Zanchetta. Contemporary
Art Museum, Lissone

2014

La Creazione, exhibition of the
finalists, San Fedele Art Prize, Centro
culturale e galleria San Fedele, Milan

A+B GALLERY

2013

Oltre il pensiero. Quattordici ricerche attraverso la materia, curated by A+B gallery at Palazzo Guaineri delle Cossere, Brescia

Marco La Rosa/Nazzarena Poli

Maramotti, Between signs and measures. A+B Gallery, Brescia

Coll c o 's View, curated by Herbert Martin Oechsner Galerie, Nuremberg

AWARDS AND SCHOLARSHIPS

2019 Mediolanum Prize for Painting, Artefiera Bologna

2014 Euromobil Under 30 Prize, Artefiera Bologna