

# A+B GALLERY

**ARTISSIMA**

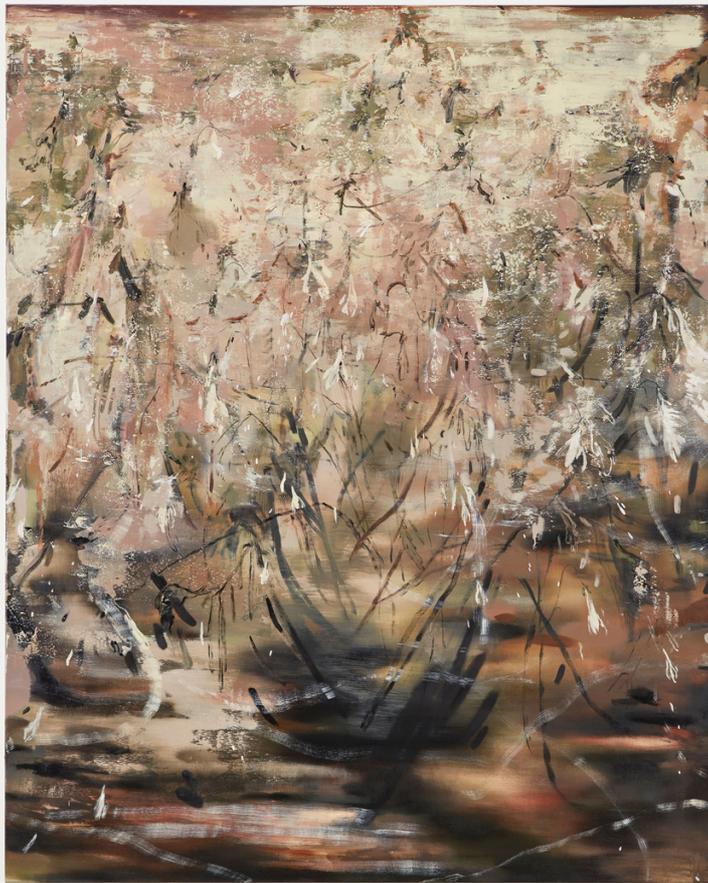
## NAZZARENA POLI MARAMOTTI

Nazzarena Poli Maramotti is a genuine painter: her analysis explores the traditional subjects consistently – portrait, landscape and still life – and investigates the possible relations between shape and color, tone and light, matter's density and lightness, experimented in the painting practice. Working with recurring subjects frees her from being worried about the content, allowing her to concentrate on the painting.

Earlier in her career, around the years 2000, her research was on shape and portrait mainly, looking at historic and modern tradition, from the German Expressionism till Soutine, Bacon and Baselitz.

From the beginning of her career she is intolerant towards academic rigidity of mimesis: she sets herself apart from reality; physical features are partially deleted and become the excuse for an extraordinary and new pictorial sensibility where action, matter and color merge in a tangled combination. The artist overcomes the specific individual forming universal shapes that aim to grow and include the landscape, another field of pure painting action. By doing so, she crosses the boarder of different genres.

Nazzarena Poli Maramotti



Nazzarena Poli Maramotti

La raccolta, 2023

Mixed media on canvas

200x160 cm

euro 9500 IVA inc.

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Nazzarena Poli Maramotti



Nazzarena Poli Maramotti

La raccolta, 2023

Mixed media on canvas

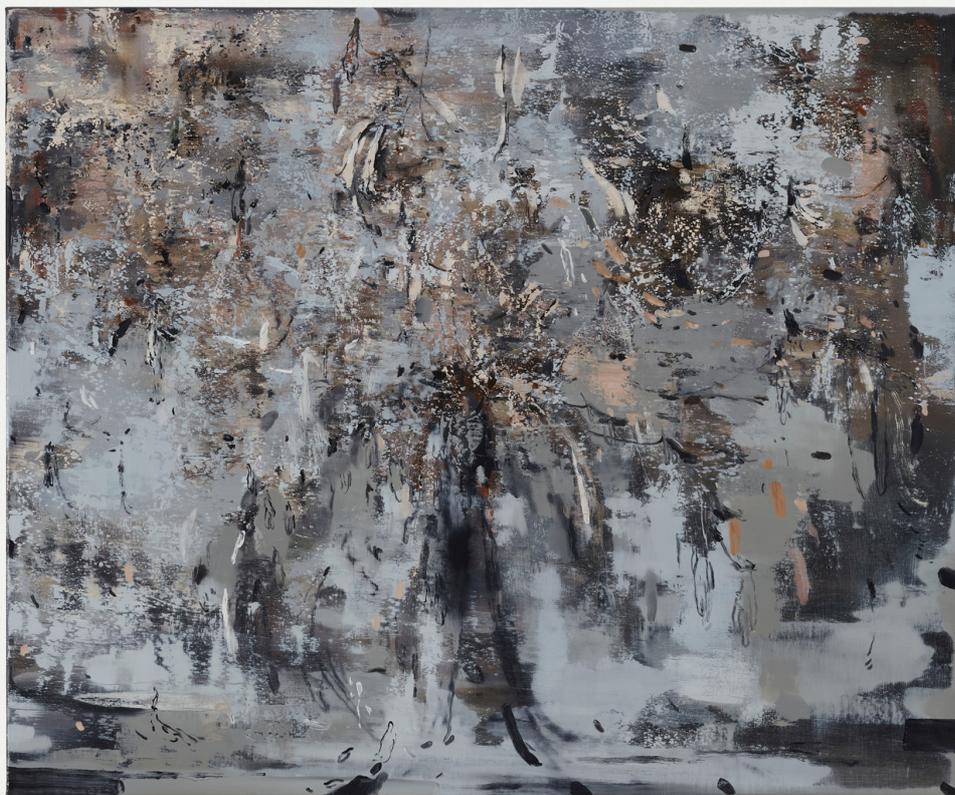
200x160 cm

euro 9500 IVA inc.

detail

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Nazzarena Poli Maramotti



Nazzarena Poli Maramotti

L'avvicinamento, 2023

Mixed media on canvas

100x120 cm,

euro 5800 IVA inc.

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Nazzarena Poli Maramotti



Nazzarena Poli Maramotti

Umido, 2020

Mixed media on canvas

170x130 cm

euro 7500 IVA inc.

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Nazzarena Poli Maramotti

Gli sfiori, 2023

Mixed media on canvas

30x25 cm

euro 1600 IVA inc.

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Nazzarena Poli Maramotti

Il sereno, il lago, 2023

Mixed media on canvas

31x24 cm

euro 2500 IVA inc.

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Nazzarena Poli Maramotti

L'attesa, 2023

Mixed media on canvas

24x17,5 cm

euro 2000 IVA inc.

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Nazzarena Poli Maramotti



Nazzarena Poli Maramotti

Vaso lunare, 2023

Mixed media on canvas

38x18x10 cm

euro 3200 IVA inc.

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Nazzarena Poli Maramotti



Nazzarena Poli Maramotti  
Le metamorfosi II,  
mixed media on canvas,  
200x160 cm, 2023  
euro 9500 IVA inc.

Currently exhibited in "Pittura italiana oggi", at Triennale Milano, curated by Damiano Gulli

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Nazzarena Poli Maramotti



Nazzarena Poli Maramotti

Viole, 2022

Mixed media on canvas

50x40 cm

euro 2500 IVA inc.

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Nazzarena Poli Maramotti



Nazzarena Poli Maramotti

Vaso selvatico, 2023

Mixed media on canvas

50x40 cm

euro 2500 IVA inc.

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Nazzarena Poli Maramotti



Nazzarena Poli Maramotti  
STURM, 2019  
Mixed media on canvas  
65x50 cm  
euro 3000 IVA inc.

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## OSAMU KOBAYASHI

In Osamu Kobayashi's abstract paintings, large color planes form playful geometries to create a palpable sense of motion. These formally reductive yet spontaneous works can evoke technicolor landscape or surrealistic close-ups of the human body. Since receiving his BFA in 2006 from the Maryland Institute College of Art, Kobayashi has widely exhibited, with solo presentations in New York City, Miami, and Brescia, Italy. Kobayashi combines broad, sweeping brushstrokes and vivid color to divide his canvases. Evoking aura photography, his luminous paintings seem to capture unseen forces, exuding otherworldly energy.

Kobayashi's paintings are simple in color and form, often comprised of two to three essential colors. There are bisections and intersections, and floating shapes in ephemeral, glowing color fields. In some cases, paint is applied thickly, evoking our desire to touch. The forms are organic while remaining geometric, structured while at the same time staying loose. His paintings are uncomplicated, but sophisticated explorations of the fundamental building blocks of design.

Osamu Kobayashi



Osamu Kobayashi  
Phobos and Deimos, 2023  
Oil on canvas  
210x230 cm  
euro 26000 IVA inc.

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Osamu Kobayashi



Osamu Kobayashi

Loop, 2020

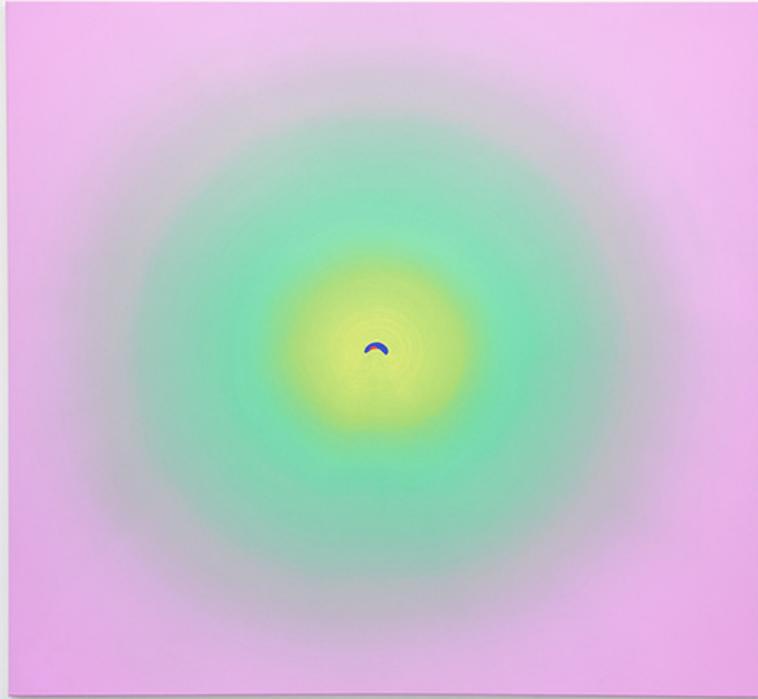
Oil on canvas

120x130 cm

euro 9500 IVA inc.

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Osamu Kobayashi



Osamu Kobayashi  
Technicolor Vision, 2019  
Oil on canvas  
200x215 cm  
euro 26000 IVA inc.

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Osamu Kobayashi



Osamu Kobayashi

Passage, 2023

Oil on canvas

55x50 cm

euro 3500 IVA inc.

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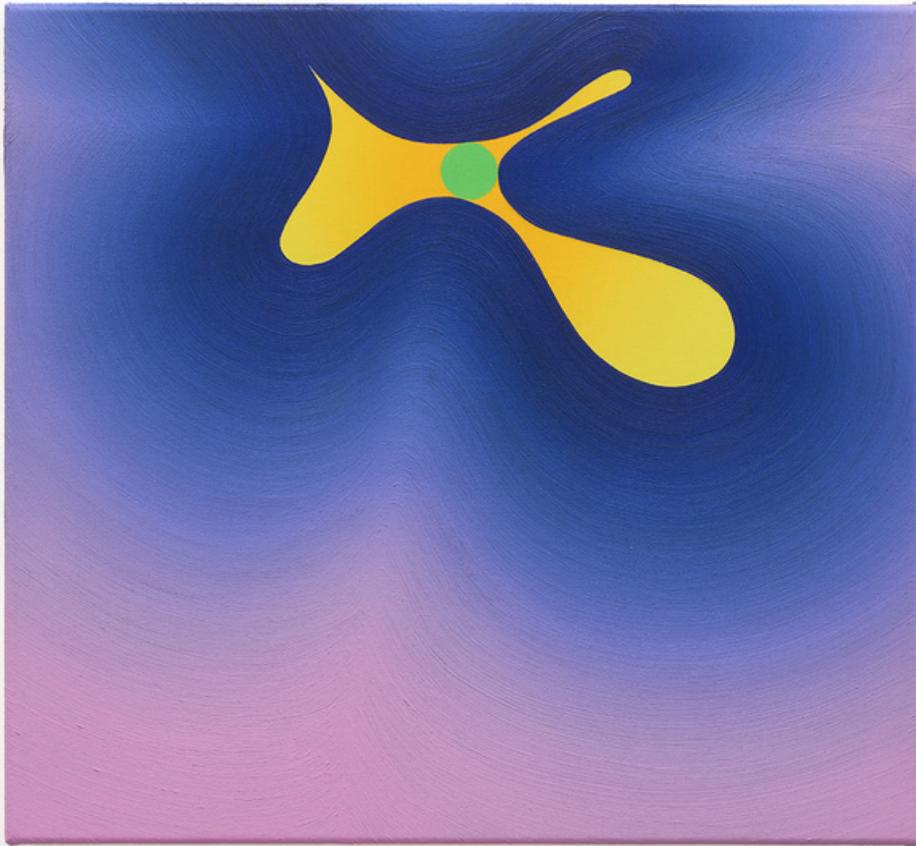
Osamu Kobayashi



Osamu Kobayashi  
Shadow Valley, 2023  
Oil on canvas  
55x50 cm  
euro 3500 IVA inc.

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Osamu Kobayashi



Osamu Kobayashi  
Eclipse III, 2022  
Oil on canvas  
50x55 cm  
euro 3500 IVA inc.

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Osamu Kobayashi



Osamu Kobayashi  
New Waves, 2022  
Oil on canvas  
160x150 cm  
euro 15000 IVA inc.

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Osamu Kobayashi



Osamu Kobayashi  
Quest, 2022  
Oil on canvas  
110x130 cm  
euro 9500 IVA inc.

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Osamu Kobayashi



Osamu Kobayashi  
Puddle, 2020  
Oil on canvas  
120x130 cm  
euro 9500 IVA inc.

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## MARKUS SAILE

The works of Markus Saile suggest a change of medium with regard to painting. The line has become a trace. Paint has become turpentine. Painting has become unstable because turpentine, used to thin oil paint, has separated it from its undercoat, allowing it to slide, slip, fly across the smooth surface. The effect penetrates the eye and could have its counterpart there: fluff on retina. Moments of seeing which have nothing real and nothing unreal before them, but rather an indescribably fleeting, material something which appears to be very close.

The formats vary, are frequently small, often eye images, with only the larger ones as body images. Sometimes they act contrary to the idea of good picture proportions in painting, with shapes that are almost square or nearly DIN format. There is a chalk ground which creates a perpetually slippery surface. And at the same time this smooth surface produces a background radiance.

Markus Saile



Markus Saile  
Untitled, 2023  
Oil on wood  
107x69 cm, 2023  
euro 11600 IVA inc.

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Markus Saile



Markus Saile  
Untitled, 2023  
Oil on wood  
57x48 cm  
euro 6900 IVA inc.

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Markus Saile



Markus Saile  
Untitled, 2023  
Oil on wood  
13x200 cm, 2023  
euro 10000 IVA inc.

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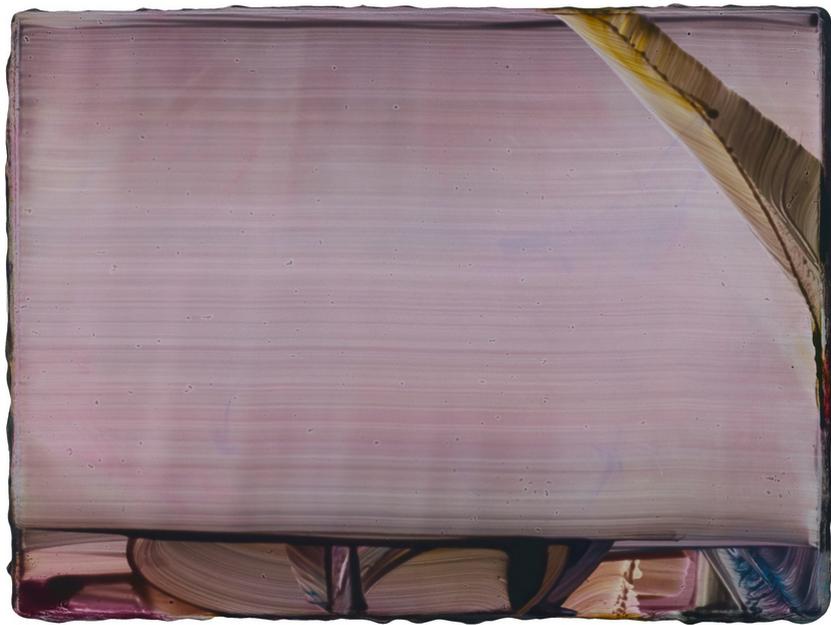
Markus Saile



Markus Saile  
Pipe #35, 2023  
Oil on wood  
178x13 cm, 2023  
euro 10000 IVA inc.

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Markus Saile



Markus Saile  
Untitled, 2023  
Oil on wood  
18,5x24,5 cm, 2023  
euro 2800 IVA inc.

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Markus Saile



Markus Saile  
Untitled, 2023  
Oil on wood  
85x92 cm, 2023  
euro 11700 IVA inc.

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Markus Saile



Markus Saile  
Untitled, 2023  
Oil on wood  
63x88 cm, 2023  
euro 10000 IVA inc.

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Markus Saile



Markus Saile  
Untitled, 2023  
Oil on wood  
46x41.5 cm, 2023  
euro 5800 IVA inc.

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## TOBIAS HOFFKNECHT

His drawings, the sculptural basis of his works, are subjected to a subtractive process. By increasingly reducing the preliminary sketch, he creates a minimalist spatial layout, which then takes on the form of an installation. The combination of installation and sculpture emerges out of a conceptual analysis of sculptural activity within the drawing, with the intention of breaking down and breaking through the respective space.

Spatial references within the exhibition situation are witness to this symbiosis. Hoffknecht creates volumes through surfaces. Surfaces, which defer to the space, divide, usurp and break it. As a result, the space is created anew. Surfaces form the main components of the works in the exhibition "Rehearsal", which occupy the space with their clear and highly reduced formal language.

Tobias Hoffknecht



Tobias Hoffknecht  
Chamber, 2023  
Steel and varnish,  
150x80x66 cm  
euro 12000 IVA inc.

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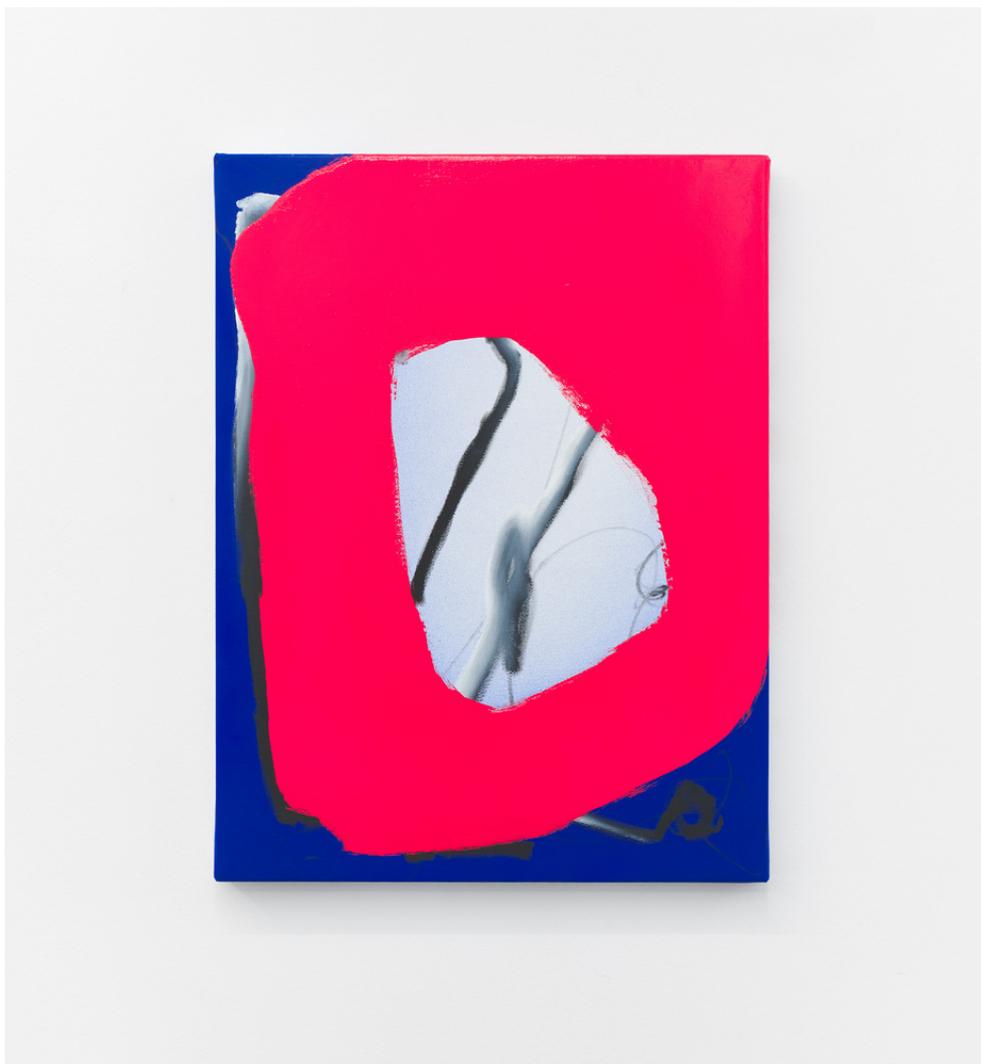
Tobias Hoffknecht



Tobias Hoffknecht  
Tender, 2023  
Steel and varnish,  
50x24x71 cm  
euro 7000 IVA inc.

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# ALTRE OPERE DISPONIBILI



Danni Pantel  
Little White Fantasy Defences for Breakfast  
olio, olio stick e acrilici su tela,  
60x45 cm, 2023  
euro 2100 IVA inc.

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Danni Pantel  
Here's to the Devil's Pretty Cool Pool  
olio, olio stick e acrilici su tela,  
150x120 cm, 2023  
euro 5400 IVA inc.

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Gerold Miller  
set 696  
acciaio inox laccato,  
70x56x3.90 cm, 2023  
euro 19000 IVA inc.

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Gerold Miller  
set 645  
acciaio inox laccato,  
40x50x2.90 cm, 2022  
euro 15000 IVA inc.

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Hermann Bergamelli  
Flok  
impasto di colore a olio lavorato su tela  
110x90cm, 2022  
euro 4000 IVA inc.

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