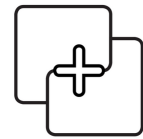


OSAMU KOBAYASHI



BIOGRAPHY - CV

Born 1984 in Columbia, SC
Based out of Brooklyn, NY

EDUCATION:

2006
BFA, Maryland Institute College of Art, Baltimore, MD

2005
New York Studio Residency Program, New York, NY

2002
South Carolina Governor's School for the Arts and
Humanities, Greenville, SC

SOLO EXHIBITIONS:

2019
Lepsien Art Foundation, Düsseldorf

2018
Noontide, Mindy Solomon Gallery, Miami
Osamu Kobayashi, A+B Gallery, Brescia, IT

2017
Mound, 701 CCA, Columbia, SC

2016
Woogie, curated by Chris Bertholf, Underdonk
Gallery, Brooklyn, NY

2015
OKI, A+B Gallery, Brescia, Italy
Osamu Kobayashi, Mindy Solomon Gallery, Pulse Art
Fair, New York, NY

2014
Watch Paint with Osamu Kobayashi, curated by
Shigeharu Kobayashi, Gallery 80808, Columbia, SC

2013
62 Miles Above Sea Level, Greenwich House, New
York, NY

2012
Maze Haze, A+B Gallery, Brescia, Italy

2011
Squarish, John Davis Gallery, Hudson, NY

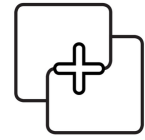
GROUP EXHIBITIONS:

2019
Artissima Fair, Torino (upcoming)
Fur Cup, group show curated by Chris Bertholf,
Underdonk Gallery, Brooklyn, NY
Plush Paint, group show with Jason Stopa and Susann
Carr, Next to Nothing, New York

2018
A+B Gallery, Code Art Fair, Copenhagen, DK
The Unlikely Whole, curated by Lucinda Warchol,
ArtYard, Frenchtown, NJ
Private Practice, Underdonk Gallery, Brooklyn, NY
Osamu Kobayashi and Erica Prince, Morgan Lehman
Gallery, New York, NY

2017
Mindy Solomon Gallery, Pulse Art Fair, Miami, FL
Mindy Solomon Gallery, Seattle Art Fair, Seattle, WA
Underdonk Selects 2017, Underdonk Gallery, Brooklyn,
NY
Smaller Beckons II, curated by Caitlin Bright, Tapp's Arts
Center, Columbia, SC
The Twenty by Sixteen Biennial, curated by Geoffrey
Young, Morgan Lehman Gallery, New York, NY
My Kid Could Do That, organized by Project Art, Red Bull
Arts New York, New York, NY

2016
Premio Lissone, Lissone Contemporary Art Museum,
Lissone, Italy
Studio Jamz II, curated by Peter Schenk, Brooklyn, NY
Big and Bold: Selections from the Collection, Columbia
Museum of Art, Columbia, SC
Osamu Kobayashi and Paul Pagk, Mindy Solomon
Gallery, Miami, FL
Drishti: A Concentrated Gaze, curated by Elizabeth
Heskin and Patricia Spergel, 1285 Avenue of the
Americas, New York, NY
Head Space, curated by Amanda Church, Kim



Uchiyama and Izam Zwahara, Brian Morris Gallery,
New York, NY
Mindy Solomon Gallery, Art Wynwood, Miami, FL

2015

Underdonk Selects 2015, Underdonk Gallery, Brooklyn,
NY
I Am What I Am Not Yet, A Survey of Brooklyn's Moment,
curated by Diana Buckley,
Madelyn Jordan Fine Art, Scarsdale, NY
1st Annual Contemporary Asian Art Exhibition, curated
by Xuewu Zheng and Hayoon Jay Lee, Mid-Hudson
Heritage Center, Poughkeepsie, NY
Paintings in Trees, curated by Ben La Rocco, Linnea
Paskow, and Ben Pritchard, The People's Garden,
Brooklyn, NY
A+B Gallery, Arte Fiera, Bologna, Italy

2014

Mindy Solomon Gallery, Art Miami, Miami, FL
Triangles, curated by Melissa Staiger, Ventana 244,
Brooklyn, NY
Form and Façure: New Painting and Sculpture from
New York, curated by Karen Levitov, Paul W. Zuccaire
Gallery, Stony Brook University, Stony Brook, NY
Premio Lissone, Lissone Contemporary Art Museum,
Lissone, Italy
My Big Fat Painting, curated by Rick Briggs, Brian
Morris Gallery, New York, NY
Mindy Solomon Gallery, (e)merge, Washington, DC
Mindy Solomon Gallery, Texas Contemporary,
Houston, TX
Mindy Solomon Gallery, Art Southampton,
Southampton, NY
Summer Garden, Onishi Project in collaboration with
Catinca Tabacaru Gallery, New York, NY
Mindy Solomon Gallery, Art Market Hamptons,
Bridgehampton, NY
Do It Yourself, curated by Justine Frischmann,
organized by Julie Torres, 3rd Ward Building,
Brooklyn, NY

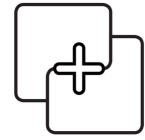
By Invitation Only 3, curated by Renée Riccardo, Kinz
+ Tillou Fine Art, Brooklyn, NY
(recent acquisition), Columbia Museum of Art,
Columbia, SC
A+B Gallery, Arte Fiera, Bologna, Italy
Osamu Kobayashi, Björn Meyer-Ebrecht, Storefront
Ten Eyck, Brooklyn, NY
Shrink It, Pink It, curated by Diana Buckley and Irena
Jurek, Cathouse FUNeral, Brooklyn, NY
Solstice Synergy, Mahlstedt Gallery, New Rochelle,
NY

2013

Location, Location, Location, curated by Sun You,
President Clinton Projects, Brooklyn, NY
Come Together: Surviving Sandy, curated by Phong Bui,
Industry City, Brooklyn, NY
By the Seat of Our Pants, Boltax Gallery, Shelter Island,
NY
Endless Summer, curated by Gary Petersen, Brian
Morris Gallery, New York, NY
Oltre Il Pensiero. Quattordici Ricerche Attraverso La
Materia, A+B Gallery at Palazzo Guaineri delle Cossere,
Brescia, Italy
Phaedo, Storefront Gallery, Brooklyn, NY
Collective Show NY - MX, Neter, Mexico City, Mexico
Honors and Awards Exhibition, American Academy of
Arts and Letters, New York, NY
Invitational Exhibition, American Academy of Arts and
Letters, New York, NY
Phasmes, A+B Gallery, Brescia, Italy
Sideshow Nation, Sideshow Gallery, Brooklyn, NY

2012

Boltax Gallery, Miami Project, Miami, FL
A+B Gallery, The Others: Art Fair, Turin, Italy
Finite Infinity, curated by Irena Jurek and Diana
Buckley, Greenwich House, New York, NY
Upside Downturn, HKJB, Laroche/Joncas, Montreal,
Canada
In Dialogue, A+B Gallery, Brescia, Italy



A Valuation, Alexander Clark & Friends, New York, NY
Brucennial 2012, Bruce High Quality Foundation, New York, NY
The Question of Their Content, curated by Carly Silverman, Zolla/Lieberman Gallery, Chicago, IL
MIC:CHECK (occupy), Sideshow Gallery, Brooklyn, NY

2011

December Store: Multiples and Small Works, .NO, New York, NY
Boltax Gallery, Aqua Art Miami, Miami, FL
Painting Club Selected Works, Exit Art, New York, NY
So Happy Together, curated by Julie Torres, Notre Maar, Brooklyn, NY
Temporary Antumbra Zone, curated by Elisa Soliven and JJ Manford, Janet Kurnatowski Gallery, Brooklyn, NY
Abiding Abstraction, curated by Jacob Ouillette, Boltax Gallery, Shelter Island, NY
Painting Club, organized by Herb Tam, Exit Art, New York, NY
The Working Title, organized by Progress Report, Bronx River Art Center, Bronx, NY
Apocalypse Now, Sideshow Gallery, Brooklyn, NY

2010

First Exit to Brooklyn, curated by Julie Torres, North 8th St., Brooklyn, NY
Nurture Art Benefit, ZieherSmith, New York, NY
Analytic Spree, curated by Sam Bornstein, Apartment Show, Brooklyn, NY
Dance Ghost, curated by Elisa Soliven, Vaudeville Park, Brooklyn, NY
The Brucennial, Bruce High Quality Foundation, New York, NY
Portable Caves, HKJB, Queens, NY
MICA Alumni Exhibit, Spattered Columns, New York, NY
It's a Wonderful Tenth, Sideshow Gallery, Brooklyn, NY

2009

Party at Chris's House, curated by Phong Bui, Janet Kurnatowski Gallery, Brooklyn, NY

Lotto Blotto, curated by Roger Van Voorhees, Apartment Show, Brooklyn, NY
25 Painters Under 35, curated by Ryan Cobourn, The Painting Center, New York, NY
Personal Abstraction, HKJB, Brooklyn, NY
Small Scale, Big Ambition, curated by Jessica Bottalico, Rutgers University, New Brunswick, NJ

2008

Nurture Art Benefit, James Cohen Gallery, New York, NY

2007

Square Foot Show, Gotham Art, New York, NY
Groundswell Benefit, 511 Gallery, New York, NY
Brackish Waters, Studio 308, New York, NY

2006

Senior Thesis Exhibition, MICA, Baltimore, MD

2005

Scurrying About in Grandeur, NYSRP, New York, NY
NYSRP exhibition, Parsons School of Design, New York, NY

AWARDS:

2017

Sharpe-Walentas Studio Program 2017-2018
701 Center for Contemporary Art Residency Program

2013

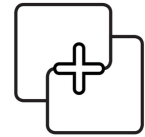
Hassam, Speicher, Betts, and Symons Purchase Fund

2005

Morris Louis '32 Scholarship, MICA

2002

Merit Scholarship, MICA Presidential Scholarship, MICA



BIBLIOGRAPHY:

Sydney Wasserman, "The Best Young Abstract Artists You Should Know About", Architectural Digest, 5/22/2018

Christian Lepsien, "9 Questions to Osamu Kobayashi", Artevie Publishing, 12/9/2017 Rochelle Dean, "Middle of Nowhere Mural", ABC Columbia, 7/31/2017

Kyle Petersen, "Columbia Native Osamu Kobayashi Debuts Residency-Closing Exhibition at 701 CCA", Free Times, 5/17/2017

Erin Shaw, "This Columbia Native Makes Huge Paintings with a Broom-Sized Brush", The State, 5/17/2017

AM DeBrincat, "Colorful Puzzle Games: Osamu Kobayashi in Conversation with ArtFile Magazine", ArtFile Magazine, 4/26/2017

Nick Zurko, "Between the Abstract and Tangible: A Conversation with Painter Osamu Kobayashi", Zurkonic, 10/20/2016

Rachel Miller, "Young Capote! The Olympics! Art Things To Do & See This Week", Brooklyn Magazine, 8/17/2016

Gari Pini, "10 MUST-SEE ART SHOWS TO HIT UP THIS WEEK", Papermag, 5/22/2014

Paul Behnke, "Osamu Kobayashi and Björn Meyer-Ebrecht @ Storefront Ten Eyck", Structure and Imagery, 2/25/2014

Anne Russinof, "Four at Storefront Ten Eyck", Gallery Travels: Seen Around Town, 2/8/2014

Paul Corio, "Seen In New York, January 2014", Abstract Critical, 2/3/2014

Enrico Gomez, "Brooklyn 2014", WAGMAG, 2/1/2014

Katie Killary, "Bushwick is the Right Place for Art...(6 Must-See Art Shows This Weekend)", Bushwick Daily, 1/30/2014

Jillian Steinhauer, "Art Rx", Hyperallergic, 1/28/2014

"Quattordici giovani per tredici stanze", Bresciaoggi.it, 7/13/2013

Patrick Neal, "The Many Faces of Abstraction", Hyperallergic, 7/9/2013

"Age and Ageism: The Decisive Eye of Fellow Artists", NY Arts Magazine, Summer 2013 Nora Griffin,

"Osamu Kobayashi: 62 Miles Above Sea Level", Artcritical, 5/26/2013

Jason Stopa, "May 2013: Whitehot Watch", Whitehot Magazine, 5/23/2013

Kara Gunter, "Osamu Kobayashi: Columbia Artist Receives International Honor in New York", Jasper Magazine, May/June 2013, pgs 18-20

Otis R. Taylor Jr., "Arts Planner" The State, 3/10/2013

Giovanna Capretti, "La Mostra Della Settimana: Emozione creativa nell'illusione della libertà" Giornale di Brescia, 3/2/2013

Federica Tattoli, "Phasmes" Pizza Digitale, 2/1/2013

Paul D'Agostino, "Brooklyn Art in 2013: What to Watch" L Magazine, 1/2/2013

Jurek Irena, "Studio Visit: Osamu Kobayashi" Best of All Worlds, 10/26/2012

Michael Rutherford, "Osamu Kobayashi: Interview" Painter's Bread, 1/7/2012

Marion Weiss, "'Abiding Abstraction' at Boltax Gallery" Dan's Papers, 5/20/2011

Brent Burket, "The Brucennial: Piece By Piece", Hyperallergic, 3/15/2010