

A+B Gallery

Artissima

Max Frintrop, Silvia Hell,
Markus Saile, Davide Mancini Zanchi

Brown corridor - booth 13

DESCRIPTION OF THE PROJECT

For **ARTISSIMA 2022**, A+B Gallery presents a project in which four artists will be displayed: **Max Frintrop, Silvia Hell, Markus Saile and Davide Mancini Zanchi**.

The exhibition idea is based upon the relationship between two elements of the artistic praxis present in the proposed auteurs: **complementary approaches** both challenge and expose each other's limits.

On one side we are observing an **analytical approach**, that is also the fundamental element of the scientific disciplines, expressed differently by all the artists on display. On the other hand the **approach is out of focus, intuitive and logical** only because it is defined by the continuous decisions dictated by the contingency of the chosen medium.

Silvia Hell is the one that more than the others **question the ways we measure the world**. She translates in images the recorded data from different disciplines (scientifics and humanistics) that is then analyzed through a sculptural, photographic and installative lens.

In the sculpture "Voci di Corridoio" she imagines how much the ideas on the side and outside of laboratories matter in scientific research.

Davide Mancini Zanchi presents an unpublished series of "Money Boxes" in terracotta, in which the **relationship between functional object and its formal formal is grafted**, or rather terrorized, by a process that is lost in the rivulets of formal ideas that arise in progress, without excluding any in the production. "Snake," on the other hand, is the latest series of paintings by the artist, in which he records the majestic and inexorable growth that has an end of a snake in the archaic Nokia 3310 video game. And then the series "Constellations," skies of **romantic painting and ironic play**

Markus Saile's pictorial gesture has to be considered a recording of himself, a photocopy of an **act in which psychological data don't emerge**. His squiggles are like mechanical recordings, almost digital because of the cooling of the gesture itself. What lies behind such an attitude is the production of a stage, the staging of painting and its political value. This is, in fact, defined

by decisions borrowed from the power relations with the elements of the work and the **architecture** that houses it.

In **Max Frintrop** the formally geometric basis, linked to a universal vision of reading the world, is restored in a moment in which **aggregation and disintegration coexist and are a consequence of the instinctual pictorial gestuality**, which is related to a type of liquid and complex pictorial matter.

Translation of data, finalization of the processes, recording of activity, mechanical reproduction, geometry as basic elements are necessary points of tension in which **the artists reconsider the starting point and archetype to make in discussion for the construction of new worlds.**

MARKUS SAILE

I lavori di Markus Saile mostrano uno spazio pittorico che si può in un certo senso definire tenue. Qualcuno potrebbe dire che la stringente relazione tra oggetto d'arte e sguardo è qui stabilita a stento. I dipinti mostrano una composizione unitaria e frammentaria e non permettono allo spettatore di percepire un'immagine indipendente e definitiva. Le opere di Saile sembrano rappresentare qualcosa – spazi, paesaggi, affetti – ma, allo stesso tempo, celano la loro funzione rappresentativa. Si chiudono per mostrarsi più volte allo spettatore in un atto di evocazione.

Nonostante ciò in un primo momento si ha un effetto calmo e attenuato che nasconde la complessità dell'opera che arriva quando a chi osserva vengono meno le certezze delle sue convinzioni. Lo sguardo si sposta tra immagine e telaio, tra azione e architettura, tra dettaglio e intero, tra dentro e fuori l'immagine. I lavori generano una sorta di sfarfallio della percezione – un'instabilità aperta. In questo modo, non sono mai interamente presenti.



Markus Saile, Untitled, 2022

oil on wood, 63x52 cm

€ 5000 VAT incl.

A+B GALLERY



Markus Saile, Untitled, 2022

oil on wood, cm 62x50

Euro 5000

ARTISSIMA



Markus Saile, Untitled, 2022

oil on wood, 38x50 cm

€ 3800 VAT incl.

A+B GALLERY



Markus Saile, Pipe #31, 2022
mixed media on canvas, 145x13 cm
€ 6500 VAT incl.

ARTISSIMA

A+B GALLERY



Markus Saile, Untitled, 2022

oil on wood, 123x98 cm

€ 9500 VAT incl.

ARTISSIMA

A+B GALLERY



Markus Saile, Untitled, 2022

oil on wood, 42x39 cm

€ 3600 VAT incl.

ARTISSIMA

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Markus Saile, Untitled, 2022

oil on wood, 120x150 cm

€ 12000 VAT incl.

ARTISSIMA



Markus Saile, Untitled, 2022

oil on wood, 85x92 cm

€ 8000 VAT incl.

MAX FRINTROP

Max Frintrop analyzes the spatial properties of color and form by constructing abstract compositions with heavy brushstrokes. For him, it is important to have a close and conscious involvement with the materials of painting and with working methods that surpass any investment in a specific process, which, for the artist, must always be in the service of an aesthetic experience, not simply reducible to the effort accomplished or the materials used. Perfectly mastering a layered effect, he infuses illusions of depth and dimension into an otherwise flat surface.

Max Frintrop's works are characterized by an investigation and ironic play with the concept of space.

He presents a recurring form, which he reduces and at the same time, in terms of geometry, pushes to the extreme. This act of pushing forms to the extreme is intensified by an expressive painterly gesture and dynamic treatment of color. Ink is applied to the canvas in streaks and splashes, either highly diluted or opaque. In some cases, one gets the impression that monochromatic coloring dominates the entire pictorial space; at other times, it seems that the canvas has color in particular paths. The result is a declination of colors and forms, which appears precisely calculated and at the same time spontaneous.



Max Frintrop, Untitled, 2022
mixed media on canvas, 160x220 cm
€ 21000 VAT incl.
(perdonate per la pessima riproduzione)



Max Frintrop, Untitled, 2022

mixed media on canvas, 300x250 cm

€ 28000 VAT incl.

(perdonate per la bassa qualità della riproduzione)

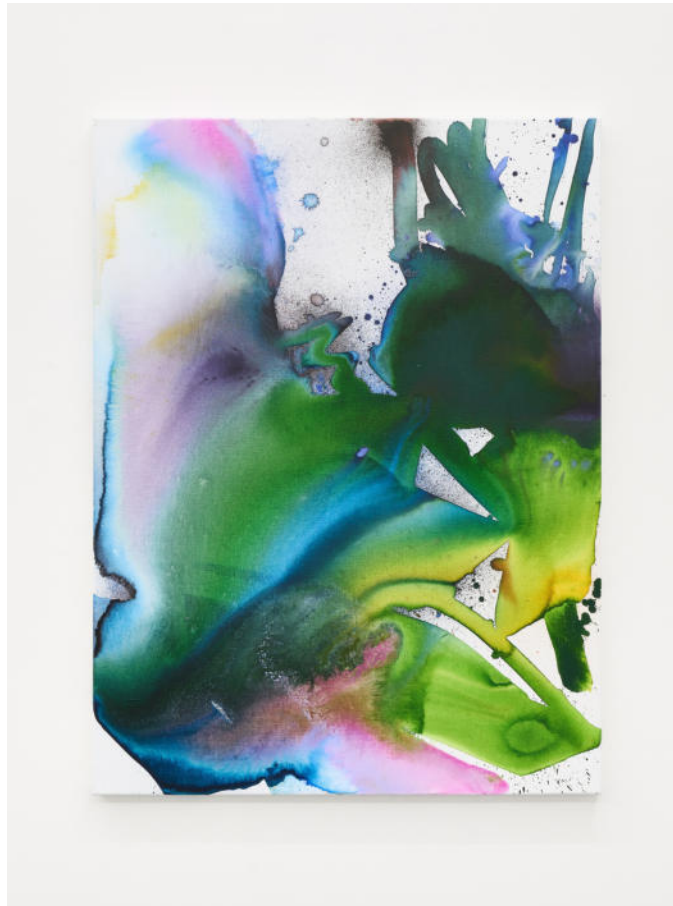
A+B GALLERY



Max Frintrop, Untitled, 2022
mixed media on canvas, 220x180 cm
€ 22000 VAT incl.
(perdonate per la pessima riproduzione)

ARTISSIMA

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Max Frintrop, Untitled, 2022
mixed media on canvas, 100x75 cm
€ 10000 VAT incl.

ARTISSIMA



Max Frintrop, Untitled, 2022
mixed media on paper, 42x56 cm
€ 4000 VAT incl.

(framed paper with olive wood frame, invisible glass)



Max Frintrop, Untitled, 2022
mixed media on paper, 42x56 cm
€ 4000 VAT incl.

(framed paper with olive wood frame, invisible glass)



Max Frintrop, Untitled, 2022

mixed media on paper, 42x56 cm

€ 4000 VAT incl.

(framed paper with olive wood frame, invisible glass)



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mixed media on paper, 42x56 cm

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(framed paper with olive wood frame, invisible glass)



Max Frintrop, Untitled, 2022

mixed media on paper, 42x56 cm

€ 4000 VAT incl.

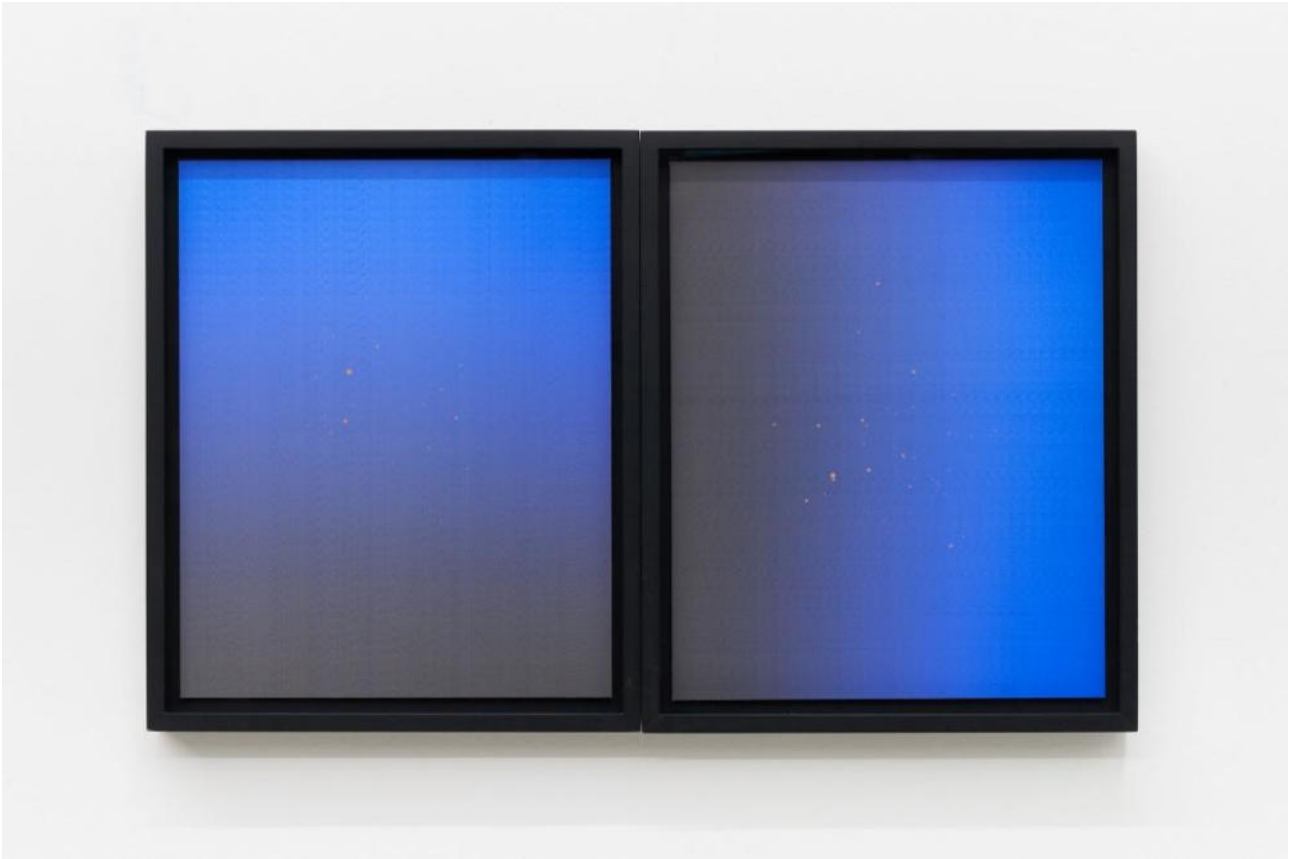
(framed paper with olive wood frame, invisible glass)

SILVIA HELL

Silvia Hell's artistic research tends to insinuate itself into the world, actions and ways of thinking, establishing forms of tension within the method, between conventional objectivity of the referent and novel models of presentation and formalization of the Real. It is a work that proceeds by points of balance, of verification, swinging toward opposite ends of thought and systems of reference.

An example of this is A Form of History, among the most recent and significant projects undertaken at the center of which is a focus on the complex physiognomic

reconfigurations of Europe, on which acts a strategy of re-mapping political, coldly analytical, which, with the clarity and simplicity of a visual intuition, channels a spectrum of multidimensional values into a single aesthetic form. In 2021 the artist is the winner of the Paolo Cardazzo Prize. In 2022, Silvia Hell wins the Piero Siena Prize 2022, presented at MAXXI in Rome, with the sculpture Voci di Corridoio, which will have access to the permanent collection of the Museion - Museum of Modern and Contemporary Art in Bolzano.

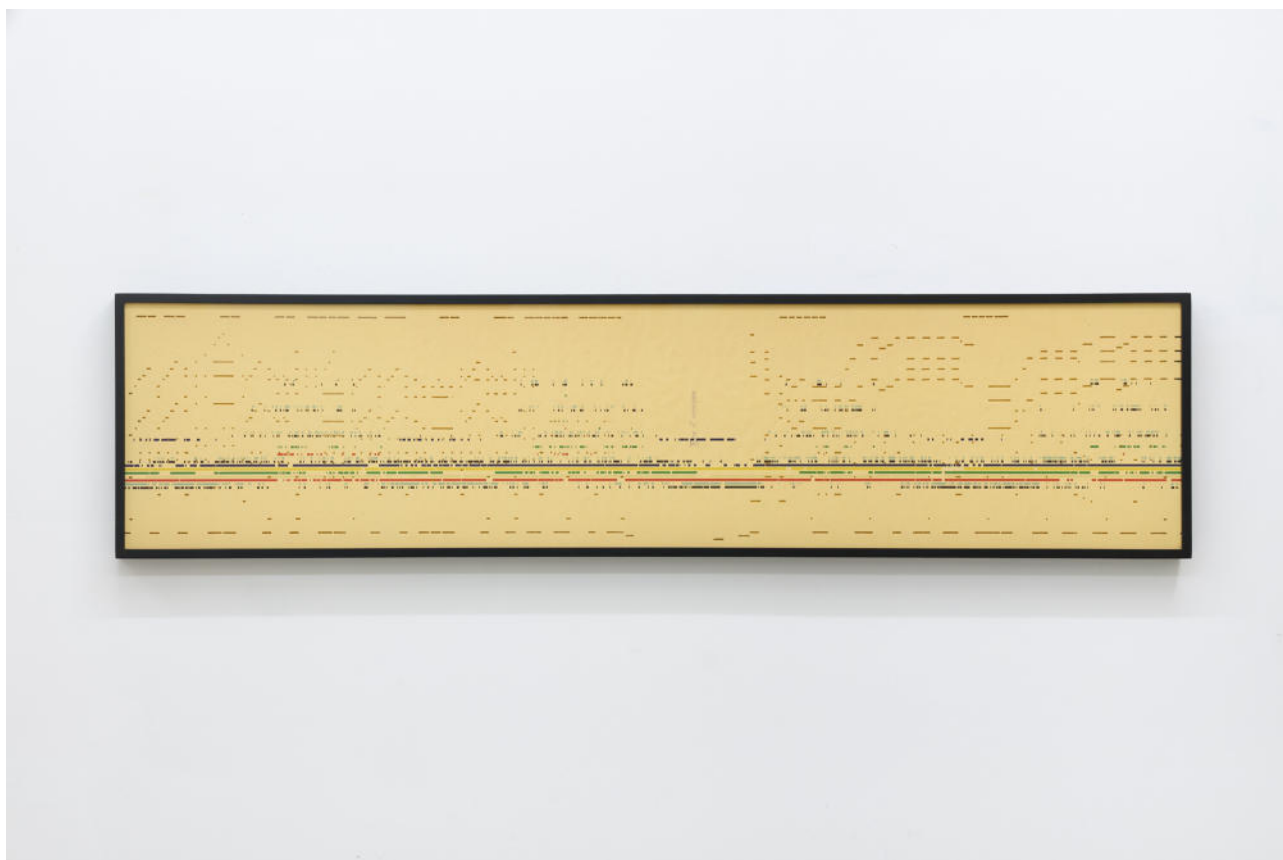


Silvia Hell, NEI / Day Portraits KDN 1979_1 e KDN 1979_2, 2015

c-print mounted on aluminum in black frame

diptych, 43 x 38 x 4 cm each

€ 2800 VAT incl.



Silvia Hell, Air Milano Rossini 20140814 - 20171231, 2018

UV inkjet print on piano roll, frame, 35,7 x 125,5 cm.

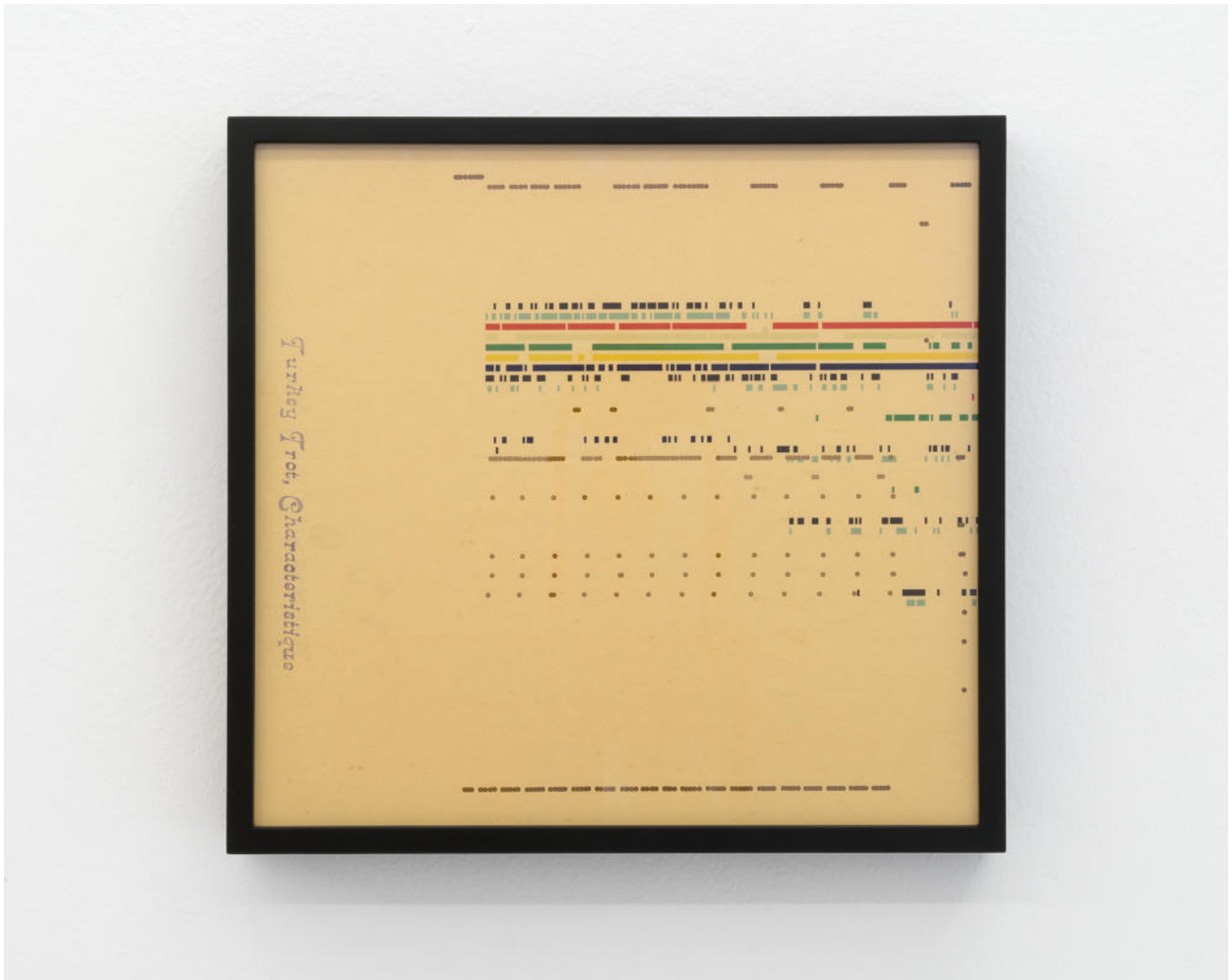
€ 2300 VAT incl.



Silvia Hell, UA Ucraina / **Україна**/ A Form of History, xxx
aluminium, 24x52,5x11 cm,
€ 5700 VAT incl.



οὐ δεῖ παντὸς ὄρον ζητεῖν, 2017,
aluminium, 94,3x4x4 cm
edizione 1/3
€ 4500 VAT incl.



Silvia Hell, Air, 2018

UV inkjet print on piano roll, frame, 36x38 cm.

€ 1200 VAT incl.

DAVIDE MANCINI ZANCHI

Davide Mancini Zanchi's work often focuses on paradox and social, cultural, and anthropological mechanisms that are deconstructed and shown by highlighting all their contradictions. Davide Mancini Zanchi takes nothing seriously, taking everything seriously.

Only people with a marked intelligence have this ability, which, moreover, cannot be considered innate, but rather the

result of a long observation of reality, which includes the ugliest, lowest and subcultural aspects (no more ugly, low and subcultural at all) and the most glossy, uplifting and "intellectual" ones. It returns a seriously ludicrous view of what is observed and for that reason necessarily inconsistent.



Davide Mancini Zanchi, Snake 3, 2022

oil on canvas and golden leaf 22 and 24 carats, 150x150 cm

€ 6000 VAT incl.

DAVIDE MANCINI ZANCHI



Davide Mancini Zanchi, Snake 4, 2022
oil on canvas and golden leaf 22 and 24 carats, 150x150 cm
€ 6000 VAT incl.



Davide Mancini Zanchi, Snake 5, 2022

oil on canvas and golden leaf 22 and 24 carats, 150x150 cm

€ 6000 VAT incl.

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Davide Mancini Zanchi, Snake 6, 2022
oil on canvas and golden leaf 22 and 24 carats, 150x150 cm
€ 6000 VAT incl.

DAVIDE MANCINI ZANCHI



Davide Mancini Zanchi, Snake 7, 2022
oil on canvas and golden leaf 22 and 24 carats, 150x150 cm
€ 6000 VAT incl.



Davide Mancini Zanchi, Snake 8, 2022

oil on canvas and golden leaf 22 and 24 carats, 150x150 cm

€ 6000 VAT incl.



Davide Mancini Zanchi, Snake 10, 2022
oil on canvas and golden leaf 22 and 24 carats, 150x150 cm
€ 6000 VAT incl.

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Davide Mancini Zanchi, Salvadanaio, 2022

terracotta, 80x30x25 cm

€ 3000 VAT incl.

DAVIDE MANCINI ZANCHI

A+B GALLERY



Davide Mancini Zanchi, Salvadanaio, 2022,
terracotta, 50x30x26 cm
Non disponibile

DAVIDE MANCINI ZANCHI



Davide Mancini Zanchi, Salvadanaio, 2022

terracotta, 47x22x28 cm

€ 2500 VAT incl.

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Davide Mancini Zanchi, Costellazione, 2022

oil and canvas and spitballs, 50x50 cm

€ 2000 VAT incl.

DAVIDE MANCINI ZANCHI



Davide Mancini Zanchi, Costellazione, 2022

oil and canvas and spitballs, 50x50 cm

€ 2000 VAT incl.

A+B GALLERY



Davide Mancini Zanchi, Costellazione, 2022

oil and canvas and spitballs, 80x70 cm

€ 3500 VAT incl.

DAVIDE MANCINI ZANCHI

A+B GALLERY



Davide Mancini Zanchi, Costellazione, 2022

oil and canvas and spitballs, 140x90 cm

€ 5000 VAT incl.

DAVIDE MANCINI ZANCHI