

# ENTER 2024

# OSAMU KOBAYASHI

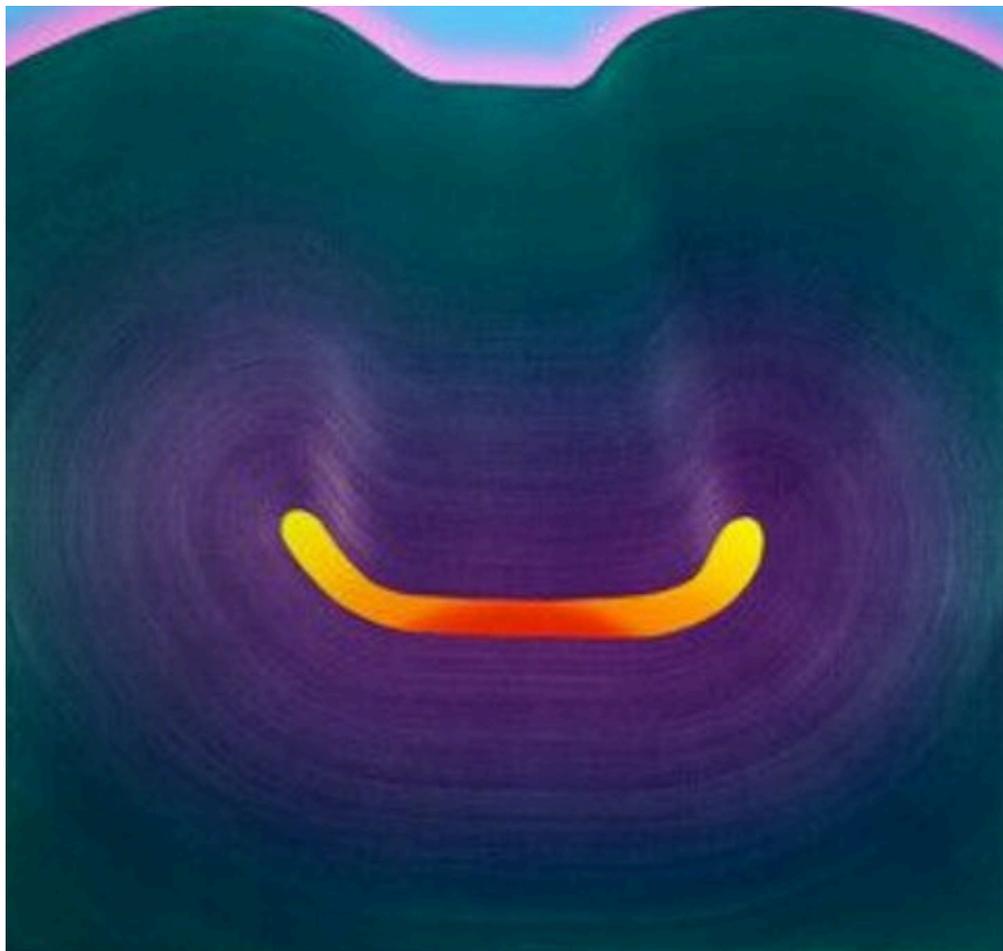
In Osamu Kobayashi's abstract paintings, large color planes form playful geometries to create a palpable sense of motion. These formally reductive yet spontaneous works can evoke technicolor landscape or surrealistic close-ups of the human body. Kobayashi combines broad, sweeping brushstrokes and vivid color to divide his canvases. Evoking aura photography, his luminous paintings seem to capture unseen forces, exuding otherworldly energy.

Since receiving his BFA in 2006 from the Maryland Institute College of Art, Kobayashi lives in Brooklyn and he has widely exhibited, with presentations in New York, Los Angeles, Miami, Hong Kong, London, Milano, Istanbul. His works can be found in European and American institutional collections and foundations.





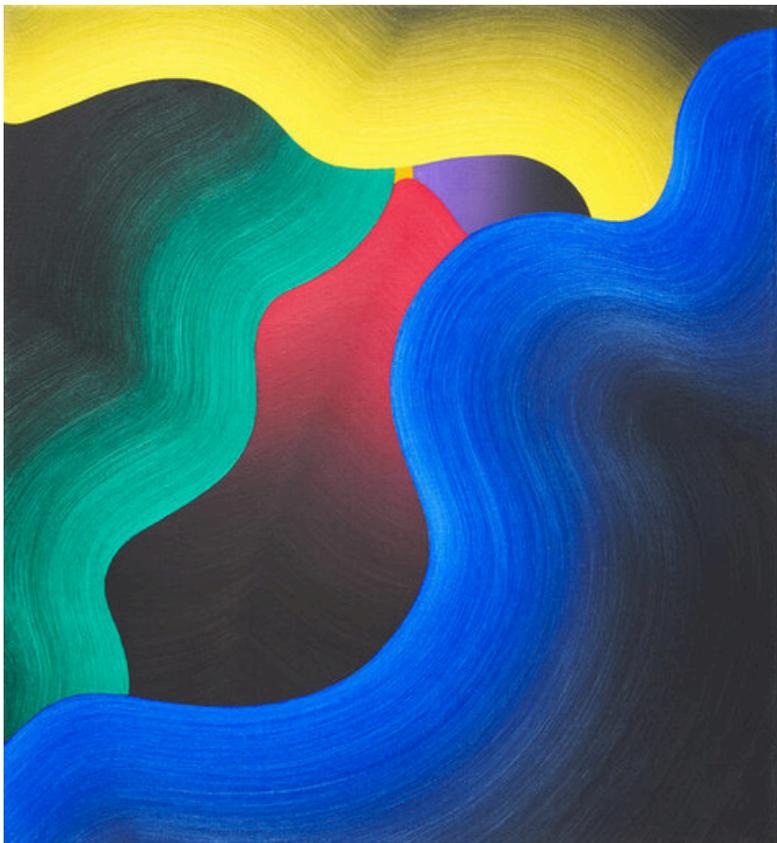
Osamu Kobayashi,  
Smile IV,  
2024,  
oil on canvas,  
76x81 cm  
€ 7,500 vat. incl.



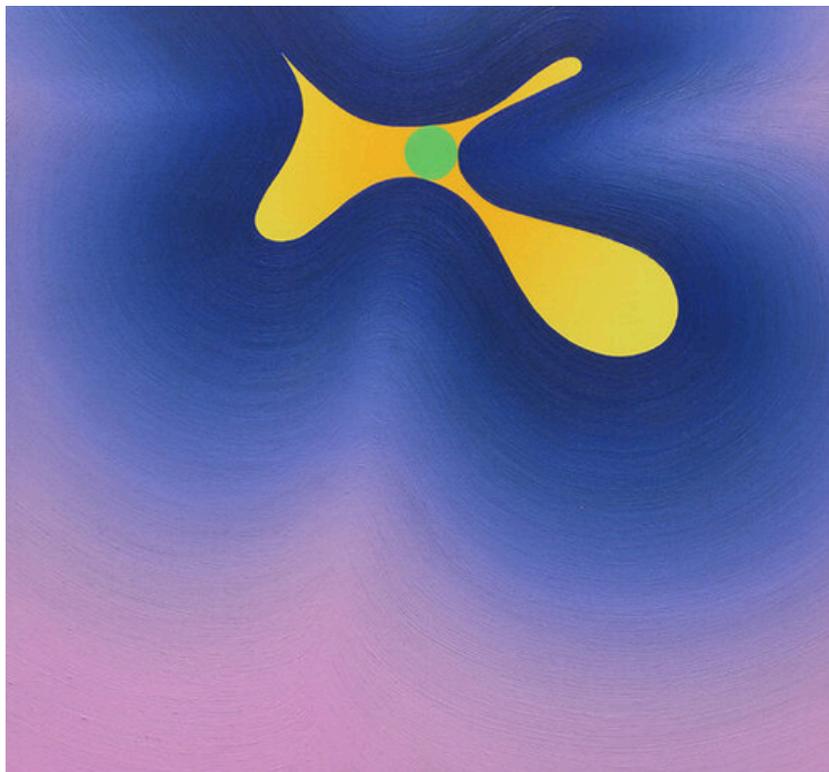
Osamu Kobayashi,  
Sunset foggy,  
2024,  
oil on canvas,  
76x81 cm  
€ 7,500 vat. incl.



Osamu Kobayashi,  
Passage,  
2023,  
oil on canvas,  
55x50 cm  
€ 5,000 vat. incl.



Osamu Kobayashi,  
Shadow Valley,  
2024,  
oil on canvas,  
55x50 cm  
€ 5,000 vat. incl.



Osamu Kobayashi,  
Eclipse III,  
2022,  
oil on canvas,  
55x50 cm  
€ 5,000 vat. incl.

# HERMANN BERGAMELLI

Bergamelli's works portray an uncertain human condition, in a precarious syntactic balance, placed between chaotic rituality and linear order. An artistic practice that spills over into a hand-to-hand with the work in progress, which becomes testimony and synthesis of an empirical and physiological process. The repetitive action of machine sewing reappears in the dyeing of upholstery fabrics, through the immersion of the pieces in colouring additives or pigments of natural derivation, such as spices, flowers and plants, which are then fixed with the action of vinegar and salt. The artist was recently hosted at Hotel Boscolo in Lyon for a residency and his works were presented in two solo exhibitions at A+B Gallery. He also exhibited his work at the exhibition "Rags Apart," at Spazio Giacomo, Bergamo, on the occasion of The Blank ArtDate and in Milan at the exhibition "I'll be home tonight," at The House.





Hermann Bergamelli,  
Fante,  
2022,  
Dyeing with natural and  
chemical elements on fabric,  
vice,  
35x15x15 cm  
€ 2,500 vat. incl.



Hermann Bergamelli.  
Composizione andante,  
2024,  
cotton,  
140 × 110 cm  
€ 6,500 vat. incl.



Hermann Bergamelli.  
Composizione vivace,  
2024,  
cotton,  
100x80x4 cm  
€ 5,000 vat. incl.

# DAVIDE MANCINI ZANCHI

Davide Mancini Zanchi artistic practice is polymorphic, involving the repositioning and reinterpretation of everyday objects, consumer culture items, and masterpieces of Italian painting. His works interact and challenge each other, aiming to reverse meanings and create connections.

Zanchi's approach embodies a balance between seriousness and playfulness, reflecting a deep, observant understanding of both the mundane and the sophisticated aspects of reality. He graduated from the Academy of Fine Arts in Urbino in 2012. His work has been exhibited in institutions such as Pastificio Cerere Foundation, Rome; Pescheria Visual Art Center, Pesaro; Contemporary Art Musum MAC of Lissone (MI); Palazzo Ducale of Urbino; Civic Museum Giovanni Fattori, Livorno; Civic Gallery of Modena; Italian Cultural Center of Tokyo.





Davide Mancini Zanchi,  
Natura morta n.13,  
2024,  
Acrylic on canvas,  
120x150 cm  
€ 6,000 vat. incl.



Davide Mancini Zanchi,  
Natura morta n.14,  
2024,  
Acrylic on canvas,  
120x150 cm  
€ 6,000 vat. incl.



Davide Mancini Zanchi,  
Natura morta n.10  
2024,  
Acrylic on canvas,  
120x90 cm  
€ 4,500 vat. incl.



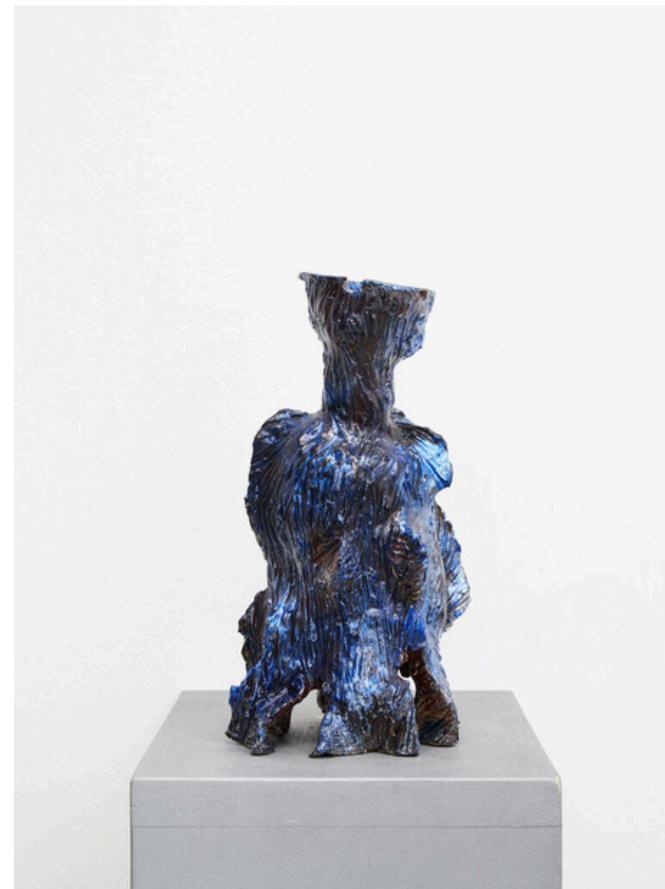
Davide Mancini Zanchi,  
Natura morta n.5,  
2024,  
Acrylic on canvas,  
100x70 cm  
€ 3,500 vat. incl.



Davide Mancini Zanchi,  
 Posacenere #3,  
 2020,  
 glazed ceramic  
 11x30x10 cm  
 € 2,000 vat. incl.



Davide Mancini Zanchi,  
Posacenere #1,  
2020,  
glazed ceramic  
30×30×16 cm  
€ 2,000 vat. incl.



Davide Mancini Zanchi,  
 Posacenere #2,  
 2020,  
 glazed ceramic  
 36×18×16 cm  
 € 3,500 vat. incl.

# NAZZARENA POLI MARAMOTTI

Nazzarena Poli Maramorri's analysis explores the traditional subjects consistently – portrait, landscape and still life – and investigates the possible relations between shape and color, tone and light, matter's density and lightness, experimented in the painting practice. Working with recurring subjects frees her from being worried about the content, allowing her to concentrate on the painting. The artist took part in the exhibition *Pittura Italiana Oggi*, curated by Damiano Gullì at the Milan Triennale.

In 2023 she was a finalist for the Lissone Prize and in 2020 for the Livorno Combat Prize. Her works appear in the collection of Bavarian State Ministry of Education and Culture, Science and the Arts, Neue Pinakothek, Munich, at Jeska-Thorwart Foundation, Nuremberg and others.

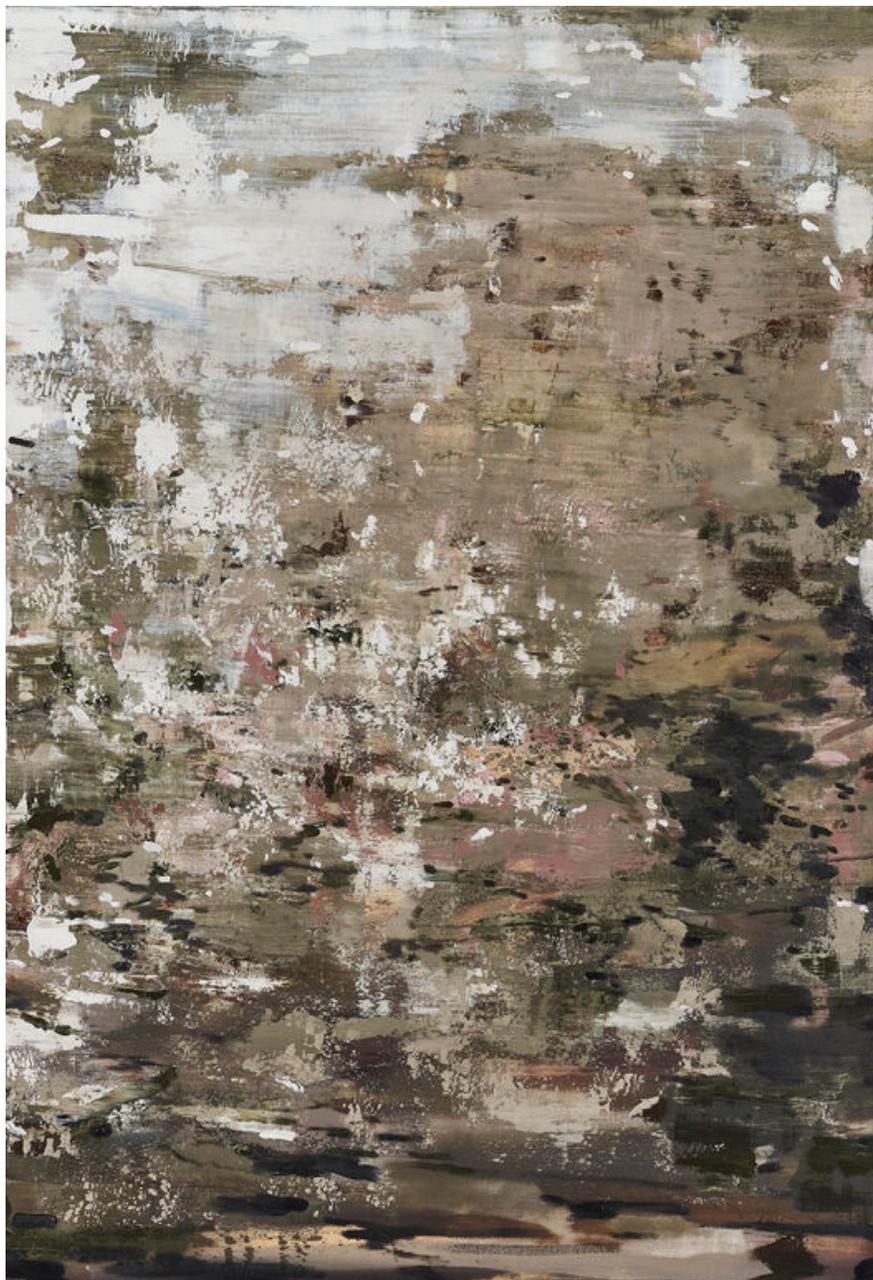




Nazzarena Poli Maramotti,  
In frantumi,  
2024,  
Mixed media on canvas,  
120X100 cm  
€ 6,000 vat. incl.



Nazzarena Poli Maramotti,  
Ci passiamo tutti,  
2024,  
Mixed media on canvas,  
120X100 cm  
€ 6,000 vat. incl.



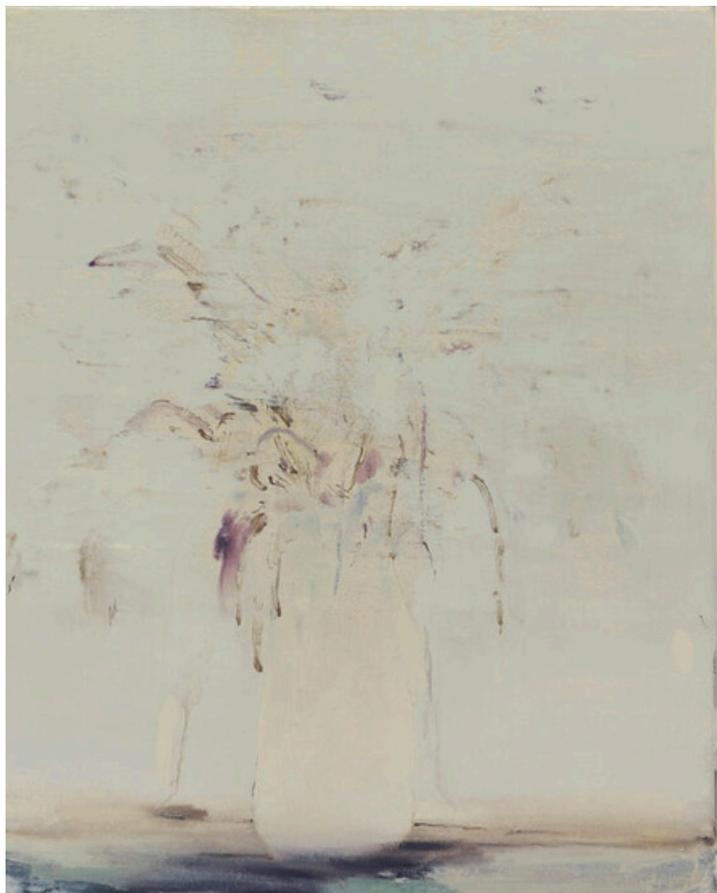
Nazzarena Poli Maramotti,  
Il tempo  
2024,  
Mixed media on canvas,  
100x70 cm  
€ 4,500 vat. incl.



Nazzarena Poli Maramotti,  
Specchio,  
2022,  
Mixed media on canvas,  
70x50cm  
€ 3,000 vat. incl.



Nazzarena Poli Maramotti,  
Sturm  
2019,  
Mixed media on canvas,  
65x40 cm  
€ 3,000 vat. incl.



Nazzarena Poli Maramotti,  
Viole  
2022,  
Mixed media on canvas,  
50x40 cm  
€ 2,500 vat. incl.



Nazzarena Poli Maramotti,  
Vaso di fiori,  
2020,  
Mixed media on canvas,  
50x40 cm  
€ 2,500 vat. incl.



Nazzarena Poli Maramotti,  
Frasche  
2023,  
Mixed media on canvas,  
50x40 cm  
€ 2,500 vat. incl.



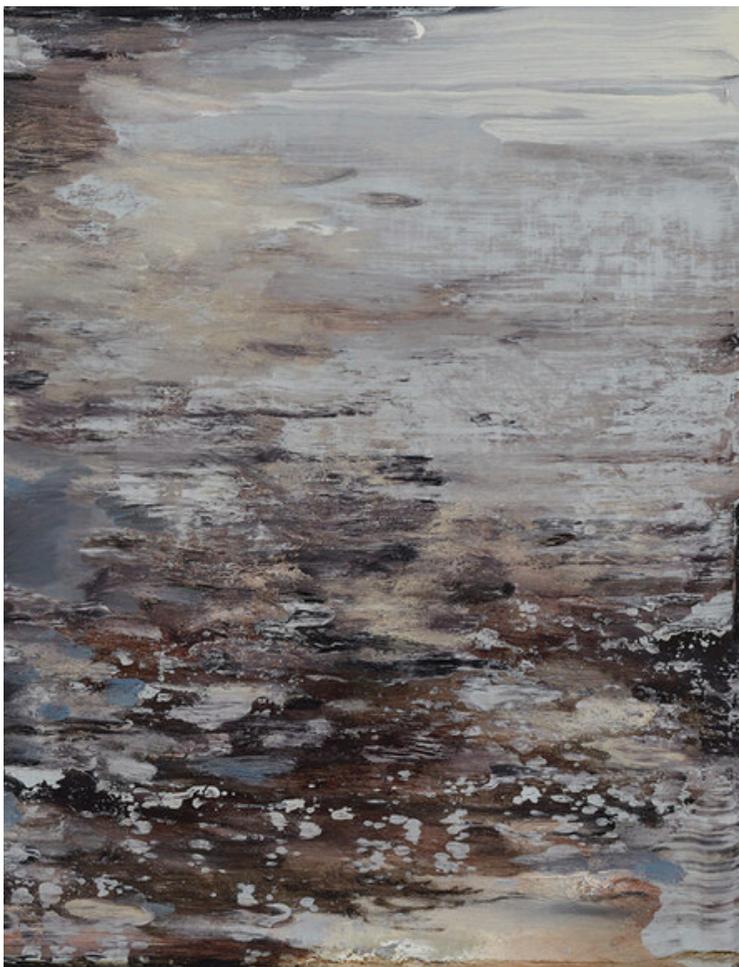
Nazzarena Poli Maramotti,  
Il lago alle falde del monte  
evapora,  
2024,  
Mixed media on canvas,  
50x40 cm  
€ 2,500 vat. incl.



Nazzarena Poli Maramotti,  
Qualcosa di epico  
2022,  
Mixed media on wood,  
40x30 cm  
€ 2,000 vat. incl.



Nazzarena Poli Maramotti,  
La dispersione,  
2023,  
Mixed media on canvas,  
40x30 cm  
€ 2,000 vat. incl.



Nazzarena Poli Maramotti,  
Turbolenze  
2024,  
Mixed media on wood,  
30x23x2 cm  
€ 1,600 vat. incl.



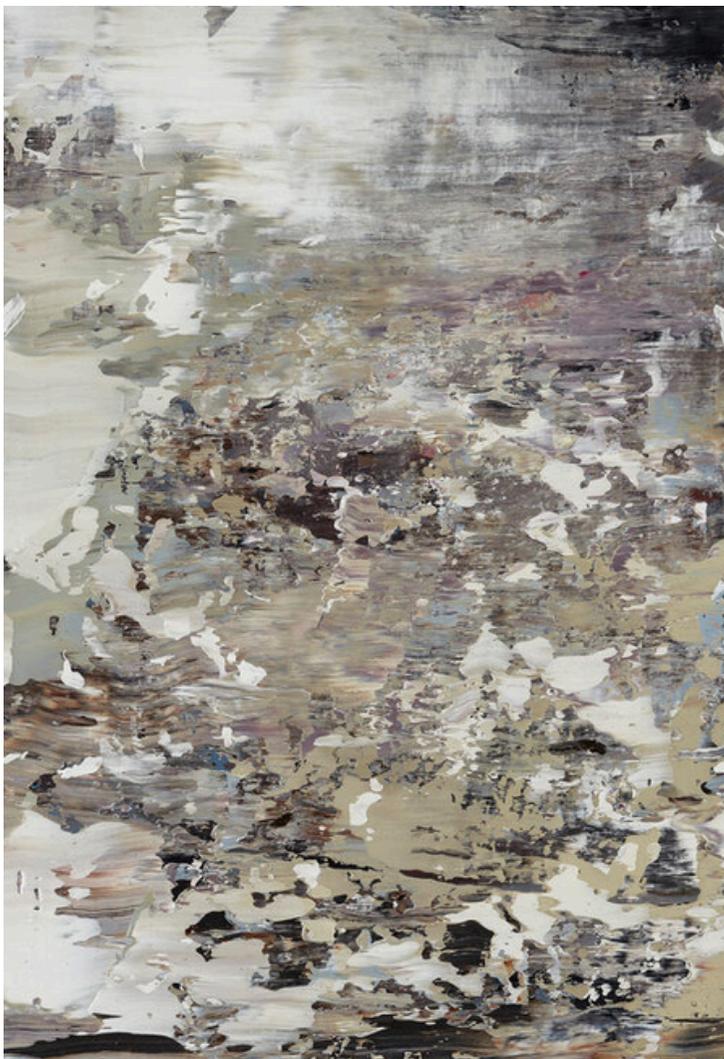
Nazzarena Poli Maramotti,  
Un cielo che torna sereno  
2024,  
oil on paper,  
19x25 cm  
€ 1,400 vat. incl.



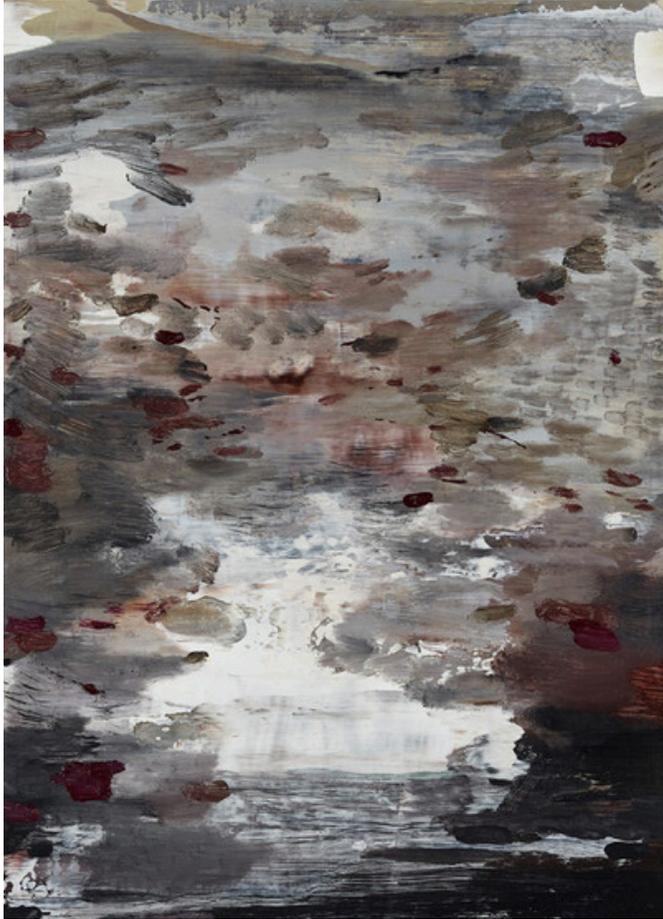
Nazzarena Poli Maramotti,  
Acque calme  
2024,  
oil on paper,  
29x21 cm  
€ 1,400 vat. incl.



Nazzarena Poli Maramotti,  
Giardino sott'acqua  
2024,  
oil on paper,  
26x20 cm  
€ 1,400 vat. incl.



Nazzarena Poli Maramotti,  
Coro di sirene,  
2024,  
oil on paper,  
25x18 cm  
€ 1,400 vat. incl.



Nazzarena Poli Maramotti,  
Vecchi soli, nuove prospettive  
2024,  
oil on paper,  
24x17 cm  
€ 1,400 vat. incl.



Nazzarena Poli Maramotti,  
Tutto viene dal niente  
2024,  
oil on paper,  
26x20 cm  
€ 1,400 vat. incl.



Nazzarena Poli Maramotti,  
Vaso lunare,  
2023,  
glazed ceramic  
38×18×10 cm  
€ 3,200 vat. incl.



Nazzarena Poli Maramotti,  
Il sereno, il lago  
2023,  
glazed ceramic  
31x24 cm  
€ 2,500 vat. incl.



Nazzarena Poli Maramotti,  
L'onda  
2024,  
glazed ceramic  
25x20  
€ 2,300 vat. incl.



Nazzarena Poli Maramotti,  
L'autunno dentro  
2024,  
glazed ceramic  
17,5x24 cm  
€ 1,500 vat. incl.

gallery@aplusb.it  
www.aplusbgallery.it

A+B Gallery

+39 3381324177  
Brescia IT, Corsetto Sant'Agata 22