

# OBRA

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A+B Gallery A+B Gallery presents Obra, a group show focusing on a certain contemporary Spanish painting production, featuring: Elena Alonso (Madrid, 1981), Antonio Ballester Moreno (Madrid, 1977), José Díaz (Madrid, 1981), Julia Huete (Ourense, 1990), Miguel Marina (Madrid, 1989), Kiko Pérez (Vigo, 1982), and Guillermo Pfaff (Barcelona, 1976).

Following the exhibition "Farbe," centered around the German context, the gallery delves into and extrapolates from another specific cultural context a selection of research, primarily unpublished in Italy, in line with the painting research that A+B Gallery has been carrying out in recent years.

The title Obra emphasizes a factual aspect of the act of painting, where points of tension, idea, and material are expressed on the canvas, participating in their own historical and contemporary context.

The artists selected for the Obra exhibition are interconnected considering various cultural data and factors such as belonging to a generational period, primarily covering the Eighties or the late Seventies,

a shared educational path, albeit originating from different Spanish regions, and above all the common geographical area of action, specifically that of the city of Madrid, where the artists have settled and regularly operate in recent years in galleries and city institutions.

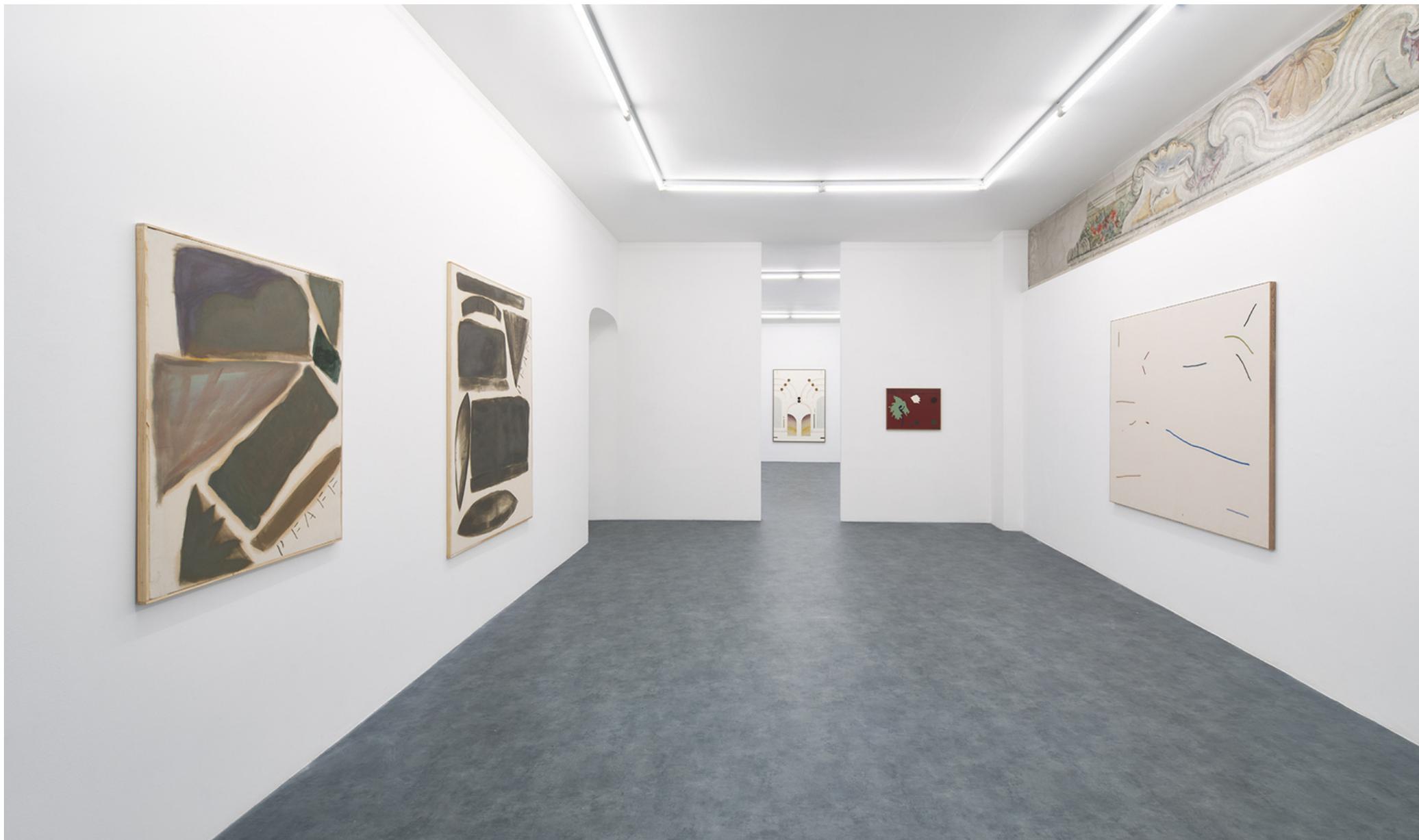
The exhibition unfolds within the two poles of city and landscape tension - a metaphor for painting itself - and their translation into artificial and natural, synthetic and organic. An artist like Elena Alonso infiltrates her research into architectural artifice, finding space for light and refined painting techniques, just as José Díaz transforms life in the urban structure of the city into a pictorial language. The artifice is total in the synthesis image of Antonio Ballester Moreno, where nature, whether observed in detail or as part of the cosmos, becomes image and abstraction. The tension between the two poles, organic and artificial, is also found in Julia Huete, who arrives at the definition of a painting executed with hidden stitches in organic and evanescent forms.

Kiko Pérez, with his collages of paper and wood, is positioned in that liminal space of

continuous exchange between organic and constructive while Guillermo Pfaff's forms challenge the representational act for a grammar born from the typical material of painting, making his painting an independent act. Decidedly oriented towards nature is Miguel Marina, whose practice does not show a real representation of the landscape, but an individual and fragmented experience of it.

Obra primarily showcases the skill with which artists use pictorial material to create unique expressiveness. Through various techniques, the theme of painting and abstraction is explored, delving into visual language with different grammars and syntaxes.

The exhibition delves into interconnections and relationships, investigating how each artist's works produce visual narratives whose minimum storytelling units emerge through the use of universal forms and unusual materials.



Exhibition view OBRA, A+B Gallery, 2024, ph. Petrò Gilberti



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# ELENA ALONSO

Elena Alonso (Madrid, 1981) graduated in Fine Arts from the Complutense University of Madrid. She completed her studies at the Royal Institute of Art (Stockholm, 2004) and the University of Vigo (Pontevedra, 2005-2006). Among her solo exhibitions: Espacio Valverde Gallery (Fórmula, 2022); Galerie Fabian Lang (Members without Order, 2020); Matadero Madrid (Visita guiada, 2017); Espacio Valverde (Canto blando, 2016; Composición de lugar, 2014; La tapadera, 2012); ABC Museum (El espacio alrededor, 2015); A. C. Mediodía Chica (Condiciones y efectos personales, 2010). She has received numerous awards and scholarships: Culture Award of the Community of Madrid for Visual Arts (2018), El ARCO Award of the Community of Madrid for young artists (2018), GENERACIONES 2013 (2013), the 23rd Circuitos de Artes Plásticas (2012), and the Contemporary Creation Grant from Matadero Madrid (2011).





Elena Alonso  
AKSi,  
Mixed media on paper  
200 x 150 cm  
euro 18500 IVA inc.





Sala de la exposición El espacio Alrededor, de Elena Alonso, en el Museo ABC de Madrid. Arriba, Tríptico, 2015.



Visita Guiada. Abierto X  
Obras. Matadero Madrid.  
2017



Turno de réplica.  
Construcción/composición  
Patio Herreriano Museo de Arte  
Contemporáneo  
Valladolid



disegno per un camino. Mixed Media. 2016

# ANTONIO BALLESTER MORENO

Antonio Ballester Moreno (Madrid, 1977) lives and works in Madrid and is considered one of the key figures in the Spanish art scene. His work is included in the monograph *Vitamin P2* published by Phaidon (2012) and is held in collections at the Centro de Arte Dos de Mayo (CA2M), Móstoles, Spain; Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain; Olbricht Collection, Berlin, Germany; and Collezione Reydan Weiss, Essen, Germany. Ballester Moreno has exhibited internationally at Casa Encendida, Madrid, Spain; Museo de Arte de Zapopan, Guadalajara, Mexico; Peres Projects, Berlin, Germany; and Centro de Arte Dos de Mayo (CA2M), Móstoles, Spain, and is the recipient of the Artistic Creation Grant from the Museo de Arte Contemporáneo de Castilla y León (MUSAC).





Antonio Ballester Moreno  
Untitled, 2024  
Acrylic on jute  
146 x 114 cm  
euro 20000 IVA inc.



Antonio Ballester Moreno  
Untitled, 2024  
Hand painted steel  
85 x 70 x 28 cm  
euro 13200 IVA inc.





Autoconstrucción. Piezas sueltas. Juego y experiencia”, Museo Artium, Museo de Arte Contemporáneo del País Vasco, España, 2021



ANTONIO BALLESTER  
MORENO  
common/sense, 2018  
33rd Bienal de São Paulo

# JOSÉ DÍAZ

José Díaz (Madrid, 1981) graduated in Fine Arts from the Universidad Complutense de Madrid and continued his studies in Berlin in 2007-2008. Among his institutional collective exhibitions: Retroalimentación at Sala de Arte Joven (2014), Sin motivo aparente at CA2M (2013), Iceberg at Matadero (2012), and Inéditos at La Casa Encendida (2012), in Madrid. His solo exhibitions include: Galería Louis 21 in Palma de Mallorca (2013), Galería José Robles in Madrid (2011).





José Díaz  
Objeto nº4, 2022,  
Oil on linen,  
27 x 22 cm  
euro 2300 IVA inc.



José Díaz  
Ojos cerrados nº14, 2021,  
Oil on linen,  
27 x 22 cm  
euro 2300 IVA inc.



José Díaz  
Mano en círculo, 2021,  
Oil on linen,  
114 x 114 cm  
euro 5600 IVA incl.



José Díaz  
OK 2 REP, 2022  
Oil on linen,  
162 x 130 cm  
euro 8500 IVA incl.



José Díaz  
Exhibition view 'Encuentros #1: José Díaz  
& Ángeles Marco', Museo Patio  
Herreriano, Valladolid.  
2019



José Díaz  
Exhibition view '  
Generaciones', La Casa  
Encendida, Madrid  
2018



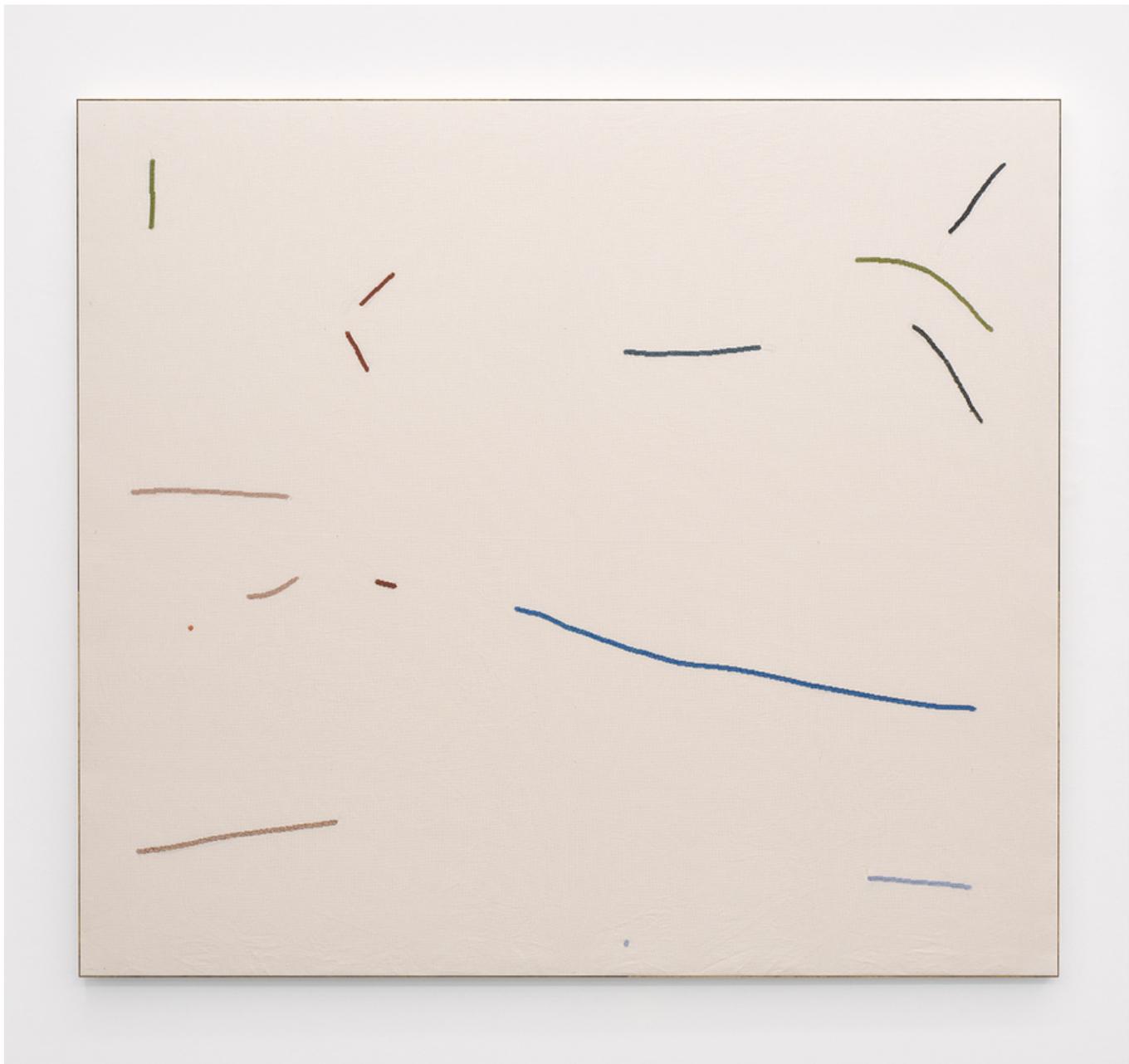
Two small, vertical informational labels are mounted on the wall to the right of the painting.

José Díaz  
Exhibition view 'Querer  
parecer noche', Ca2M,  
Móstoles.  
2018

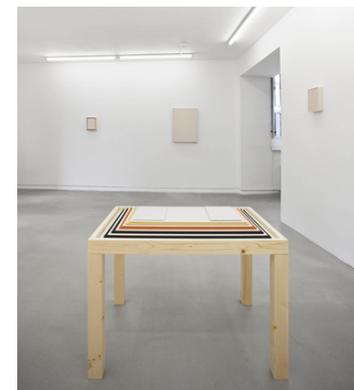
# JULIA HUETE

Julia Huete (Ourense, 1990) studied Art History at the Faculty of Pontevedra and at the University of Porto (Portugal) and Guadalajara, Jalisco (Mexico), and obtained a Master's degree in Art Management in Pontevedra. Among her awards: "Auditorio de Galicia Prize" in Santiago or Gas Natural Fenosa Exhibition, Novos Valores, awarded in the Isaac Díaz Pardo Plastic Arts Competition, Plastic Arts Competition of the Ourense Council, or the Painting Competition of the University of Vigo. Solo exhibitions: In 2018, a solo exhibition at Nordés in Santiago de Compostela. She undertook a residency at the Royal Spanish Academy in Rome (RAER) between 2018/20.





Julia Huete  
Nemi, 2024  
tela cucita  
180 x 160 cm  
euro 6500 IVA inc.



COMO UN VERDE, LIBRO VERDE  
Julia Huete  
Santiago, Nordes Gallery,  
2020



COMO UN VERDE, LIBRO VERDE  
Julia Huete  
Santiago, Nordes Gallery,  
2020



SOBRE EL PÁJARO Y LA RED  
Julia Huete  
Santiago, Nordes Gallery,  
2018

# MIGUEL MARINA

Miguel Marina (Madrid, 1989) graduated in Fine Arts from the Complutense University of Madrid. In 2010-2011, he lived in Bologna, Italy, attending the Academy of Fine Arts of Bologna. Among his solo exhibitions: *A la sombra oscurece antes* at Galería The Goma, Madrid (2022), *Isidoro García Yágüez* at Ana Mas Projects, Barcelona (2020), and *Lanzarla al aire* at Fundación Bilbao Art (2020). He has also exhibited in group shows such as *Una historia del arte reciente (1960-2020)*, a project of the DKV and Fundación Juan March collections, at Fundación Juan March in Palma de Mallorca and at the Museo de Arte Abstracto Español, Cuenca (2021). In 2022, he participated in the group exhibition *Dog in the window* at A+B Gallery in Brescia.

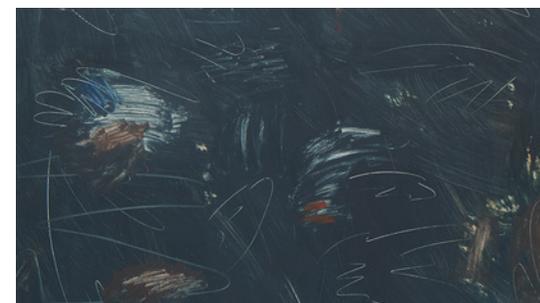




Miguel Marina,  
ST, 2023  
olio su tela,  
94 x 120 cm  
euro 4500 IVA inc.



Miguel Marina,  
Un buen sitio, 2022  
olio su lino  
82 x 120 cm  
euro 4200 IVA incl.



Miguel Marina,  
ST, 2023 , olio su tela, 170 x 130 cm  
euro 6500 IVA incl.



Miguel Marina  
Exhibition view 'A veces pasa',  
Centro Párraga, Murcia  
2023



Dog in the Window, exhibition view,  
A+B Gallery, Brescia, 2022

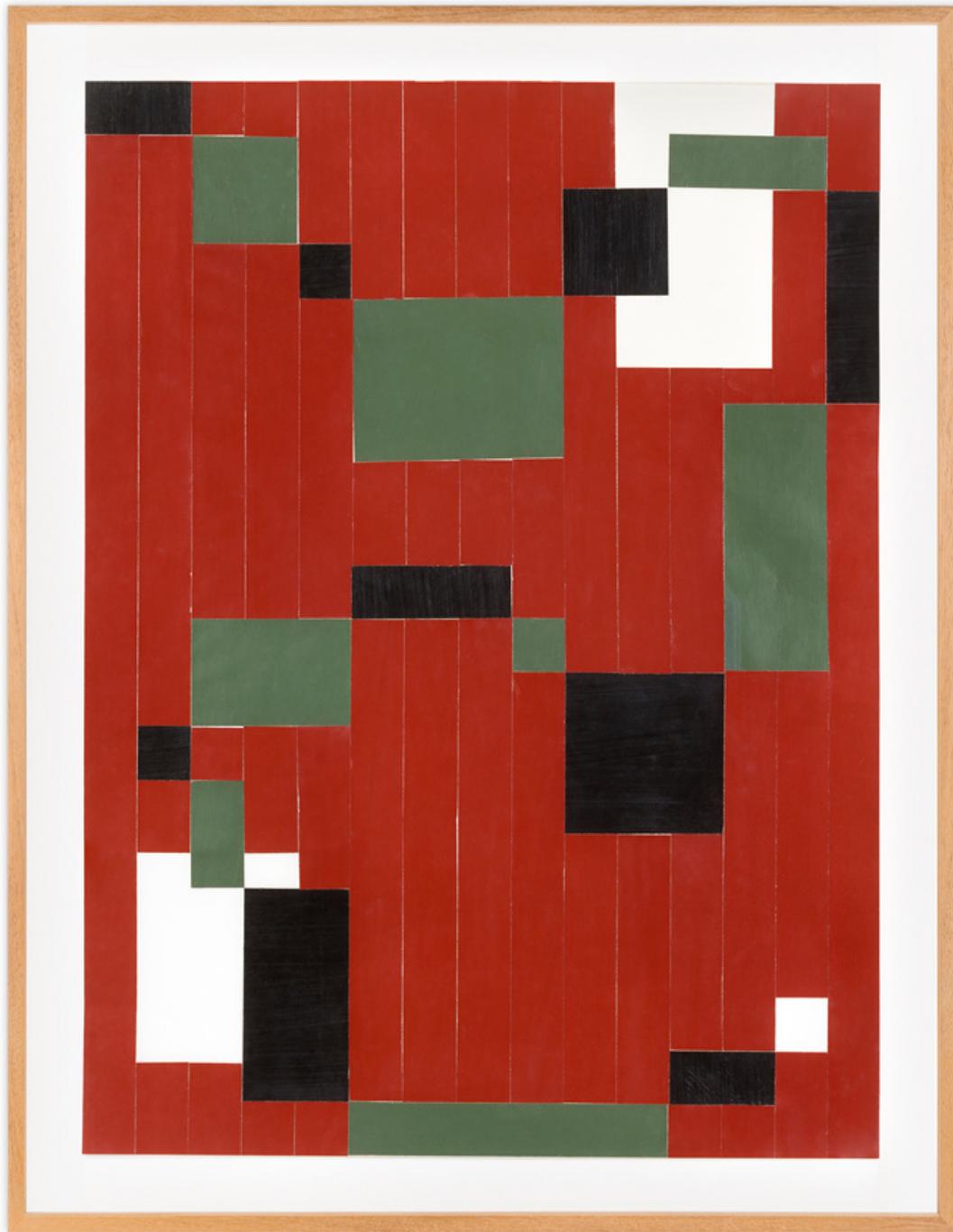


Miguel Marina  
Exhibition view 'Generaciones',  
Casa Encendida, Madrid  
2020

# KIKO PÉREZ

Kiko Pérez (Vigo, 1982) lives and works in Madrid. He has undertaken artistic residencies at El Granero (CHARCO Project), León de Guanajuato, Mexico (2019); El Ranchito, Matadero Madrid, Spain-Finland (2014); Rogaland Art Centre, Stavanger, Norway (2009); and BilbaoArte, BilbaoArte Foundation, Bilbao (2009). Among his solo exhibitions are "El roce"; "German Haircut" at Fundación Luis Seoane, A Coruña (2017); "Misterio" (2018) at Galería Heinrich Ehrhardt, Madrid. Among his group exhibitions are "Dialecto CA2M" at Centro de Arte 2 de Mayo, Madrid (2021); "Una historia del arte reciente 1960-2020," a project by Fundación Juan March and DKV, at the Juan March Museum in Palma de Mallorca (2022).





Kiko Pérez,  
Untitled, 2019, oil and collage on paper,  
68 x 53.5 cm (72 x 57 cm framed)  
euro 4000 IVA incl.



Kiko Pérez,  
Untitled, 2019,  
oil and collage on wood,  
54.5 x 72 cm  
euro 4000 IVA incl.



Kiko Pérez,  
El roce  
Installation view, Galería Ehrhardt  
Flórez Madrid, 2023



Kiko Pérez,  
El roce  
Installation view, Galería Ehrhardt  
Flórez Madrid, 2023



Kiko Pérez,  
Misterio, Installation view, Galería  
Ehrhardt Flórez Madrid, 2018



Kiko Pérez,  
Misterio, Installation view, Galería  
Ehrhardt Flórez Madrid, 2018

# GUILLERMO PFAFF

Guillermo Pfaff (Barcelona, 1976) studied art at the Escola Massana in Barcelona from 1995 to 1999. Among his exhibitions: 'Una historia del arte reciente 1960-2020,' a project by Fundación Juan March and DKV, at the Juan March Museum in Palma de Mallorca (2022); 'Pintures Catalanes' at Galería Carles Taché, Barcelona (2021); 'Golfo de Roses' at Galeria Heinrich Ehrhardt (2020/2021); 'Over Easy' at Galería Carles Taché, Barcelona (2018); 'Aire de Montserrat' at Museu de Montserrat (MDM)/Abadía de Montserrat, Barcelona (2017); 'Guillermo Pfaff / Adrià Cañameras' at Galería Heinrich Ehrhardt, Madrid (2016); 'L'espai invisible' at Piramidón, Barcelona (2016); 'La llicó de Diògenes' at Tecla Sala, Hospitalet (2016); University of Connecticut, United States (2015).





Guillermo Pfaff,  
Minimum White, 2023  
oil on canvas,  
182 x 132 cm,  
euro 8200 IVA incl.



Guillermo Pfaff,  
Over Easy, 2023,  
oil on linen,  
118 x 90 cm,  
euro 5600 IVA incl.



Guillermo Pfaff,  
Over Light, 2020,  
oil on canvas,  
81 x 71 cm,  
euro 4000 IVA incl.



Guillermo Pfaff, Galería Ehrhardt Flórez San Lorenzo, FFFF, 2023



Golfo de Roses  
Guillermo Pfaff  
2021  
Galería Ehrhardt Flórez



Golfo de Roses  
Guillermo Pfaff  
2021  
Galería Ehrhardt Flórez





Golfo de Roses  
Guillermo Pfaff  
2021  
Galería Ehrhardt Flórez

