

Jacopo Mazzonelli

JACOPO MAZZONELLI

Jacopo Mazzonelli (Trento, 1983) lives and works in Verona. He exhibited in solo shows in Italy and abroad. In 2017, MART - Galleria Civica di Trento dedicated an extensive solo exhibition to him - *To be played at maximum volume* - accompanied by a monograph edited by Luigi Fassi and Margherita De Pilati. His works are already in important collections including: AGIVERONA; Caldic Collection, Rotterdam; Unicredit Art Collection; VAF-Stiftung Collection; MART Collection, Rovereto; Fondazione Francesco Fabbri, Treviso. Major exhibitions include: *Sonografia*, Museo Internazionale e Biblioteca della Musica, Bologna (2018); *To Be Played at Maximum Volume*, MART - Galleria Civica di Trento (2017); *VI Vaf Prize-Posizioni Attuali dell'arte*, Schauwerk, Sindelfingen (Stuttgart) and Stadtgalerie, Kiel (2014); *La Correzione*, with Silvia Giambrone, Paolo Maria Deanesi Gallery, Trento; *Difference and*

Repetition, Galleria Giovanni Bonelli, Milan; *Jce Biennial d'Art Contemporain*, Le Beffroi, Montrouge, Museu de l'Empordà, Figueres, The Art Building, Vrå, Amadeo De Souza-Cardoso Museum, Amarante; *Isorhythm*, with Giulio Paolini, Galleria Studio G7, Bologna. Since 2017, in collaboration with the composer Matteo Franceschini, he has been creating a dense series of performance projects of which, together with pianist Eleonora Wegher, he is also a direct performer. In 2023, as part of the project "Young Artists Necklace on the Threshold of the New Millennium", a monograph dedicated to his work is scheduled to be published by the Vaf Stiftung Foundation.

SOUNDPROOF

A+B Gallery presents *Soundproof*, the first solo show by **Jacopo Mazzonelli** in the gallery's spaces.

Jacopo Mazzonelli bases his research on the interpretation and visualization of the sound dimension through sculptures, installations and performances. The artist investigates the border zone between visual arts and music, using techniques and methodologies borrowed from different disciplines, but always rely on a deconstruction and reconstruction (conceptual, linguistic or physical) of the complex sound universe. The most important aspect of his work is the "musical gesture", based on an investigation of the perception of rhythm and the becoming of time.

The exhibition offers a selection of new works, in which we can observe a deep interest in the similarities that exist between musical structures and geometric forms.

In particular, the artist's research focuses on the dialogue between the abstract speculation of geometry and the concretization of geometric archetypes in the physical world.

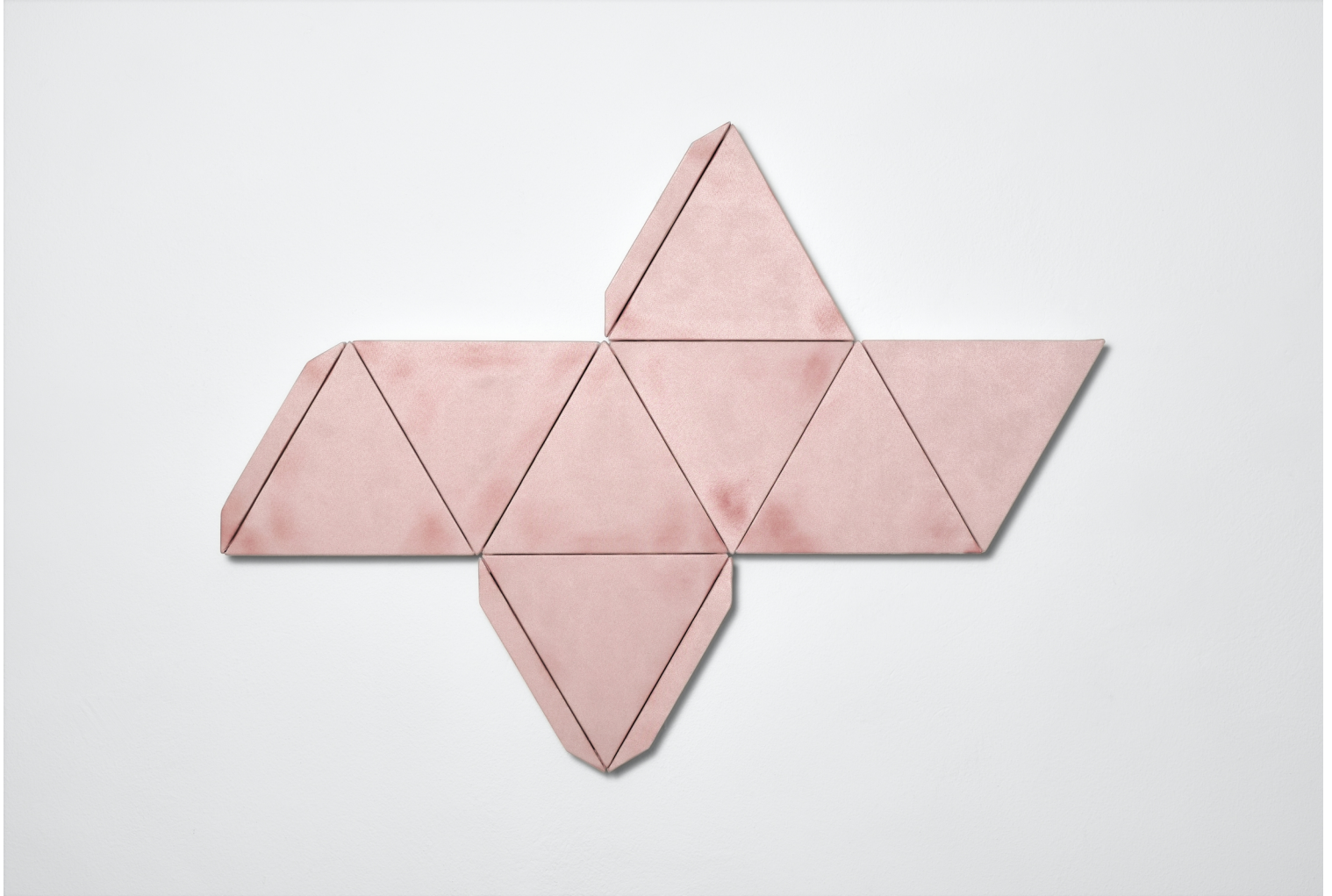
Mazzonelli finds a perfect correspondence between these two aspects: the sound,

apparently diaphanous and immaterial, turns out to be extremely plastic and three-dimensional when its structural aspects are deeply investigated. Going back to the basic elements of the musical score and its analytical approach, Mazzonelli inaugurates a fascinating cycle on Platonic solids. According to classical tradition, these solids would constitute - due to their regularity and irreducibility - the first elements of cosmological construction: their metric properties were the subject of many mathematicians and artists' studies from the Renaissance (including Piero Della Francesca, one of the fathers of perspective construction of three-dimensional space in the two-dimensional surface of the painting).

For the new series of works, the artist uses velvet curtains, which not only add a new pictorialism to the sculptural works, but also includes an elegant dialogue with A+B Gallery's frescos.

The exhibition is realized in collaboration with Studio G7 Gallery, Bologna.

A+B GALLERY



Elements book, III
framed curtain velvets
60,5x82,5x3,5 cm, 2023
4800 € vat incl.

A+B GALLERY



Volume (V8)
heraldic trumpet, concrete, iron
141,5x64x11,5 cm, 2021
5500 € vat incl.

A+B GALLERY



Antipiano (XII)

Piano keys assembled, iron

15x18,5x3 cm, 2023

2500 € vat incl.

A+B GALLERY



Volume (V9)

oboe, concrete, iron

144,5x60x14,5 cm, 2021

6500 € vat incl.

A+B GALLERY



Abracadabra
punched soundboard, iron
95x100x5 cm, 2023
4800 € vat incl.

A+B GALLERY



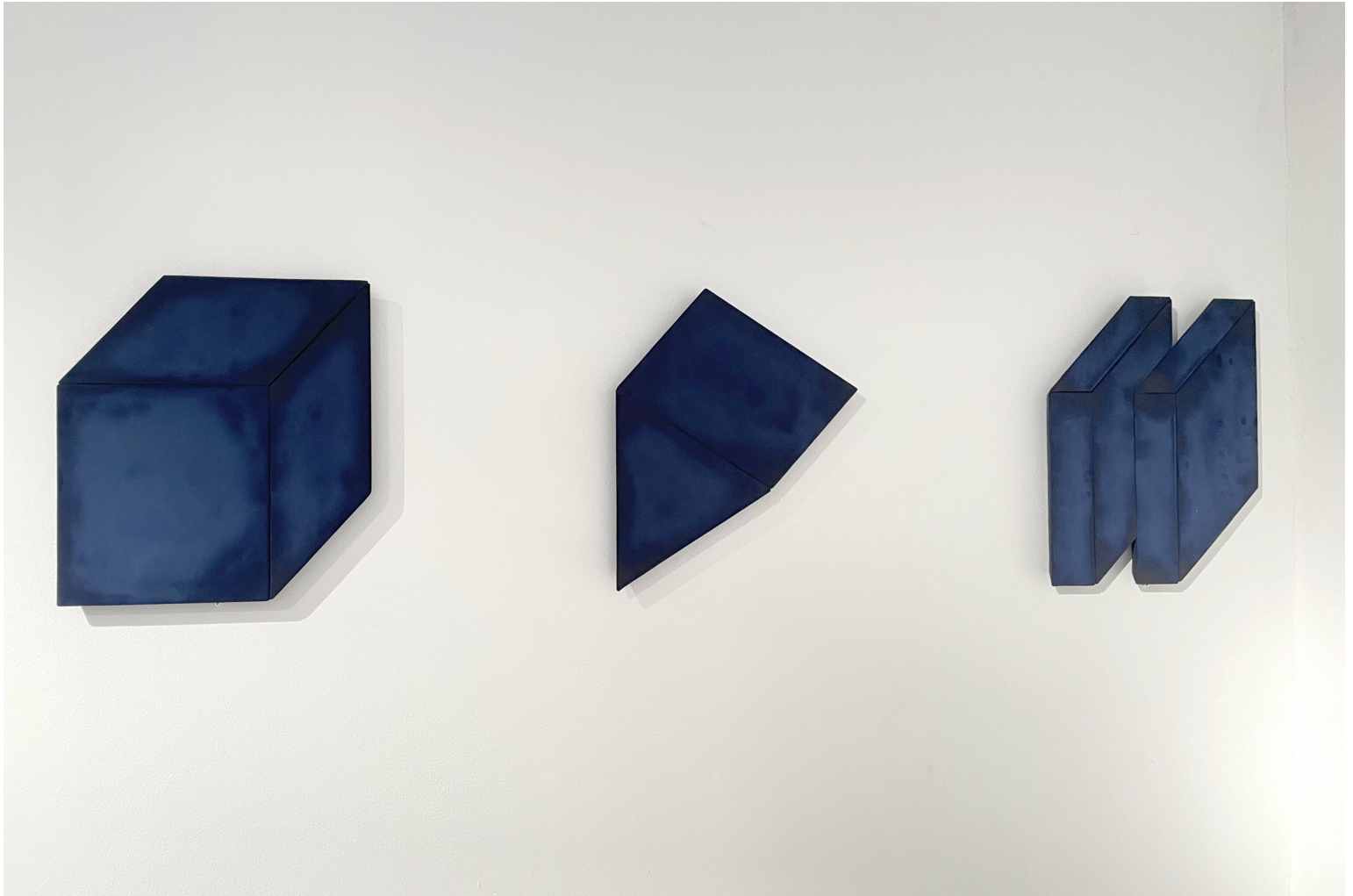
Breath [#1]

2019

metal, phone capsule, sound system

Ø4.8 cm, h125.4 cm

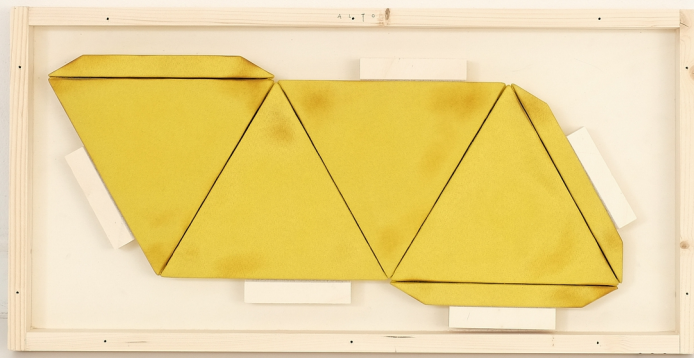
A+B GALLERY



Eject

framed curtain velvets
45,5x180x3,5 cm, 2023
6500€ vat incl.

A+B GALLERY



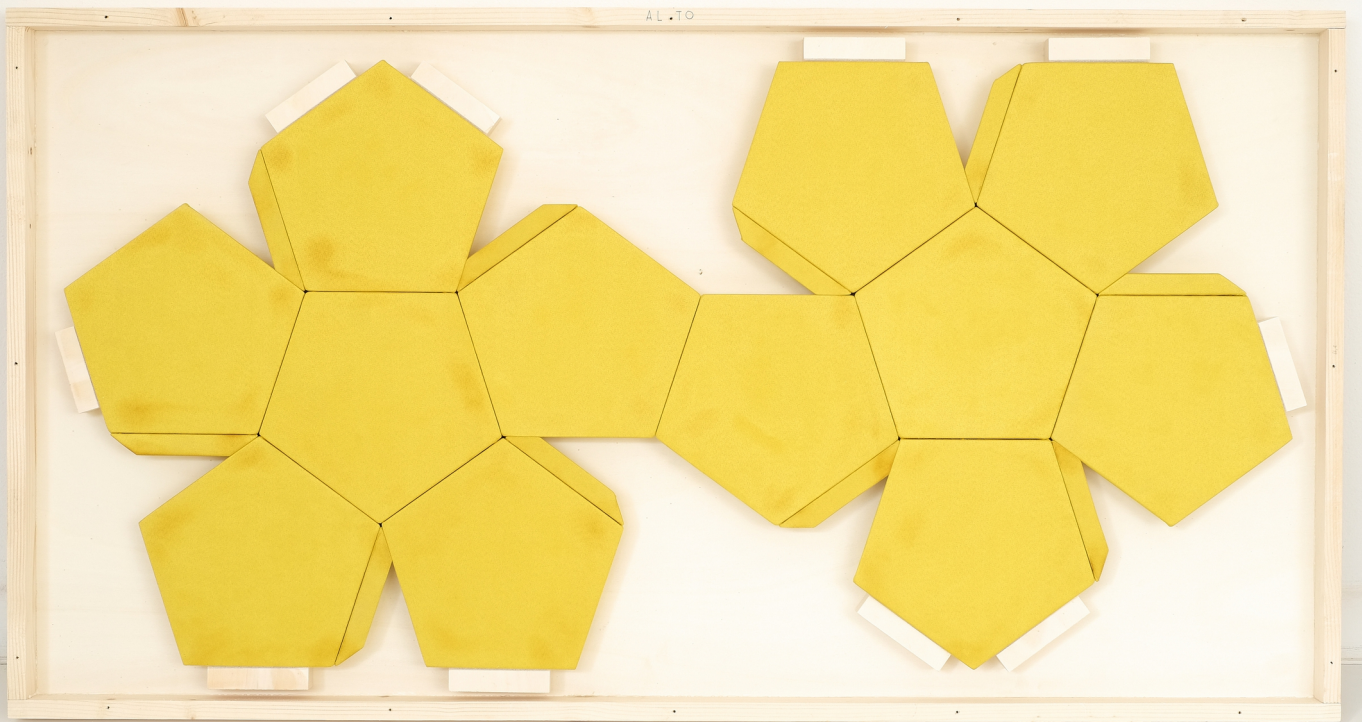
Elements book, I

framed curtain velvets

25x59x3,5 cm, 2023

3600€ vat incl.

A+B GALLERY



Elements book, IV

framed curtain velvets

62x121,5x3,5cm, 2023

6200€ vat incl.

A+B GALLERY



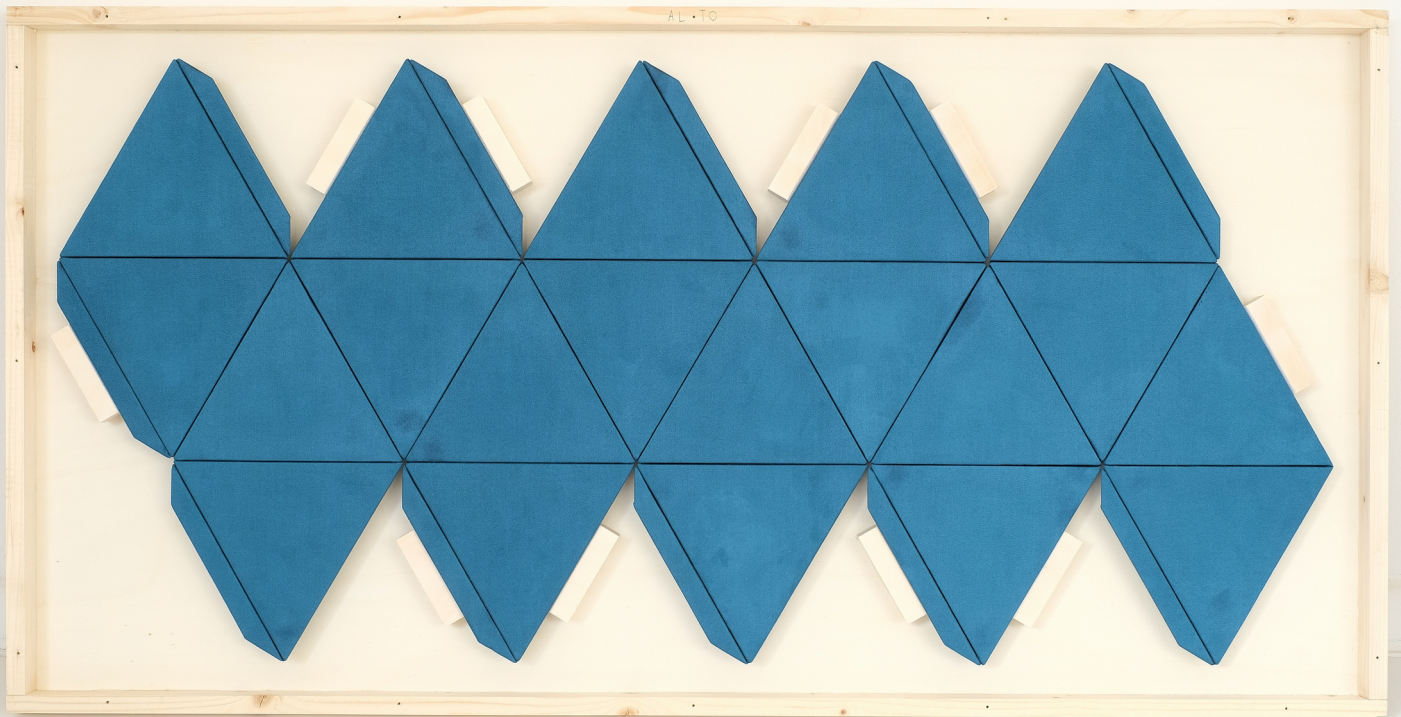
Elements book, II

framed curtain velvets

65x83x3,5 cm, 2023

4800€ vat incl.

A+B GALLERY



Elements book, V

framed curtain velvets

60x127x3,5 cm, 2023

7200€ vat incl.

A+B GALLERY



Eptatonica II

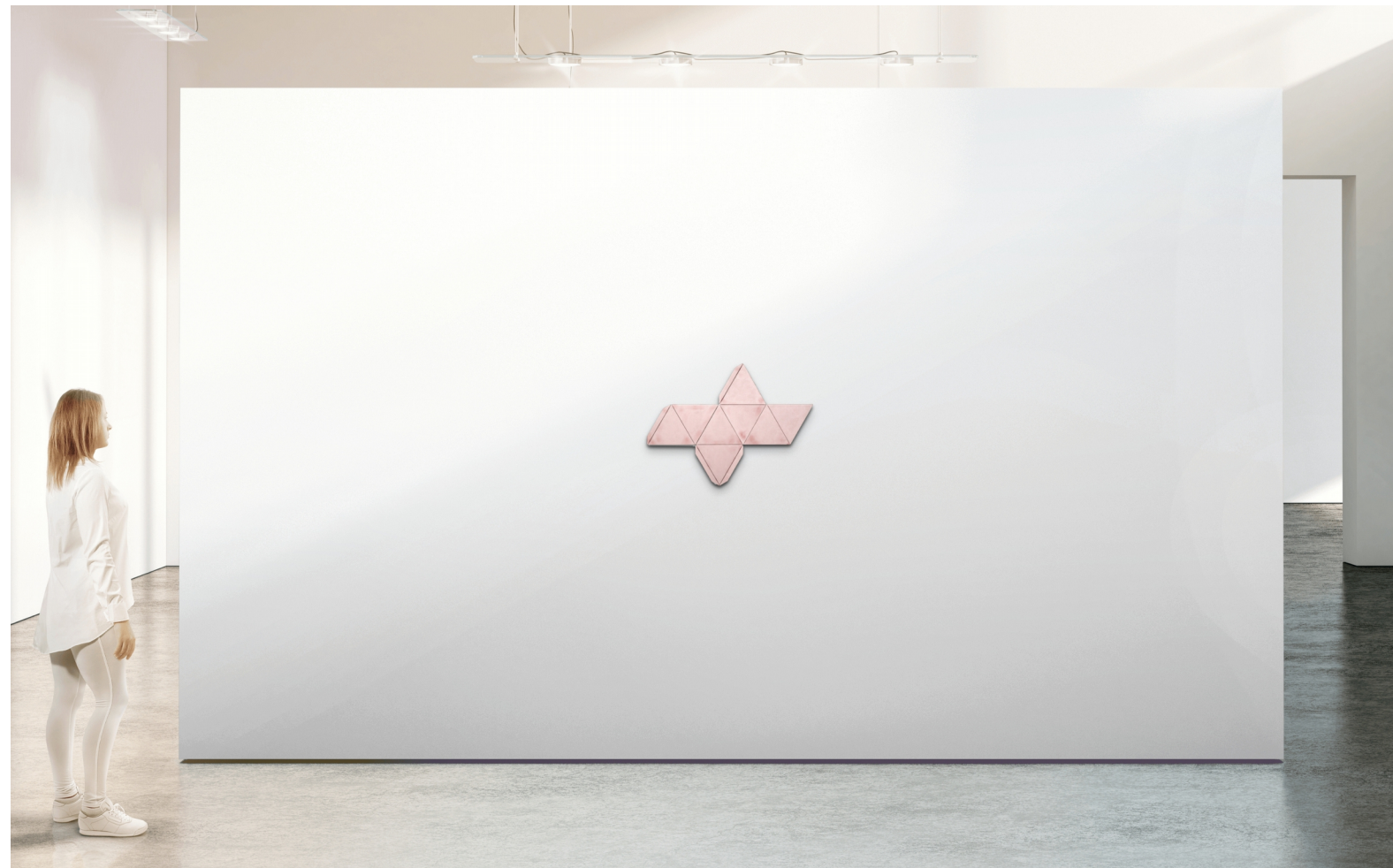
Assembled Victorian photo album pages, frames, museum glass

33x171,7x6cm

2023

6200€ vat incl.

A+B GALLERY



Elements book, III
framed curtain velvets
60,5x82,5x3,5 cm, 2023

Past exhibition view

A+B GALLERY



Harmonices, Spazio Cordis, Verona, 2021



Jacopo Mazzonelli, The Act of Touch, Festival dei Due Mondi di Spoleto

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Jacopo Mazzone, Difference and Repetitions, Galleria Giovanni Bonelli, Milano, 2019



Jacopo Mazzonelli, Hidden Sound Rooms, Giadino Giusti, 2019



Jacopo Mazzonelli, Matteo Franceschini, Black Swans, 2019, lampioni stradali, diffusori, suono
quadrifonico, 43x280x45 cm



Jacopo Mazzonelli, To be played at maximum volume, MART, 2018



Jacopo Mazzonelli, To be played at maximum volume, MART, 2018

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Jacopo Mazzonelli, Volume, Galleria Vannucci, Pistoia, 2017

CURRICULUM VITAE

Jacopo Mazzonelli (Trento, 1983) realizes sculptures, assemblages and installations that manage to investigate the boundary between visual arts and music. His research relies on techniques and methodologies that come from different disciplines, and his works are often the result of deconstructions, transformations and recompositions of objects taken from the artist's own concrete experience.

SOLO SHOWS

2021

HARMONICES (CURATED BY JESSICA BIANCHERA) | CONTEMPORALIS | PARIS
HARMONICES (CURATED BY DI JESSICA BIANCHERA) | SPAZIO CORDIS | VERONA

2020

THE PRIMACY OF PERCEPTION | JACOPO MAZZONELLI, GIULIA DALL'OLIO (CURATED BY JESSICA BIANCHERA) | ANCIENT CHURCH OF SAN BARNABA | BONDO (TN)

2019

ISORHYTHM – JACOPO MAZZONELLI, GIULIO PAOLINI (CURATED BY BETTINA DELLA CASA) | STUDIO G7 GALLERY – BOLOGNA

HIDDEN SOUND ROOMS (CURATED BY JESSICA BIANCHERA) | APPARTAMENTO 900 – GIARDINO GIUSTI | VERONA

LA CORREZIONE – JACOPO MAZZONELLI, SILVIA GIAMBRONE | MARCOLINI GALLERY- FORLÌ

LA CORREZIONE – JACOPO MAZZONELLI, SILVIA GIAMBRONE | PAOLO MARIA DEANESI GALLERY – TRENTO

DIFFERENCE AND REPETITION (CURATED BY DANIELE CAPRA) – GALLERIA GIOVANNI BONELLI – MILANO

PARALLAX – JACOPO MAZZONELLI, MATTEO FRANCESCHINI (CURATED BY FLAVIO ARENSI) – TEATRO DELL'ELFO – MILANO

2018

SONOGRAFIA (CURATED BY CHIARA IANESELLI) – INTERNATIONAL MUSEUM AND LIBRARY OF MUSIC IN BOLOGNA – BOLOGNA

2017

TO BE PLAYED AT MAXIMUM VOLUME

A+B GALLERY

- (CURATED BY MARGHERITA DE PILATI E
LUIGI FASSI) – MART – GALLERIA CIVICA DI
TRENTO
- 2015
- EJECT (CURATED BY MARTINA
CAVALLARIN) – FEDERICO BIANCHI
CONTEMPORARY ART – MILANO
- 2013
- OBTAINING THE HISTORY (CURATED BY
DENIS ISAIA) – PAOLO MARIA DEANESI
GALLERY – ROVERETO
- 2012
- CORO (CURATED BY MARCO
TAGLIAFIERRO) – FEDERICO BIANCHI
CONTEMPORARY ART – MILANO
PREMIO FRANCESCO FABBRI – WITH
SIMONE BERGANTINI (CURATED BY
CARLO SALA) – PALAZZO GIACOMELLI –
TREVISO
- 2011
- IN AFFECTIONATE MEMORY OF (CURATED
BY ELENA LYDIA SCIPIONI) – GALLERIA
CIVICA FOUNDATION – CONTEMPORARY
RESEARCH CENTER OF TRENTO
- 2010
- CAMERA INVERSA / REVERSE ROOM (A
CURATED BY DANIELE CAPRA) – PAOLO
MARIA DEANESI GALLERY – ROVERETO
(TN)
- CAOS – WITH GIANNI PELLEGRINI
(CURATED BY DANIELE CAPRA, MARCO
TOMASINI) – VILLA DE GENTILI – SANZENO
(TN)
- DOUBLE SILENCE (CURATED BY MARCO
MEMBER) – L'OZIO – AMSTERDAM
ARCHETYPICAL (CURATED BY SILVIA
CONTA & KO.JI.KU) – STUDIO 44 GALLERY
– GENOVA
- 2009
- INTERMISSION – NEROCUBO PROJECT /
ROOM PROJECT – ROVERETO (TN)
PLAYLIST: EX IGNORANTIA AD
SAPIENTIAM; E LUCE AD TENEBRAS
(CURATED BY ALBERTO ZANCHETTA) –
NEON>CAMPOBASE – BOLOGNA
- 2008
- PARALLELS (CURATED BY ALBERTO
ZANCHETTA) – NUMEROUNO
ARTECONTEMPORANEA – TRENTO

PERFORMANCES

2021

TABULAE – JACOPO MAZZONELLI, TOVEL
[AKA MATTEO FRANCESCHINI],
ELEONORA WEGHER | 17/09/2021 |
CENTQUATRE-PARIS | INNOVASOUND
FESTIVAL | PARIS

2020

TABULAE – JACOPO MAZZONELLI, TOVEL
[AKA MATTEO FRANCESCHINI],
ELEONORA WEGHER | 20/02/2020 | SAN
LEONARDO THEATRE | ANGELICA IN
COLLABORATION WITH STUDIO G7
GALLERY| BOLOGNA

2019

THE ACT OF TOUCH | JACOPO
MAZZONELLI, TOVEL [AKA MATTEO
FRANCESCHINI] | 18/12/2019 | FESTIVAL
0. TEMPO DI | PLANETARIO |
DIOCLEZIANO TERME | ROMA

THE ACT OF TOUCH | JACOPO
MAZZONELLI, TOVEL [AKA MATTEO
FRANCESCHINI] | 30/05/2019 | BLUE LAKE
FESTIVAL 3.0, MUSE, MUSEUM OF
SCIENCES | TRENTO

THE ACT OF TOUCH – JACOPO
MAZZONELLI, TOVEL [AKA MATTEO

FRANCESCHINI] | 30/05/2019 | GIARDINO
GIUSTI, VERONA

TABULAE – JACOPO MAZZONELLI, TOVEL
[AKA MATTEO FRANCESCHINI],
ELEONORA WEGHER | 06/04/2019 |
GIOVANNI BONELLI GALLERY, MILANO

2018

THE ACT OF TOUCH – JACOPO
MAZZONELLI, TOVEL [AKA MATTEO
FRANCESCHINI] | 28/11/2018 | LE MURATE
PAC CONTEMPORARY ART PROJECTS –
FESTIVAL GAMO, FIRENZE
ABCDEFGH [A TUNED SCULPTURE] –
JACOPO MAZZONELLI, MATTEO
FRANCESCHINI | 03/2/2018 | ARTCITY,
INTERNATION MUSEUM AND LIBRARY OF
BOLOGNA

ABCDEFGH [A TUNED SCULPTURE] –
JACOPO MAZZONELLI, MATTEO
FRANCESCHINI | 12/01/2018 | MART,
GALLERIA CIVICA DI TRENTO

2017

ABCDEFGH [A TUNED SCULPTURE] –
JACOPO MAZZONELLI, MATTEO
FRANCESCHINI | 6/10/2017 | MART,
GALLERIA CIVICA DI TRENTO

SELECTED GROUP EXHIBITIONS

2019

CLARITUDO (CURATED BY ANGELA MADESANI) – II PARTE – BRIGNANO GERA D'ADDA

TUUUMULTUM! SAMPLING OF ART, MUSIC AND NOISE FROM THE MART

COLLECTIONS (CURATED BY NICOLETTA BOSCHIERO AND DUCCIO DOGHERIA) – DEPERO FUTURIST ART HOUSE –

ROVERETO

TO BE PLAYED | VIDEO, MOVING IMAGE AND VIDEO INSTALLATION IN

"GENERAZIONE OTTANTA" (CURATED BY JESSICA BIANCHERA E MARTA FERRETTI) – GIARDINO GIUSTI, VERONA

CONTEMPORANEE / CONTEMPORANEI (A CURA DI DENIS ISAIA) – POLO SANTA MARTA – UNIVERSITY OF VERONA
CLARITUDO (CURATED BY ANGELA MADESANI) – BASILICA DI SAN CELSO, MILANO

2018

SPATIUM (CURATED BY ANGELA MADESANI) – PALAZZO VISCONTI, BRIGNANO GERA D'ADDA

2017

6. BIENNALE D'ART CONTEMPORAI (CURATED BY ANDREA PONSINI) – LE BEFFROI – MONTROUGE (FRANCE) | THE ART BUILDING – VRÅ (DENMARK) | SCIENCE AND ART CENTER "BRŪZIS" – CĒSIS (LATVIA) | CENTRUL DE INTERES – CLUJ-NAPOCA (ROMANIA) | COMO – COMO (ITALY) | AMADEO DE SOUZA-CARDOSO MUNICIPAL MUSEUM – AMARANTE (PORTUGAL)

2016

PREMIO IN SESTO / IL LUOGO COME ARTE (CURATED BY GIORGIA GASTALDON) –

ANTICHE CARCERI – SAN VITO AL TAGLIAMENTO, PN

HO(M)ME – PAOLO MARIA DEANESI GALLERY – TRENTO

THE SOUND OF SILENCE – FEDERICO BIANCHI CONTEMPORARY ART – MILANO

2015

DER BLITZ 2015 – SUPERNOVA (CURATED BY DENIS ISAIA E FEDERICO MAZZONELLI) – RIVA DEL GARDA MUSEUM – RIVA DEL GARDA

INEQUALITY (CURATED BY MONIKA SOMMER E LISA TROCKNER) – ALPBACH [EC-CEL-LEN-ZA] (CURATED BY FLAVIO ARENSI) – GALLERIA GIOVANNI BONELLI –

A+B GALLERY

MILANO

THE INTRUDERS (CURATED BY FEDERICA
BIANCONI AND DANIELE CAPRA) –

VENEZIA

2014

VI° VAF PRIZE –CURRENT POSITIONS OF
ITALIAN ART– PALAZZO DELLA PENNA –
PERUGIA

LA GIOIA – MAISON PARTICULIÈRE –
BRUXELLES

DER BLITZ – L'ATALANTE (CURATED BY
DENIS ISAIA AND FEDERICO MAZZONELLI)
– GALLERIA CIVICA G.SEGANTINI – ARCO,
TN

VI° VAF PRIZE – POSIZIONI ATTUALI
DELL'ARTE ITALIANA – STADTGALERIE –
KIEL

VI° VAF PRIZE – POSIZIONI ATTUALI
DELL'ARTE ITALIANA – SCHAUWERK –
SINDELFINGEN – STUTTGART

CHIAMATA A RACCOLTA – PRIVATE
COLLECTIONS ON SHOW – MART,
GALLERIA CIVICA DI TRENTO

IL COLLASSO DELL'ENTROPIA (CURATED
BY ALBERTO ZANCHETTA) – LISSONE
CONTEMPORARY ART GALLERY

2013

BLUMM PRIZE (CURATED BY MARTINA
CAVALLARIN) – EMBASSY OF ITALY –
BRUXELLES

BUILDING UTOPIA AND ABSTRACTION –
FEDERICO BIANCHI CONTEMPORARY ART
– MILANO

HOTEL (CURATED BY ROBERTA PAGANI) –
CASTELLO DI RIVARA / CONTEMPORARY
ART CENTER – TORINO

2012

LIMITS LINE (CURATED BY SABINE
GAMPER) – HOFBURG – INNSBRUCK
FRANCESCO FABBRI PRIZE (CURATED BY
CARLO SALA) – VILLA BRANDOLINI – PIEVE
DI SOLIGO (TV)

PICCOLO FESTIVAL DELL'ARTE (CURATED
BY EVA FABBRIS AND ROBERTO PINTO) –
FACULTY OF LITERATURE AND
PHILOSOPHY – TRENTO

LIMITS LINE (CURATED BY SABINE
GAMPER) – COMMITTEE OF THE REGIONS –
BRUSSELS

STORYTELLERS. DI UNA POSSIBILE
NARRAZIONE (CURATED BY CATERINA
BENVEGNÙ) – CENTRAL PARK – PADOVA
FRAGILE PER SEMPRE (CURATED BY
CLAUDIO LIBERO PISANO) – PALAZZO
INCONTRI – ROMA

ON THE SPOT (CURATED BY LARA PAN) –

A+B GALLERY

ARTE FIERA ART FIRST – BOLOGNA
CLAIM (CURATED BY MANUEL
WISCHNEWSKI) – NEUE BERLINER RAUME
– BERLINO

2011

LO STATO DELL'ARTE (CURATED BY
VITTORIO SGARBI) – PALAZZO TRENTINI –
TRENTO
SLAM – ARTVERONA 2011 – VERONA
FESTIVAL DELLE LETTERE – SPAZIO
OBERDAN / DAL VERME THEATRE–
MILANO
HEAR ME OUT (CURATED BY CECILIA
CASORATI AND CLAUDIO LIBERO PISANO)
– CIAC – INTERNATIONAL CENTER FOR
CONTEMPORARY ART CASTLE COLONNA
DI GENAZZANO– (ROMA)
CONTRACTIONS (CURATED BY DANIELE
CAPRA) – SASS MUSS – SOSPIROLO (BL)
REGIONI E TESTIMONIANZE D'ITALIA –
COMPLESSO DEL VITTORIANO – ROMA
DRAWINGS WALL (CURATED BY FEDERICO
MAZZONELLI) – PAOLO MARIA DEANESI
GALLERY – ROVERETO (TN)
LINEA AL LIMITE (CURATED BY SABINE
GAMPER) – LANSERHAUS – APPIANO (BZ)

2010

MARIO RAZZANO PRIZE– MUSEUM OF

CONTEMPORARY ART OF SANNIO–
BENEVENTO
WHIRLPOOL ART – PIEDICASTELLO
GALLERIES – TRENTO
SPECTATOR IS A WORKER (CURATED BY
DANIELE CAPRA) – FESTIVAL TINA B. – JÓB
GALLERY – PRAGA
UNO SGUARDO SENZA PESO (CURATED
BY DANIELE CAPRA AND CARLO SALA) –
PIAZZONI PARRAVICINI PALACE –
VITTORIO VENETO (TV)
ARTINGEGNA (CURATED BY CITTÀ
DELL'ARTE – FONDAZIONE PISTOLETTO) –
CASA DEPERO – ROVERETO (TN)
OKAY, I HAVE HAD ENOUGH, WHAT ELSE
CAN YOU SHOW ME? (CURATED BY
BARBARA MENEGHEL AND FRANCESCA DI
NARDO) – DOCVA – MILANO
PIRAMIDI IN MOVIMENTO (CURATED BY
CITTÀ DELL'ARTE – PISTOLETTO
FOUNDATION) – GALLERIA CIVICA –
TRENTO
GEMINE MUSE (CURATED BY SILVIA
CONTA AND FEDERICO MAZZONELLI) –
UPLOAD ART PROJECT – TRENTO
VIDEODROME (CURATED BY SILVIA CONTA
AND FEDERICO MAZZONELLI) – UPLOAD
ART PROJECT – TRENTO
WHO WANT TO USE MY WINDOWS?
(CURATED BY SILVIA CONTA) – PAOLO

A+B GALLERY

MARIA DEANESI GALLERY – ROVERETO
(TN)

2009

VISIONE VIDEO (CURATED BY MARIA
ROSA SOSSAI) – ARTVERONA – VERONA
DREAM ROOM PROJECT (CURATED BY
FEDERICA BIANCONI) – PALAZZO DALLA
ROSA PRATI – PARMA

2008

AUGURI AD ARTE – MART / MUSEUM OF
MODERN AND CONTEPORARY ART –
ROVERETO (TN)
VIDEOARCH – CITRAC – TRENTO
VIDEOART YEARBOOK 2008 (CURATED BY
RENATO BARILLI) – BOLOGNA
RADAR.01 –BIENNIAL SURVEY ON YOUNG
ART IN TRENTINO– RIVA DEL GARDA (TN)
INTERNATIONAL PERFORMANCE AWARD
(CURATED BY FABIO CAVALLUCCI) –
GALLERIA CIVICA – TRENTO
ALL LEVELS 2 – OFFICINE MONZANI –
TRENTO

2007

WORK_SHOW IN PROGRESS – GALLERIA
CIVICA DI TRENTO
ALL LEVELS – OFFICINE MONZANI –

TRENTO

EMOTIONAL MAPS – THE MICROSOFT
RESEARCH CENTRE – POVO (TN)

VIDEO.IT – ALBERTINA ACADEMY OF FINE
ARTS - TORINO

2006

ROTARYCONTAINERART- TRENTO

PRIZES

2016

PREMIO IN SESTO / IL LUOGO COME ARTE
– ANTICHE CARCERI – SAN VITO AL
TAGLIAMENTO, PN

2015

VI° VAF PRIZE – POSIZIONI ATTUALI
DELL'ARTE ITALIANA – STADTGALERIE,
KIEL -PALAZZO DELLA PENNA, PERUGIA –
SCHAUWERK SINDELFINGEN, STUTTGART
ARTVERONA PRIVATE FUND
ACQUISITIONS AWARD FOR
CONTEMPORARY ART | ART PROJECT FAIR

2012

FRANCESCO FABBRI PRIZE–
FONDAZIONE FRANCESCO FABBRI –
TREVISO
TERNA PRIZE

- 2008
INTERNATIONAL PERFORMANCE AWARD –
GALLERIA CIVICA – TRENTO
CONTEMPORARY ART, MILANO (CRITICAL
TEXT MARCO TAGLIAFIERRO)
- 2007
VIDEO.IT – ALBERTINA ACADEMY OF FINE
ARTS – TORINO
IN AFFECTIONATE MEMORY OF, GALLERIA
CIVICA – CENTRO PER LA
CONTEMPORANEITÀ DI TRENTO (CRITICAL
TEXT DANIELA CASCELLA)
- MONOGRAPHIC BIBLIOGRAPHY
(SELECTED)**
- 2018
SONOGRAFIA, INTERNATIONAL MUSEUM
AND MUSIC LIBRARY OF BOLOGNA
(CRITICAL TEXT CHIARA IANESELLI)
OLTRE LO SPECCHIO / BEYOND THE
MIRROR, GALLERIA CIVICA – CENTRO PER
LA CONTEMPORANEITÀ DI TRENTO,
KALEIDOSCOPE PRESS, MILANO
(CRITICAL TEXTS ANDREA VILLANI, ELENA
LYDIA SCIPIONI, DANIELE CAPRA)
- 2017
TO BE PLAYED AT MAXIMUM VOLUME,
MART – GALLERIA CIVICA DI TRENTO
(CRITICAL TEXTS MARGHERITA DE PILATI,
LUIGI FASSI, CHIARA IANESELLI) – MART –
GALLERIA CIVICA DI TRENTO
2010
CAOS, CASA DÈ GENTILI, SANZENO
(CRITICAL TEXTS MARCO TOMASINI,
DANIELE CAPRA)
DOUBLE SILENCE, L'OZIO, AMSTERDAM
(CRITICAL TEXT MARCO NEMBER)
- 2013
OBTAINING THE HISTORY, PAOLO MARIA
DEANESI GALLERY, ROVERETO (CRITICAL
TEXT DENIS ISAIA)
2008
PARALLELS, NUMEROUNO
ARTECONTEMPORANEA, TRENTO
(CRITICAL TEXT ALBERTO ZANCHETTA)
- 2012
CORO, FEDERICO BIANCHI
2007
ASK THE DUST, FOYER – S. CHIARA
CENTER, TRENTO

A+B GALLERY

PARZIALE/8, GARBERIE THEATRE,
PERGINE VALSUGANA (CRITICAL TEXT
MARCO TOMASINI)