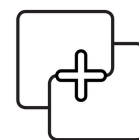


MAX FRINTROP



BIOGRAPHY - CV

Born in Oberhausen, 1982. Lives and works in Düsseldorf, Germany

MFA, Kunstakademie, Düsseldorf, Germany
He has studied at Arts Academy of Düsseldorf under Albert Ohelen. His work is shown from 2007 in public and private exhibitions spaces. From September 2019 he will be part of a show in four cities and museums around Germany, "Now! Young Painting in Deutschland". Recently the solo show "Keine Wel" at KUNSTVEREIN HEPPENHEIM, Germany, the solo show at ALBERT BARONIAN GALLERY, Brussels, A+B GALLERY (2017) Brescia, BERTHOLD POTT GALLERY (2016 / 2018), Cologne, LYLES & KING (2016) New York, and ANDERSEN'S COTEMPORARY at Copenhagen (2015). The group show "Fasi Lunari", curated by Albert Oehlen, at FONDAZIONE CARRIERO, Milan, Italy (2016).

PUBLICATION SELECTED

„MAX FRINTROP – Ich will aus meinem Herzen keine Mördergrube machen“, published by Walther König, Cologne, 2016, text by Dr. Alexander Klar, Museum Wiesbaden, Alex Bacon, Mirko Strauch (192 pages)

„MAX FRINTROP – Lieder im Vakuum“, publication for the exhibition „Chansons dans le vide“ at Albert Baronian, Brussels, Belgium, April-June 2018

SOLO SHOW

2018
Lardo, Berthold Pott Gallery, Cologne, Germany
Chanson dans le vide, Albert Baronian Gallery, Brussels, Belgium

2017
Keine Wel, Kunstverein Heppenheim, Heppenheim, Germany
Mi par d'udir ancora, A+B gallery, Brescia, Italy

2016
Frontron, Berthold Pott, Cologne, Germany
Daily Bread, Lyles & King, New York, United States

2015
You should be here, Andersen's Contemporary, Copenhagen, Denmark
Untitled (Dustin Hoffman), RAUM für Kunst e.V., Düsseldorf, Germany

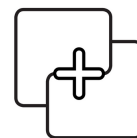
2014
Leverage, Berthold Pott, Cologne, Germany

2013
Salad Days, with Michail Pirgelis, PARKHAUS at Malkastenpark, Düsseldorf, Germany
#Abstraction, A+B gallery, Brescia, Italy

2012
Raum Zeit Fläche, JaLiMa Collection, Düsseldorf, Germany
Ricochet, Galerie Chaplini, Cologne, Germany
Gelsenkirchener Gangart, BaustelleSchaustelle, Essen, Germany

2011
Aragena, Künstlerverein Malkasten, Düsseldorf, Germany

2010
Space is the Place, Raum für Kunst und Musik e.V., Cologne, Germany



SELECTED GROUP SHOW

2019

Now! Young Painting in Germany, Kunstmuseum
Bonn / Museum Wiesbaden / Kunstsammlungen
Chemnitz – Museum Gunzenhauser /
Deichtorhallen Hamburg, D

2018

Breakfast at Tiffany's, Collectors Depot,
Pörtschach am Wörther See, Austria

2016

TBT, Curated by Albert Oehlen, Fondazione
Carriero, Milan, Italy

2015

Works on Paper, Hunted Projects, Tillburg, The
Netherlands
Formen der Abstraction, Galerie Ludorff,
Düsseldorf, D
20 Jahre Kunstgruppe Köln, Salon Schmitz,
Cologne, D
Volumes, Berthold Pott at Kölnberg, Cologne, D

2014

Person, Place of Thing, 68 Projects, Berlin, D
Politics of Surface, Galerie Berthold Pott,
Cologne, Germany Episode 14 curated by Alex
Bacon, Middlemarch, Brussels, Belgium
Nowhere curated by Elena Brugnano and Nils
Emerichs, Cosmetic Salon Barbette, Berlin, D
Kegeln auf Pappe, Rhein-Main-Hallen/Museum
Wiesbaden, Wiesbaden, D
L'avventura - Die die mit der Liebe spielen,
curated by Lena Ipsen, Brescia, Italy
and on and on and on..., Salon Schmitz,
Cologne, D
BCC, Temporary Art Tower, Cologne, D

2013

The End, Gallery Q-Box, Athens, Greece
Phasmes, A+B contemporary art, Brescia, Italy