

# Markus Saile

A+B Gallery

[gallery@aplusb.it](mailto:gallery@aplusb.it)  
[www.aplusbgallery.it](http://www.aplusbgallery.it)

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Brescia IT, Corsetto Sant'Agata 22

## Markus Saile

The works of Markus Saile (\*1981 in Stuttgart) have been shown in numerous exhibitions in galleries and museums. Recent solo exhibitions were EDGE TO EDGE, Mai 36 Galerie Zürich, Scala, A+B Galerie Brescia, separate | related, NAK Neuer Aachener Kunstverein and Das und gleich dem Chamäleon, Galerie Markus Lüttgen, Düsseldorf. He was part of the survey show "NOW! Young Painting from Germany," at the Kunstmuseum Bonn, Museum Wiesbaden, Kunstsammlungen Chemnitz-Museum Gunzenhauser, and Deichtorhallen Hamburg.

His work has been included in numerous group exhibitions including Museo Licini, Ascoli Piceno Italy, Pinacoteca Emilio Notte Ceglie Messapica Italy, Markus Lüttgen Düsseldorf, Temporary Gallery Cologne, Galerie Crone Vienna, Mai 36 Zurich, Arp Museum Rolandseck, Strabag Kunstforum Vienna, Galerie DREI Cologne and RECEPTION Berlin.

Markus Saile

ARTISSIMA, Turin, Italy, 2023

A+B Gallery

Markus Saile



ARTISSIMA, exhibition view  
A+B Gallery  
Turin, 2023

Markus Saile



ARTISSIMA, exhibition view  
A+B Gallery  
Turin, 2023

## SCALA

For the first time, the artist confronts himself with the new gallery spaces, a fundamental aspect for Saile's works that can have eccentric formats and touch the room in which they are placed in. They can be put near the corners or the perimeter of doors and windows, to establish a dynamic relationship with the space and the walls (and their irregularities) that become the place of the paintings' energetic expansion and of the staging, scenographic too. Above all the artist's act is an instrument of reinvention of space through unexpected differences of proportion and scale, as the title of the exhibition, *scala*, suggests. Saile's paintings develop from a process of overlapping layers of paint and thin veils, which identify their material life. This aspect allows the artist to intervene with a gesture that

can be seen in many ways: it can be a rhizomatic twist and a simple squiggle, or the landing to a hypothesis of figure, that refers back to details – like flaps of clothes and outlines of clouds – and to flying forms typical of the paintings of the Seventeenth century, which Saile also evokes for the tones of his works and as an idea of scenographic image. The artist's gesture can be also understood as a sign that never finish to emphasize the presence of the hand and the brush, which could be considered an excrescence and an exploration and exfoliation act of the stratification. Lastly, the painting movement can be the landing place of a process in which the inside and the outside, the before and the after, seem to mingle and relaunch themselves reciprocally.

Markus Saile



scala, exhibition view  
Markus Saile  
A+B Gallery  
solo show, 2022

Markus Saile



Markus Saile  
Untitled, 2022  
Oil on magnet  
60x90 cm

A+B Gallery

Markus Saile



scala, exhibition view

Markus Saile

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solo show, 2022

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Markus Saile



Markus Saile  
Untitled, 2021  
Oil on wood  
11x47 cm

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Markus Saile



scala, exhibition view  
Markus Saile  
A+B Gallery  
solo show, 2022

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Markus Saile



Markus Saile  
Untitled, 2022  
Oil on wood  
120x150 cm

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Markus Saile



scala, exhibition view

Markus Saile

A+B Gallery

solo show, 2022

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Markus Saile

Edge to Edge, Mai 36 Galerie, Zürich, Switzerland, 2022

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Markus Saile



Edge to Edge, exhibition view

Markus Saile

Mai 36 Galerie

solo show, 2022

A+B Gallery

Markus Saile



Edge to Edge, exhibition view  
Markus Saile  
Mai 36 Galerie  
solo show, 2022

A+B Gallery

Markus Saile



Edge to Edge, exhibition view

Markus Saile

Mai 36 Galerie

solo show, 2022

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Markus Saile

ARTISSIMA, Turin, Italy, 2022

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Markus Saile



ARTISSIMA, exhibition view  
A+B Gallery  
Turin, 2022

Markus Saile



ARTISSIMA, exhibition view  
A+B Gallery  
Turin, 2022

Markus Saile

ARTISSIMA, Turin, Italy, 2021

A+B Gallery

Markus Saile



ARTISSIMA, exhibition view

A+B Gallery

Turin, 2021

A+B Gallery

Markus Saile



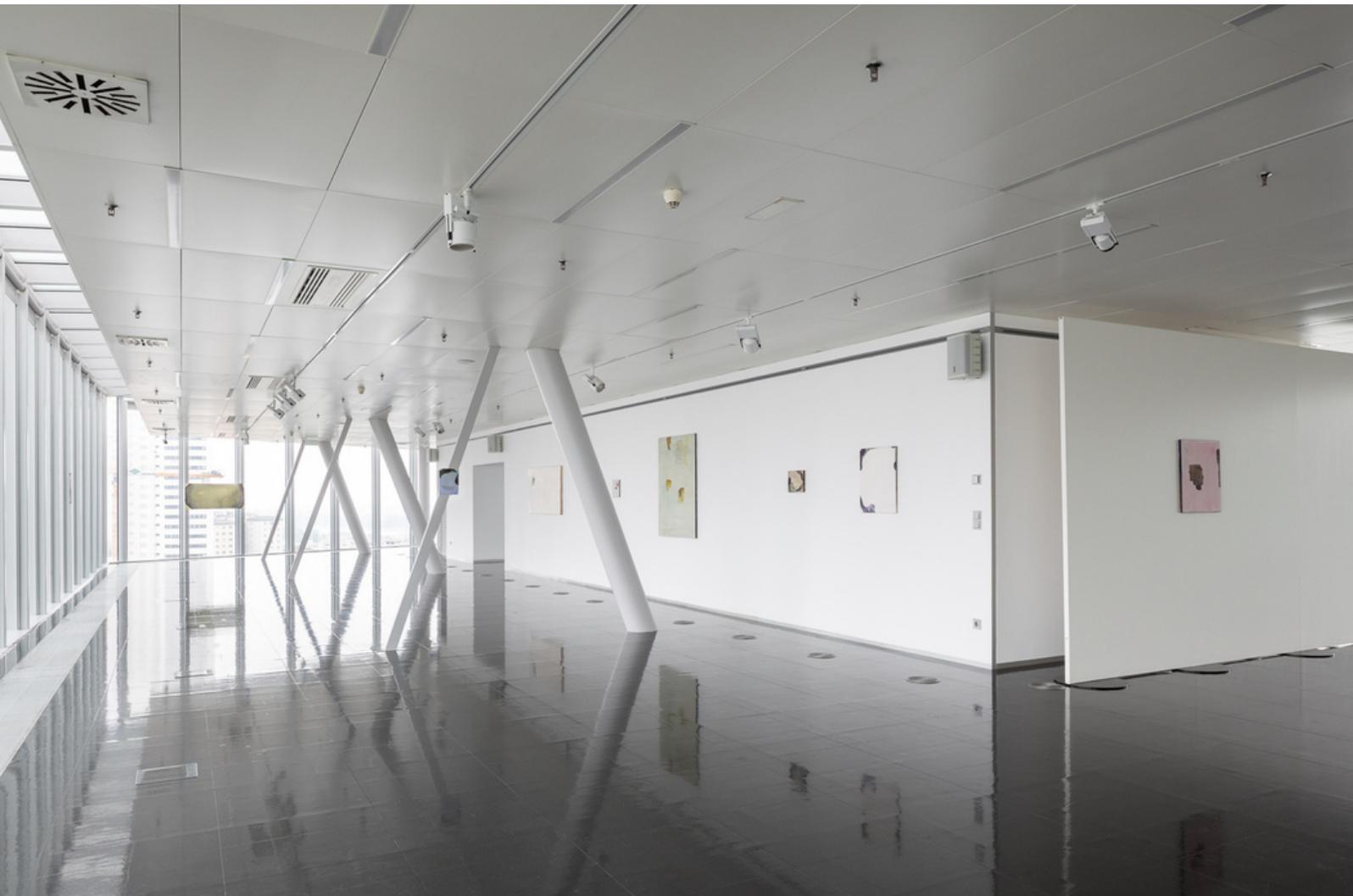
ARTISSIMA, exhibition view  
A+B Gallery  
Turin, 2021

Markus Saile

Magnetic Fields, Strabag, Kunstforum, Wien, Austria, 2020

A+B Gallery

Markus Saile



Magnetic Fields, exhibition view  
Markus Saile  
Strabag, Kunstforum  
solo show, 2020

A+B Gallery

Markus Saile



Magnetic Fields, exhibition view

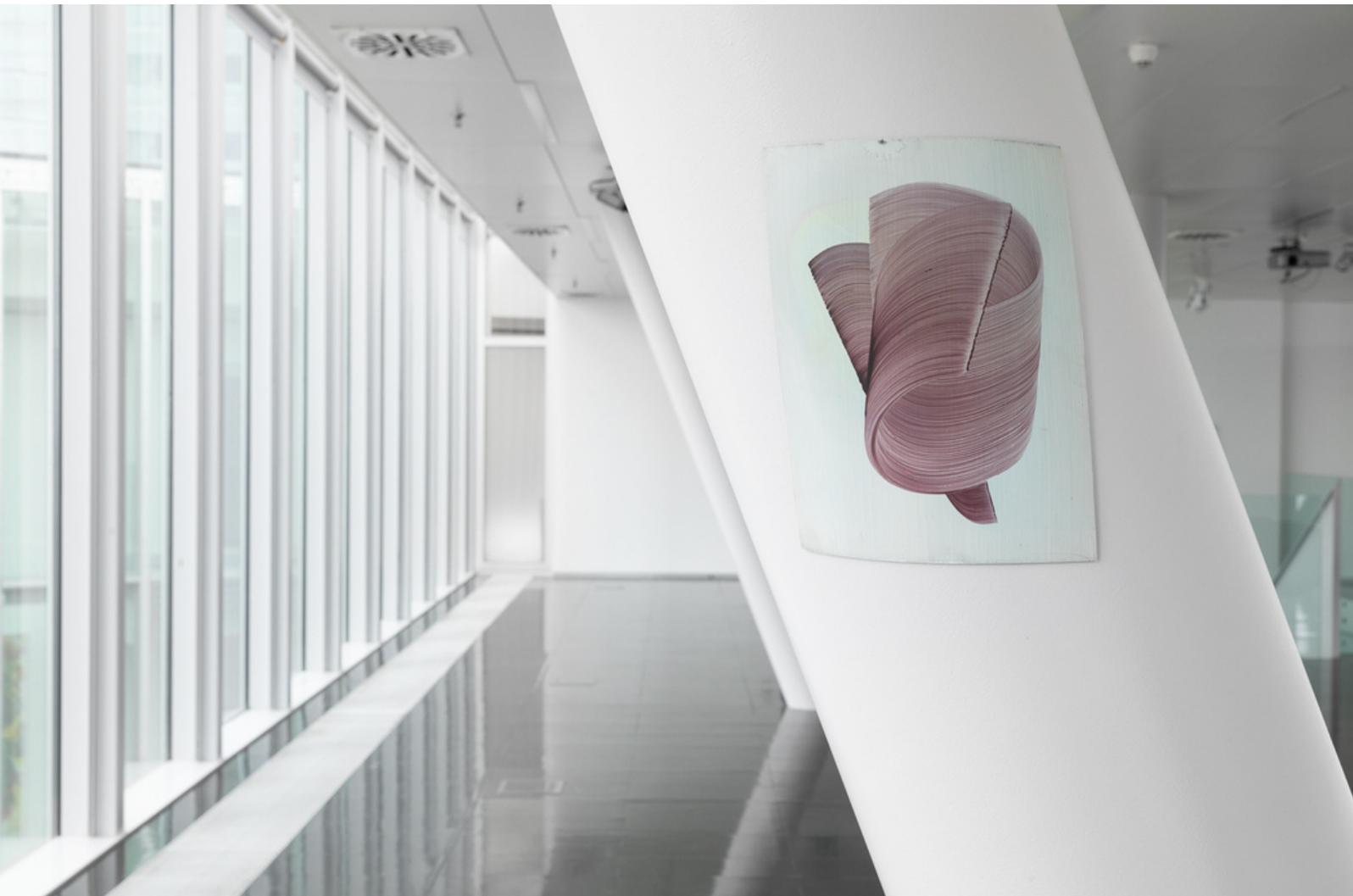
Markus Saile

Strabag, Kunstforum

solo show, 2020

A+B Gallery

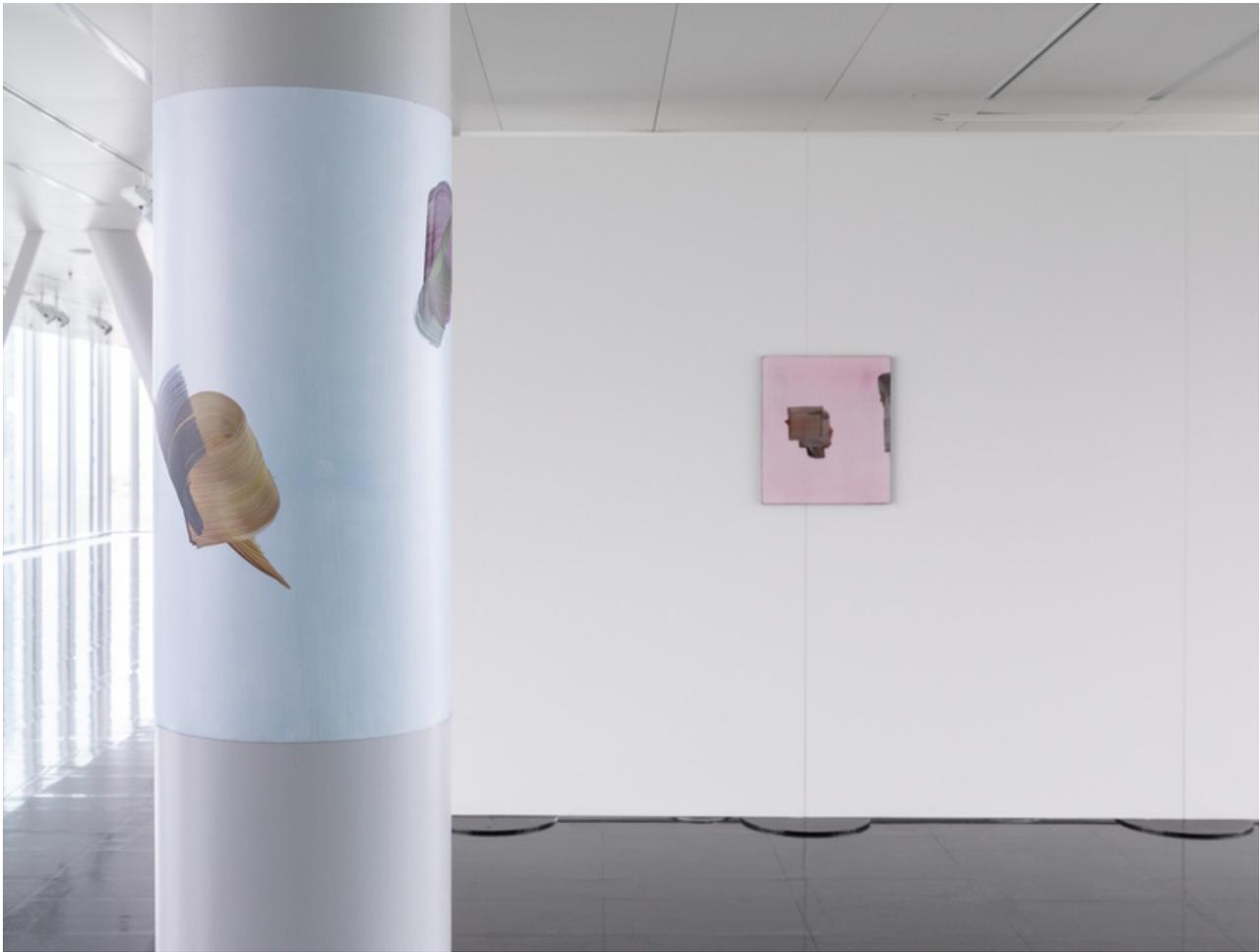
Markus Saile



Magnetic Fields, exhibition view  
Markus Saile  
Strabag, Kunstforum  
solo show, 2020

A+B Gallery

Markus Saile



Magnetic Fields, exhibition view

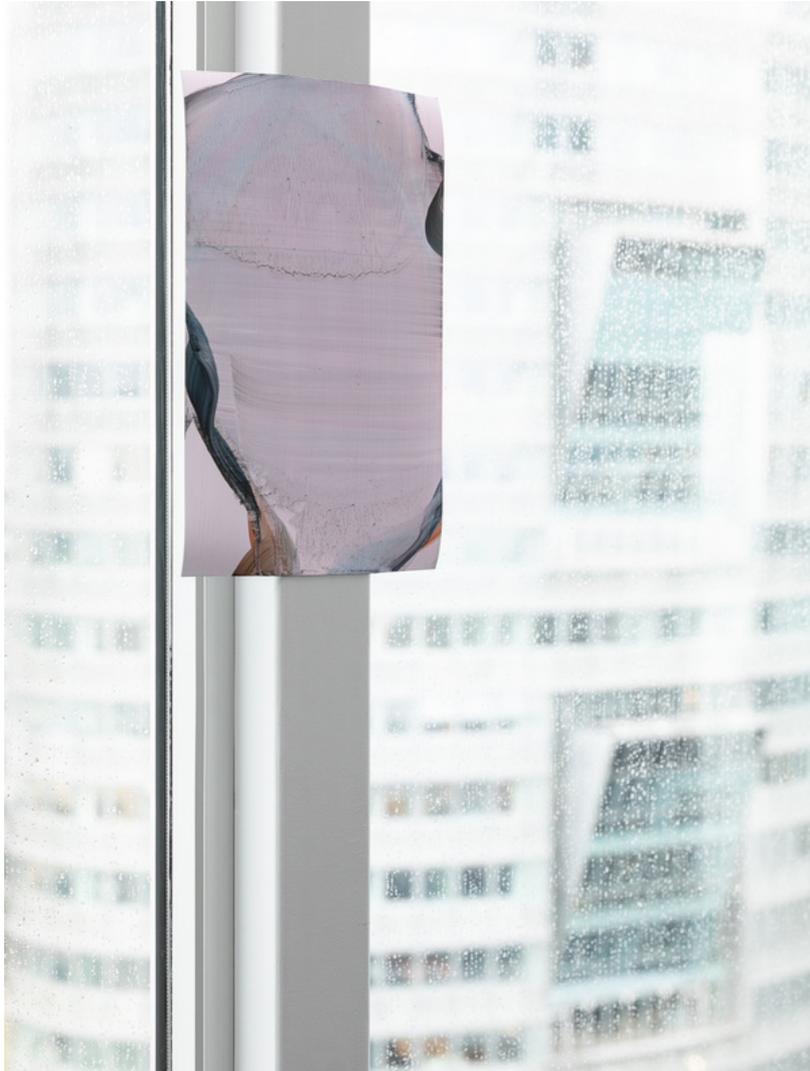
Markus Saile

Strabag, Kunstforum

solo show, 2020

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Magnetic Fields, exhibition view

Markus Saile

Strabag, Kunstforum

solo show, 2020

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Markus Saile

separate | related (TWODO Collection), NAK, Aachen, Germany, 2020

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Markus Saile



separate | related (TWODO Collection), exhibition view

Markus Saile

NAK

solo show, 2020

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Markus Saile



separate | related (TWODO Collection), exhibition view

Markus Saile

NAK

solo show, 2020

A+B Gallery

Markus Saile



separate | related (TWODO Collection), exhibition view

Markus Saile

NAK

solo show, 2020

A+B Gallery

# Markus Saile



separate | related (TWODO Collection), exhibition view

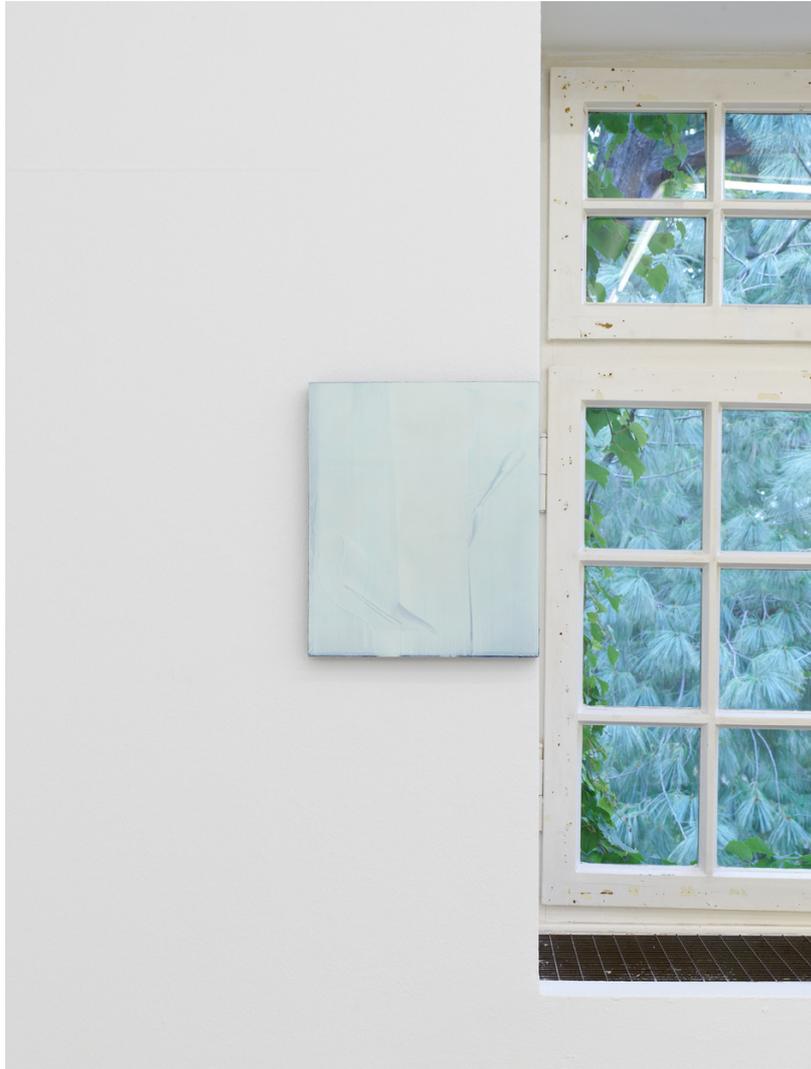
Markus Saile

NAK

solo show, 2020

A+B Gallery

Markus Saile



separate | related (TWODO Collection), exhibition view

Markus Saile

NAK

solo show, 2020

A+B Gallery

Markus Saile

FINALI SOLO INIZI, A+B Gallery, Brescia, Italy, 2019

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Markus Saile



FINALI SOLO INIZI, exhibition view

Markus Saile

A+B Gallery

solo show, 2019

A+B Gallery

Markus Saile



Markus Saile  
Untitled, 2019  
Oil on wood  
29x23 cm

A+B Gallery

Markus Saile



FINALI SOLO INIZI, exhibition view

Markus Saile

A+B Gallery

solo show, 2019

A+B Gallery

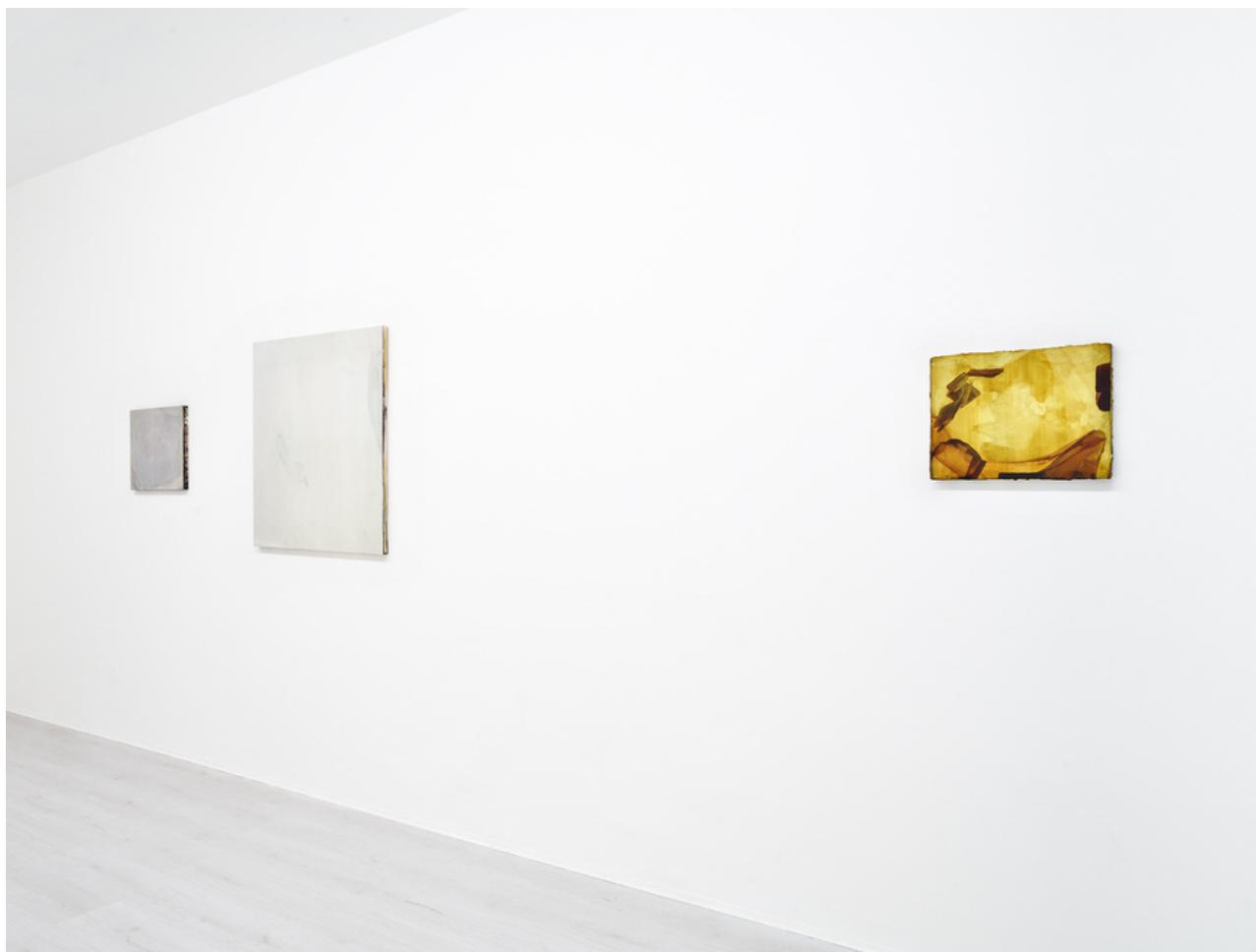
Markus Saile



Tobias Hoffknecht  
Little Mishap, 2021  
Steel and varnish RAL3020  
84x300x14 cm

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Markus Saile



FINALI SOLO INIZI, exhibition view

Markus Saile

A+B Gallery

solo show, 2019

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Markus Saile



Markus Saile  
Untitled, 2019  
Oil on wood  
45x56 cm

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Markus Saile

Jetzt! Junge Malerei in Deutschland, Deichtorhallen, Hamburg, Germany, 2020

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Jetzt! Junge Malerei in Deutschland, exhibition view  
Markus Saile  
Deichtorhallen, 2020

A+B Gallery

Markus Saile



Jetzt! Junge Malerei in Deutschland, exhibition view  
Markus Saile  
Deichtorhallen, 2020

Markus Saile

VAN exhibition, Cologne, Germany, 2020

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VAN exhibition  
Markus Saile  
Cologne, 2020

A+B Gallery

Markus Saile



VAN exhibition  
Markus Saile  
Cologne, 2020

A+B Gallery

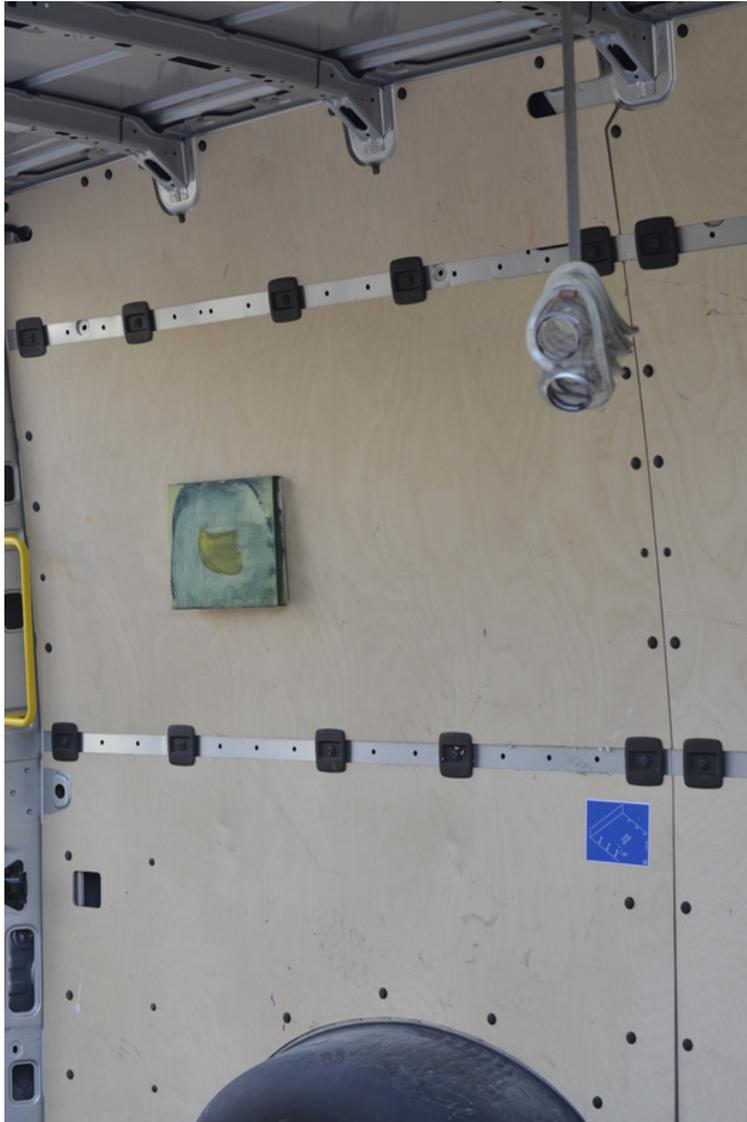
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VAN exhibition  
Markus Saile  
Cologne, 2020

A+B Gallery

Markus Saile



VAN exhibition  
Markus Saile  
Cologne, 2020

A+B Gallery

## Markus Saile

### BIO

Markus Saile was born in Stuttgart in 1981. He graduated at the Braunschweig University of Art, Meisterschueler with prof. Frances Scholz in 2011. He lives and works in Cologne and is the co-founder and curator at PiK Deutz in Cologne (2014-2018).

### SELECTED SOLO SHOW

2022

scala, A+B Gallery, Brescia, Italy

Edge to Edge, Mai 36 Galerie, Zurich, Switzerland

2021

Suspension of (dis)belief, Markus Luttgen, Dusseldorf, Germany

2020

separate | related (cat.), NAK Neuer Aachener Kunstverein, Aachen, Germany

Magnetic Fields, Strabag Kunstforum, Wien, Germany

Where We Are (with Marcel Hiller), in and on a van, fair grounds, Cologne, Germany

2019

FINALI SONO INIZI, A+B Gallery, Brescia, Italy  
Das und gleicht dem Chamäleon, Galerie Markus Luttgen, Dusseldorf, Germany

2017

time is the longest distance (with Talisa Lallai), Galerie Nathalie Halgand, Wien, Austria

2014

Magere Zeiten, RECEPTION, Berlin, Germany

2013

Crystal Clear & Cloudy (with Dani Jakob), RECEPTION, Berlin, Germany

Ein leichtes Rascheln (with Samantha Bohatsch), PiK, Cologne, Germany

2012

Schichtwechsel, RECEPTION, Berlin, Germany

Markus Saile, Ringstube, Mainz, Germany

2011

Cliffhanger, RECEPTION, Berlin, Germany

2010

every so often (with Anna Virnich), DREI Raum, Cologne, Germany

## Markus Saile

### SELECTED GROUP SHOW

2023

Artissima, A+B Gallery, Turin, Italy

Various Small Paintings, Lore Deutz,  
Cologne, Germany

2022

Artissima, A+B Gallery, Turin, Italy

Frammento e ornamento, Castello  
Ducale - Pinacoteca Emilio Notte,  
Ceglie Messapica, Italy

2021

Artissima, A+B Gallery, Turin, Italy

Collezione Ghigi, Museo Licini, Ascoli  
Piceno, Italy

2020

small is beautiful, Mai 36 Galerie,  
Zurich, Switzerland

Slow And Everywhere Like Breath,  
Markus Luttgen, Dusseldorf,  
Germany

Jetzt! Junge Malerei in Deutschland,  
Deichtorhallen, Hamburg, Germany

Netzwerke, Galerie Crone, Wien,  
Austria

2019

Jahresgaben, Bielefelder Kunstverein,  
Bielefeld, Germany

Jetzt! Junge Malerei in Deutschland,  
Kunstmuseum Bonn, Germany

Jetzt! Junge Malerei in Deutschland,  
Kunstsammlungen Chemnitz -  
Museum Gunzenhauser, Germany

Zwei Alter: Jung, Crone Side, Berlin  
Box 4, Melange, Cologne, Germany

STRABAG Artaward, STRABAG  
Kunstforum, Wien, Austria

Köln um halb acht, Temporary  
Gallery, Cologne, Germany

2018

Benefit Auction Exhibition, NAK  
Neuer Aachener Kunstverein,  
Aachen, Germany

I CAUGHT A RAT, WE CAUGHT  
SOME AIR, group show in a book by  
MÉLANGE, Art Dusseldorf, Markus  
Luttgen, Booth Go9, Germany

ShotSpotter 2- Blurry Boundaries,  
Kosmetiksalon Babette, Berlin,  
Germany

face my boost by your ShotSpotter,  
Hardspace, Basel, Switzerland

2017

BOILER ROOM, Basis projectspace,  
Frankfurt, Germany

Your Figure In The Carpet, Zero Fold,  
Cologne, Germany

## Markus Saile

CREATING SPACE, BMW Stiftung,  
Berlin, Germany

2016

Benefit Auction Exhibition, NAK  
Neuer Aachener Kunstverein,  
Aachen, Germany

micro celebrities (commissioned by  
Marcel Hiller), Fiebach Minninger,  
Cologne, Germany

2015

o.T. (ohne Titel), Thermen am  
Viehmarkt, Trier

o.T. (ohne Titel), Arp Museum,  
Rolandseck CORRAXOMA (with  
Thomas Musehold) curated by Arne  
Reimann, Koal, Berlin

2014

Cologne at half past seven,  
Temporary Gallery, Cologne

Benefit Auction Exhibition, NAK  
Neuer Aachener Kunstverein, Aachen

Printing Matters, Graphik Kabinett,  
Galerie der Stadt Backnang Cristallo,  
RECEPTION, Berlin

2013

Kunst jetzt: Ida Gerhardi Preis 2013,  
Städtische Galerie, Ludenscheid,  
Germany

Corridor Plateau III, Galerie DREI,  
Cologne, Germany

2012

la lucidezza, RECEPTION, Berlin,  
Germany

Benefit Auction Exhibition, NAK  
Neuer Aachener Kunstverein,  
Aachen, Germany

2011

Jahresgaben, Kunstverein  
Braunschweig

Schützenfest Meisterschuler,  
Raumlabor, Braunschweig

Nomadische Unschärfen, Temporary  
Gallery, Cologne

2010

walls feel the love, Raum Kalk,  
Cologne, Germany

2008

Our gift to the world, Kunstklub  
Berlin, Germany

2007

Dross, Galerie der HBK,  
Braunschweig, Germany

2005

Plattform #2, Kunstverein Hannover,  
Germany

AWARDS & RESIDENCIES

2020

Stiftung Kunstfonds

2019

STRABAG Artaward International  
(award of recognition)

2018

CCA Andratx

2014

Künstlerhaus Schloss Balmoral

2013

Kunststiftung NRW, Junge Szene

2007–2011

Studienstiftung des deutschen Volkes

PUBLICATION SELECTED

2019

Now! Painting in Germany today,  
exh.-cat., Kunstmuseum Bonn,  
Museum Wiesbaden, Museum  
Gunzenhauser Chemnitz,  
Deichtorhallen Hamburg, Text:  
Susanne Titz (germ. / engl.), ed. by  
Stephan Berg, Alexander Klar,  
Frédéric Bußmann, Munich: Hirmer

Markus Saile: Time Batteries, Text:  
Baptist Ohrtmann, ed. by Markus  
Saile, Cologne: Strzlecki Books 2019

2015

o.T. (ohne Titel), Text: Arne Reimann  
(germ.), ed. by Oliver Kornhoff, Arp  
Museum Rolandseck, Cologne:  
Salonverlag 2015

2013

Markus Saile: non travail , Text:  
Christoph Schreier (germ./engl.), ed.  
by Kunstverein Sprinhornhof und  
RECEPTION, Berlin, Berlin: Distanz  
Verlag 2013 Corridor Plateau III, ed.  
by Galerie DREI, Köln , Cologne: DREI  
2013

2011

Markus Saile: Cliffhanger , Text: Ilka  
Becker (germ./engl.), ed. by Hubertus  
von Amelunxen

PUBLISHING

2018

Field of Codes, Texte: Ilka Becker,  
Hans-Christian Dany, Sarah Kolb,  
Fiona McGovern, Markus Saile,  
Kerstin Stakemeier, Marcus Steinweg  
(germ.), ed. by Markus Saile, Ilka  
Becker, Marcel Hiller, Katrin Mayer,  
Cologne: PiK 2018

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