

# Tiziano Martini

# ANDREAE

A+B Gallery opens *Andreae*, the third solo exhibition of **Tiziano Martini**, in which a ten years long collaboration will be celebrated. For the first time the High Performance Paintings series is presented to the public, seven paintings of large format executed with bi-component polyurethane paints, a material that fits ideally into the research on indirect painting that Martini has been pursued for some time. A text by Roberto Lacarbonara on the artist's practice will be divulged during the opening of the exhibition.

*Andreae*, the title of the exhibition, is the name of the smoke abatement filter that needs to isolate the particles released inside Tiziano Martini's studio. In fact, during his painting experiments, massive amounts of fumes and parcelled spray paint disperse into the air.

The title also refers to the idea of filter with regard to the artist's practice, particularly the moment in which he limits direct action on the surface of paintings to favor a specific process, almost mechanical, that excludes the results of more traditionally practice.

The use of a method very close to a productive act, in this case highly effective in technological terms, allows the artist to enter an unexplored world, a "sculpted painting" that is unexpectedly revealed during the process.

Made on mdf, the paintings are generated by processes borrowed by a direct experience of the artist in the motors world, particularly in the varnishing area. The result of this experience was important for the artist in a theoretical point of view, because helped him to gain competences and to live in places of organized work, with very high standards of execution, still important in Martini poetics'.

The title of the exhibited series, High Performance Paintings, is borrowed by the quality of the medium, here used as in the car bodyworks and result of an advanced research in this field. Martini fits perfectly within the role of the artist serving painting, where the method, codified in a specific project, has its roots in the study of anatomy, printmaking and art history in the academy's classrooms.

Poliurethanic varnishes, bi-component, with

natural colors, cold, fluo, metallic, are accumulated and spread by alternating manually distributed layers. Chemical drying of the layers returns a hard, workable material that is smoothed through tools mechanical roto-orbital or roto-eccentric tools removing, but almost cutting, the thickness and revealing completely unexpected sections even for the artist.

Images are stopped, deleted, restored and then, thank to the ambiguity and evanescence, closed and blocked with transparent high-solid and polished.

The result is a complex surface, alternating between elements that are hyper-defined or totally out of focus.

This new painting cycle marks a new expressive direction that Martini has approached in 2019, transforming his studio into a place of "garage jobs." This latest phase is extremely consistent with his path, which began with hyperfiguration works between 2003 and 2007.

Then he moved on to pictorial works that oscillated between abstraction and figuration from 2007 to 2011; the processual works, in which he began to question the gestuality of the pictorial act in a radical way, manifested between 2010 and 2014 through acts of appropriation and assemblage, while the monotype series,

between 2014 and 2019, is characterized by painting that arises from its own processes and for which the artist is only the activator. From 2019 he began a research on polyurethane works that continues in this latest cycle.



Tiziano Matini, Pig Tails,  
2 part poliurethan coatings, high solid clear coat  
over medium density panel, 205x155cm

2023

Euro 11000 vat incl



Tiziano Matrini, TBT,  
2 part poliurethan coatings, high solid clear coat  
over medium density panel, 185,5x113 cm

2023  
Euro 9000 vat incl



Tiziano Martini, TBT,  
2 part poliurethan coatings, high solid clear coat  
over medium density panel, 185,5x115 cm

2023  
Euro 9000 vat incl



Tiziano Martini, TBT,  
2 part poliurethan coatings, high solid clear coat  
over medium density panel, 185,5x126 cm  
2023  
Euro 9200 vat incl.



Tiziano Martini, TBT,  
2 part poliurethan coatings, high solid clear coat  
over medium density panel, 220x164 cm  
2023  
Euro 11500 vat incl.



Tiziano Martini, TBT,  
2 part poliurethan coatings, high solid clear coat  
over medium density panel, 185x140 cm  
2023  
Euro 9700 vat incl.



Tiziano Martini, TBT,  
2 part poliurethan coatings, high solid clear coat  
over medium density panel, 190x290 cm  
2023  
Euro 14300 vat incl.

*Past exhibition view*

A+B GALLERY



Dog in the window, group show, A+B Gallery, 2022

TIZIANO MARTINI

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Dog in the window, group show, A+B Gallery, 2022

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ArtDüsseldorf, A+B Gallery, Düsseldorf, 2022

TIZIANO MARTINI



15 the waiting hall, group show at A+B gallery, Brescia, 2020

A+B GALLERY



ARTCOLOGNE, solo booth A+B gallery, Colonia, 2018

TIZIANO MARTINI

A+B GALLERY



ARTCOLOGNE, solo booth A+B gallery, Colonia, 2018

TIZIANO MARTINI

A+B GALLERY

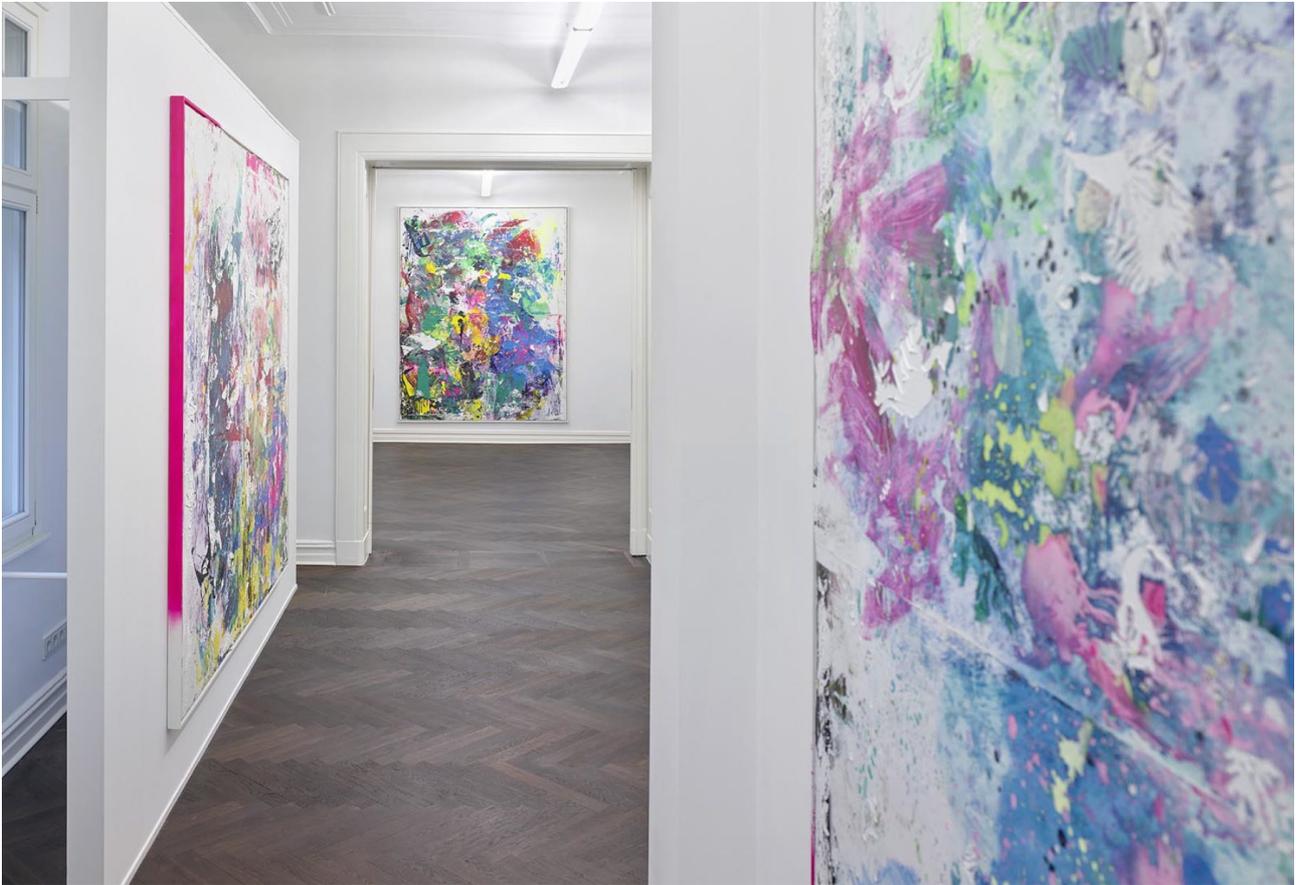


ARTCOLOGNE, solo booth A+B gallery, Colonia, 2018

TIZIANO MARTINI



Die Tücken der Neuen Freiheit, at Achenbach Hagemeier, Düsseldorf, 2017



Die Tücken der Neuen Freiheit, at Achenbach Hagemeyer, Düsseldorf, 2017

A+B GALLERY



Die Tücken der Neuen Freiheit at Achenbach Hagemeyer, Düsseldorf, 2017

TIZIANO MARTINI

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Firnt at A+B gallery, Brescia, 2017

TIZIANO MARTINI

A+B GALLERY



Monsieur Fanta! at A+B gallery, Brescia, 2015

TIZIANO MARTINI

## CURRICULUM VITAE

Tiziano Martini was born in Soltau, Germany, in 1983. He lives and works between Val di Zoldo. MA in painting at Venice Accademy. From 2008 his work is shown in private and public exhibitions spaces.

## EXHIBITIONS

### SOLO EXHIBITIONS

2022

ArtDüsseldorf, A+B gallery, Düsseldorf

2018

ARTCOLOGNE, solo booth A+B gallery and Achenbach Hagemer, Colonia.

2017

Firnt, A+B contemporary art, Brescia  
David Achenbach Project, Dusseldorf  
Die Tücken der Neuen Freiheit  
Düsseldorf, Achenbach Hagemer

2015

Monsieur Fanta!, A+B Gallery, Brescia

2014

OTTOZOO, catalizzatore, Milan

2012

GALERIE POTEKKA, two men and one mountain, Leipzig

2011

Crash & Cut-Up, STUDIO D'ARTE  
CANNAVIELLO, text by Gianluca d'Inca Levis,  
Milan

2009

Abstraction-Action, STUDIO D'ARTE  
CANNAVIELLO, curated by Stefano Castelli,  
Milan

### GROUP EXHIBITIONS

2019

MALERBE, duo show at OTTO ZOO, Milano,  
IT  
GRAFFIARE IL PRESENTE, group show  
curated by Daniele  
Capra and Giuseppe Frangi at CASA  
TESTORI, Novate Milanese

2017

Fuocoapesaggio, by Dolomiti  
Contemporanee, FORTE RICCO, Pieve di  
Cadore

2016

In the depth of the surface, EX FABBRICA  
OROBIA, Milan

We've been hiding too long, DAVID  
ACHENBACH PROJECTS, Wuppertal  
The essential bruce sprigsteen, ANDERSEN'S  
CONTEMPORARY, Copenhagen  
superficial, STUDIO LA CITTA', by Daniele Capra, Verona

2015

Works on paper, LEO XIII, by hunted projekts,  
tilburg, netherlands

Il grande brivido, PALAZZO CUSANI, curated  
by alberto mugnaini, milan premio cairo,  
milan

Le stanze d'aragona, palermo, by andrea  
bruciati/helga marsala

L'ESPRIT DE L'ESCALIER, DIMORA ARTICA,  
curated by alice ginaldi, Milan

Grants final exhibition, LEPSIEN ART

FOUNDATION, Dusseldorf

Family guys, summer show, OTTOZOO, milan

Le stanze d'aragona, GALLERIA RIZZUTO,  
Palermo

The intruders, several locations, Venice

Volumes, BERTHOLD POTT, kustverein  
neukoeln, Koeln

Die grosse, MUSEUM KUNST PALAST,  
Duesseldorf

CsO, OPERATIVA ARTE CONTEMPORANEA,

by Daniela Cotimbo, Rome

Public privacy, studio alice pedroletti, Milan

Thought painting, FONDAZIONE RIVOLI",  
Milan

2014

Artissima, UPP GALLERY, turin

Prière de toucher 3, MARS, by Giulia  
Brivio/Ermanno Cristini, milan

2000 Maniacs – The Big Instant Painting

Show, by Lorenza Boisi/Andrea Bruciati, ART  
VERONA, Verona

Una collettiva di pittura contemporanea,  
CARS, Omegna

Landina, VILLA GIULIA, Verbania

La religione del mio tempo, by Pietro di  
Lecce, KUNSTHALLE EUROCENTER LANA,  
BZ

The inner/outside (bivouacs), Museo di  
Casso, Pordenone

Marquee Moon, TIERRY GOLDBERG, New  
York

#painting. about, around & within, by Daniele  
Capra, Upp Gallery, Venice

My alphabet, MARS, Milan

atelier bevilacqua final exhibition,(with How  
We Dwell), FONDAZIONE BEVILACQUA LA  
MASA, Venice

2013

97ma Collettiva, FONDAZIONE  
BEVILACQUA LA MASA, venezia  
Boys, GALERIE POTEMKA, Leipzig  
Trincea, GABA, by Monica Semprini, Bologna  
Last Young, VILLA BRIVIO, nova milanese,  
Milano  
oltre il pensiero, PALAZZO GUAINERI DELLE  
COSSERE, Brescia  
Works from the Faro collection, CARS,  
Omegna, Vb  
Tetris, MARS, Milan  
Tomorrow is now. CART GALLERY, Monza  
Phasmes, A+B contemporary art, Brescia

2012

Pièce montée, WESTWERK, fugitif, Leipzig  
In our backyards, WERKSCHAU, Halle 12,  
Baumwollspinnerei Leipzig/Schloss Solitude  
Stuttgart  
Out of focus, SUPERFLUO, Padova  
Mars mission, GEH-8, Dresden  
On cloud seven, CARS, Omegna, Vb  
A poem about a chance meeting, DC/next,  
Taibon agordino, Belluno  
Future, Landscape. A changing exhibition,  
curated by Riccardo Caldura, FORTE  
MARGHERA, Venezia  
Spring Gallery Tour, Lia,  
BAUMWOLLSPINNEREI, Leipzig

2011

Kurz und Wichtig, open studios, curated by  
Anne-Louise Kratzsch, Liap,  
BAUMWOLLSPINNEREI, Leipzig  
Studiovisit.it, curated by Andrea Bruciati and  
Eva Comuzzi, Galleria Comunale d'Arte  
Contemporanea, Monfalcone  
Lost in painting II, VILLA BRANDOLINI,  
Solighetto, Treviso  
Painting one, dolomiti contemporanee, SASS  
MUSS, Belluno  
Anni'10, EX OSPEDALE SOAVE Codogno  
Art First, STUDIO D'ARTE CANNAVIELLO,  
Bologna

2010

Anni 10, State Institute of Culture, Sofia,  
Bulgaria, curated by Axjinia Durova,  
November - December  
Independents, Gabls, Art Verona, October  
Milano a colori, LA CASA DI LETIZIA  
MORATTI, Milan  
MiArt Now, STUDIO D'ARTE CANNAVIELLO,  
Anni 10, Milan  
Anni 10, STUDIO D'ARTE CANNAVIELLO,  
Milan  
Art First, STUDIO D'ARTE CANNAVIELLO,  
Bologna

2009

46 I 09, BIAGIOTTI PROGETTO ARTE,  
curated by Gianluca d'Inca Levis, Florence  
Stile Libero Italiano, STUDIO D'ARTE  
CANNAVIELLO, Milan

Vertigo, GALLERIA ATLANTICA, curated by  
Luigi Meneghelli, Altavilla (Vicenza)

Immagini del presente, GALLERIA  
SAGITTARIA, Pordenone

Art First, STUDIO D'ARTE CANNAVIELLO,  
Bologna

2008

Gabls - giovani artisti bellunesi, PALAZZO  
CREPADONA, curated by Gianluca D'Inca  
Levis, Belluno

Karta bianca, K GALLERY, Legnano (Mi)

Next Big Thing, SPAZIO

CONTEMPORANEAMENTE, curated by di  
Stefano Castelli, Milan

RESIDENCES

2014

lepsien art foundation grant program,  
(winner), LEPSIEN ART FOUNDATION,  
Dusseldorf

landina, painting en plein air, Omegna (VB)

2013

how we dwell (make your own residency),

Toara, Vicenza

finalist at premio celeste, Pan, Napoli

2012

A poem about a chance meeting, DC/next,  
Taibon agordino, (Bl)

Winner of the Cusio Artist Residency Space  
programm, Omegna (VB)

2011

Lia, Leipzig International Art Program,  
Baumwollspinnerei, Leipzig, Germany