

Markus Saile

The works of Markus Saile suggest a change of medium with regard to painting. The line has become a trace. Paint has become turpentine. Painting has become unstable because turpentine, used to thin oil paint, has separated it from its undercoat, allowing it to slide, slip, fly across the smooth surface. The effect penetrates the eye and could have its counterpart there: fluff on retina. Moments of seeing which

have nothing real and nothing unreal before them, but rather an indescribably fleeting, material something which appears to be very close. The formats vary, are frequently small, often eye images, with only the larger ones as body images. Sometimes they act contrary to the idea of good picture proportions in painting, with shapes that are almost square or nearly DIN format.

There is a chalk ground which creates a perpetually slippery surface. And at the same time this smooth surface produces a background radiance.

A+B GALLERY



Markus Saile, scala, A+B Gallery, Brescia, 2022

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Markus Saile, Suspension of (dis)belief, Markus Lüttgen Galerie, Zurich, 2021

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Markus Saile, separate | related (TWODO Collection), NAK, Aachen, 2020

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Markus Saile, Magnetic Fields, Strabag, Kunstforum, Vienna, 2020

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Markus Saile, FINALI SONO INIZI, A+B Gallery, Brescia, 2019

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Markus Saile, Jetzt! Junge Malerei in Deutschland, Deichtorhallen, Hamburg, 2020

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Markus Saile, Jetzt! Junge Malerei in Deutschland, Deichtorhallen, Hamburg, 2020

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Markus Saile, *Van exhibition*, Köln, 2020

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Markus Saile, *Van exhibition*, Köln, 2020

CURRICULUM VITAE

Markus Saile was born in Stuttgart (1981).
He lives and works in Cologne and is the co-founder and curator at PiK Deutz in Cologne (2014-2018).

EXHIBITION

SOLO EXHIBITIONS

Upcoming , June 2022
Mai 36 Galerie, Zurich (CH)

2021

Suspension of (dis)belief , Markus
Lüttgen, Düsseldorf

2020

separate | related (cat.), NAK Neuer
Aachener Kunstverein, Aachen
Magnetic Fields, Strabag
Kunstforum, Vienna
Where We Are (with Marcel Hiller), in
and on a van, fair grounds, Cologne

2019

FINALI SONO INIZI, A+B Gallery,
Brescia, Italy
Das und gleicht dem Chamäleon,
Galerie Markus Lüttgen, Düsseldorf

2017

time is the longest distance (with
Talisa Lallai), Galerie Nathalie
Halgand, Vienna

2014

Magere Zeiten, RECEPTION, Berlin

2013

Crystal Clear & Cloudy (with Dani
Jakob), RECEPTION, Berlin
Ein leichtes Rascheln (with
Samantha Bohatsch), PiK, Cologne

A+B GALLERY

non-travail, Kunstverein
Springhornhof

2012

Schichtwechsel, RECEPTION, Berlin
Markus Saile, Ringstube, Mainz

2011

Cliffhanger, RECEPTION, Berlin

2010

every so often (with Anna Virnich),
DREI Raum, Cologne

SELECTED GROUP SHOWS

2020

small is beautiful, Mai 36, Zurich

Slow And Everywhere Like Breath,
Markus Lüttgen, Düsseldorf
Jetzt! Junge Malerei in Deutschland,
Deichtorhallen, Hamburg
Netzwerke, Galerie Crone, Vienna

2019

Jahresgaben, Bielefelder
Kunstverein, Bielefeld

Jetzt! Junge Malerei in Deutschland,
Kunstmuseum Bonn

Jetzt! Junge Malerei in Deutschland,
Museum Wiesbaden

Jetzt! Junge Malerei in Deutschland,
Kunstsammlungen Chemnitz -
Museum Gunzenhauser

Zwei Alter: Jung, Crone Side, Berlin

Box 4, Melange, Cologne

STRABAG Artaward, STRABAG

Kunstforum, Vienna
Köln um halb acht, Temporary
Gallery, Cologne

2018

Benefit Auction Exhibition, NAK
Neuer Aachener Kunstverein,
Aachen

I CAUGHT A RAT, WE CAUGHT SOME
AIR, group show in a book by
MÉLANGE, Art Düsseldorf, Markus
Lüttgen, Booth G09

ShotSpotter 2- Blurry Boundaries,
Kosmetiksalon Babette, Berlin
face my boost by your ShotSpotter,
Hardspace, Basel

2017

BOILER ROOM, Basis projectspace,
Frankfurt

A+B GALLERY

Your Figure In The Carpet, Zero Fold, Cologne	Koal, Berlin	Benefit Auction Exhibition, NAK Neuer Aachener Kunstverein, Aachen
CREATING SPACE, BMW Stiftung, Berlin	2014 Cologne at half past seven, Temporary Gallery, Cologne	2011 Jahresgaben, Kunstverein Braunschweig Schützenfest Meisterschüler, Raumlabor, Braunschweig Nomadische Unschärfen, Temporary Gallery, Cologne
2016 Benefit Auction Exhibition, NAK Neuer Aachener Kunstverein, Aachen micro celebrities (commissioned by Marcel Hiller), Fiebach Minninger, Cologne	Benefit Auction Exhibition, NAK Neuer Aachener Kunstverein, Aachen Printing Matters, Graphik Kabinett, Galerie der Stadt Backnang Cristallo, RECEPTION, Berlin	
2015 o.T. (ohne Titel), Thermen am Viehmarkt, Trier o.T. (ohne Titel), Arp Museum, Rolandseck CORRAXOMA (with Thomas Musehold) curated by Arne Reimann,	2013 Kunst jetzt: Ida Gerhardi Preis 2013, Städtische Galerie, Lüdenscheid Corridor Plateau III, Galerie DREI, Cologne	2010 walls feel the love, Raum Kalk, Cologne
	2012 la lucidezza, RECEPTION, Berlin	2008 Our gift to the world, Kunstklub Berlin

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2007

Dross, Galerie der HBK,
Braunschweig

2014

Künstlerhaus Schloss Balmoral

Susanne Titz (germ. / engl.), ed. by
Stephan Berg, Alexander Klar,
Frédéric Bußmann, Munich: Hirmer

2005

Plattform #2, Kunstverein Hannover

2013

Kunststiftung NRW, Junge Szene

2019

Markus Saile: Time Batteries, Text:
Baptist Ohrtmann, ed. by Markus
Saile, Cologne: Strzlecki Books 2019

AWARDS & RESIDENCIES

2020

Stiftung Kunstfonds

2007–2011

Studienstiftung des deutschen
Volkes

2015

o.T. (ohne Titel), Text: Arne Reimann
(germ.), ed. by Oliver Kornhoff, Arp
Museum Rolandseck, Cologne:
Salonverlag 2015

SELECTED PUBLICATIONS

2019

STRABAG Artaward International
(award of recognition)

2019

Now! Painting in Germany today,
exh.-cat., Kunstmuseum Bonn,
Museum Wiesbaden, Museum
Gunzenhauser Chemnitz,
Deichtorhallen Hamburg, Text:

2013

Markus Saile: non travail , Text:
Christoph Schreier (germ./engl.), ed.
by Kunstverein Sprinhornhof und
RECEPTION, Berlin, Berlin: Distanz

2018

CCA Andratx

Verlag 2013

Corridor Plateau III, ed. by Galerie
DREI, Köln , Cologne: DREI 2013

2011

Markus Saile: Cliffhanger , Text: Ilka
Becker (germ./engl.), ed. by
Hubertus von Amelnunxen

2010

every so often (Markus Saile, Anna
Virnich, Text: Dennis Hochköppler
(germ.) , ed. by DREI Raum für
Gegenwartskunst, Cologne

Fiona McGovern, Markus Saile,
Kerstin Stakemeier, Marcus Steinweg
(germ.), ed. by Markus Saile, Ilka
Becker, Marcel Hiller, Katrin Mayer,
Cologne: PiK 2018

PUBLISHING

2018

Field of Codes, Texte: Ilka Becker,
Hans-Christian Dany, Sarah Kolb,