

Nazzarena Poli Maramotti

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A+B Gallery

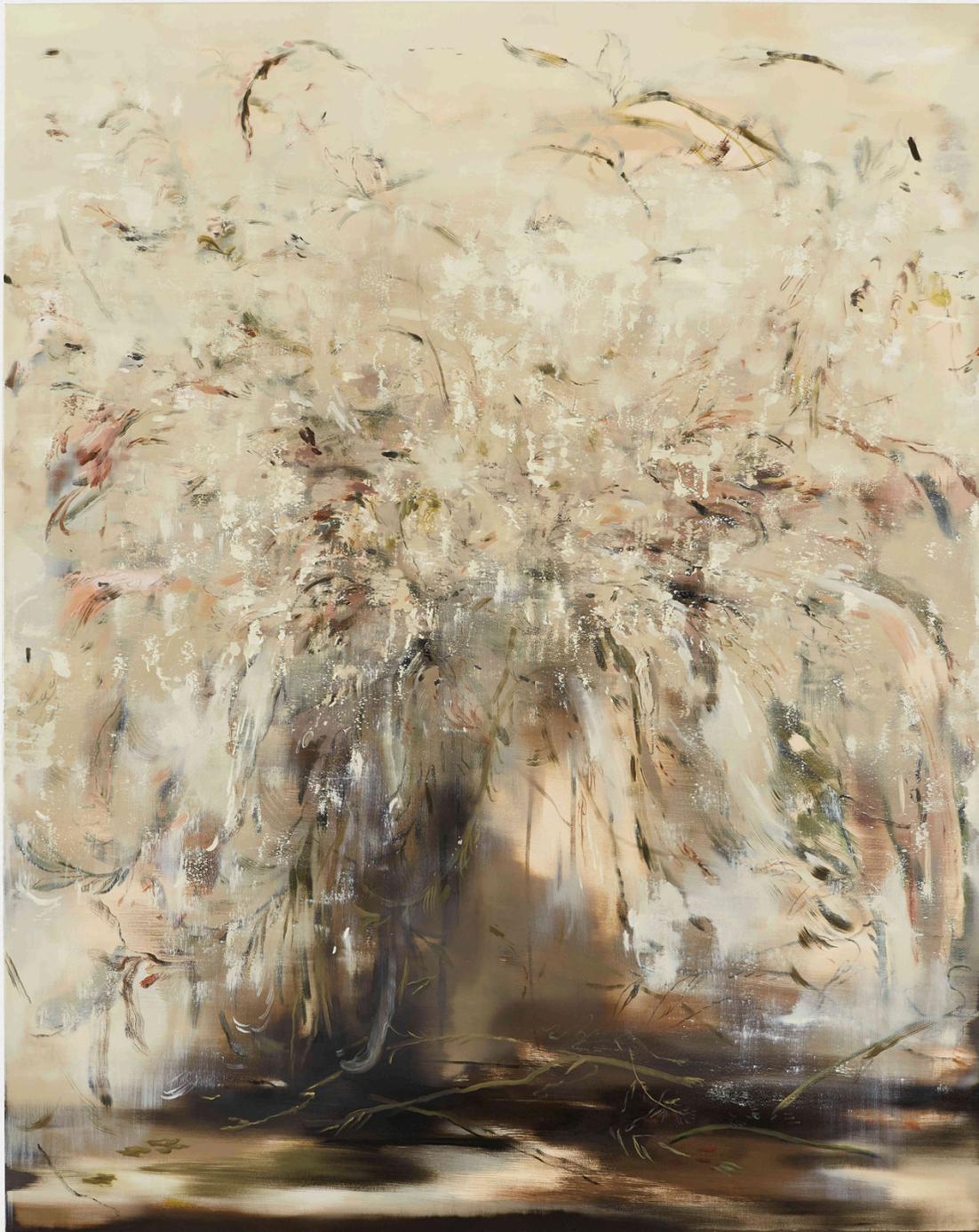
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Brescia IT, Corsetto Sant'Agata 22

NAZZARENA POLI MARAMOTTI

Nazzarena Poli Maramorri's analysis explores the traditional subjects consistently – portrait, landscape and still life –and investigates the possible relations between shape and color, tone and light, matter's density and lightness, experimented in the painting practice. Working with recurring subjects frees her from being worried about the content, allowing her to concentrate on the painting. The artist took part in the exhibition *Pittura Italiana Oggi*, curated by Damiano Gullì at the Milan Triennale.

In 2023 she was a finalist for the Lissone Prize and in 2020 for the Livorno Combat Prize. Her works appear in the collection of Bavarian State Ministry of Education and Culture, Science and the Arts, Neue Pinakothek, Munich, at Jeska-Thorwart Foundation, Nuremberg, DE and others.





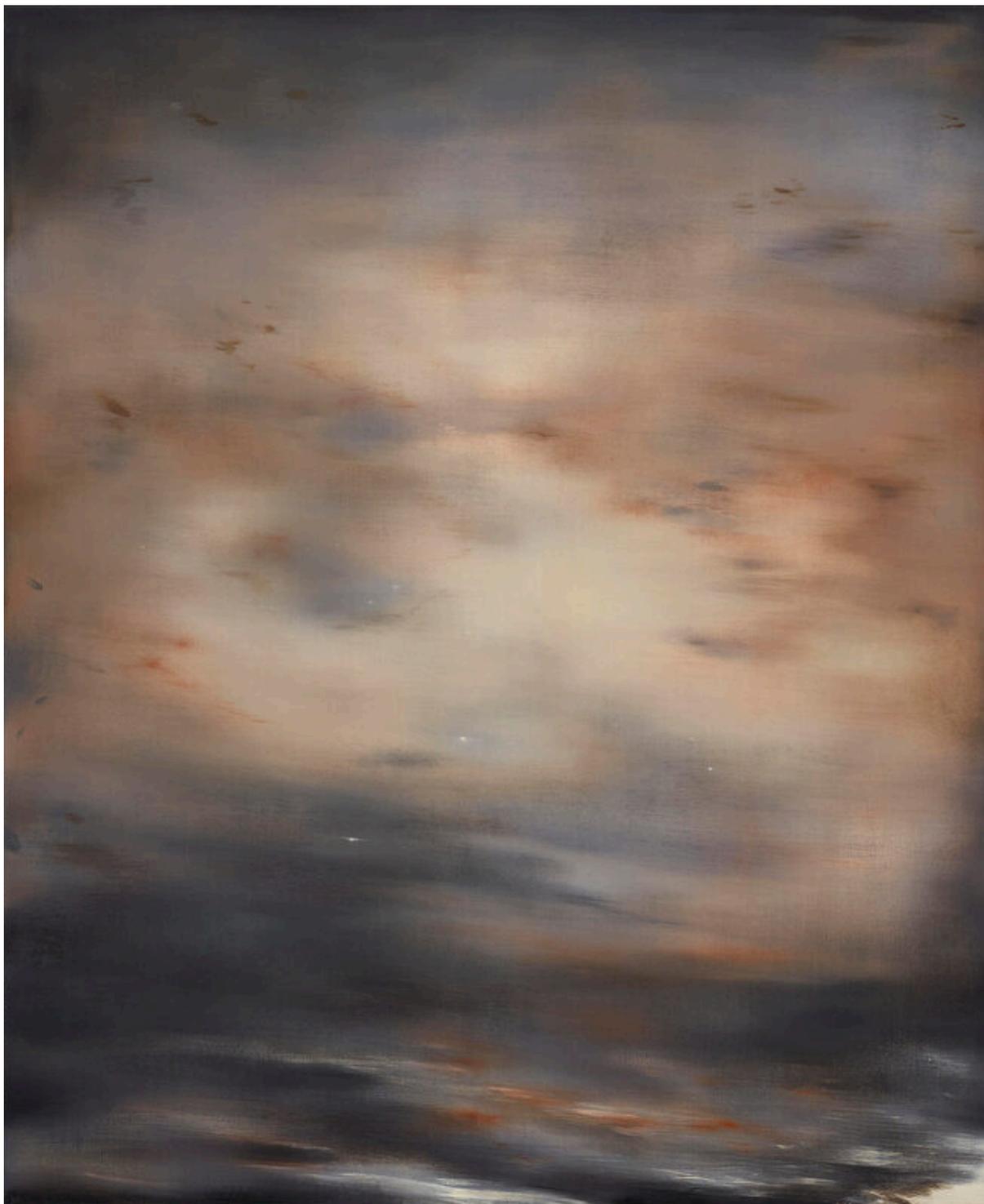
Nazzarena Poli Maramotti,
Le Metamorfosi,
2024,
Mixed media on canvas,
200x160 cm
€ 9.500 vat. incl.

Bibliography:
Italian Painting Today,
exhibition catalog curated by
Damiano Gullì, Triennale
Museum, Milano. Pag. 265.

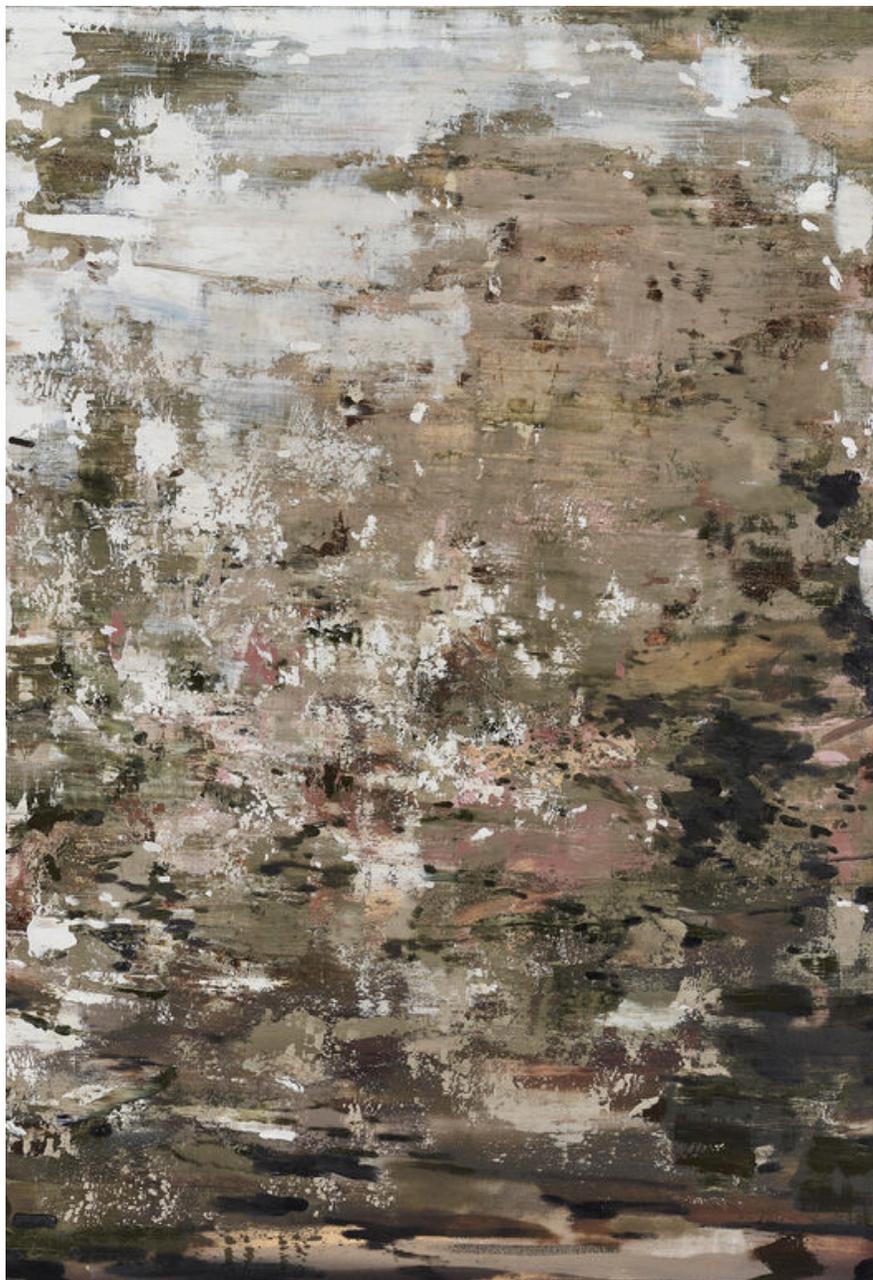
This work will be exhibited at
Artcologne 2024.



Nazzarena Poli Maramotti,
In frantumi,
2024,
Mixed media on canvas,
120X100 cm
€ 6,000 vat. incl.



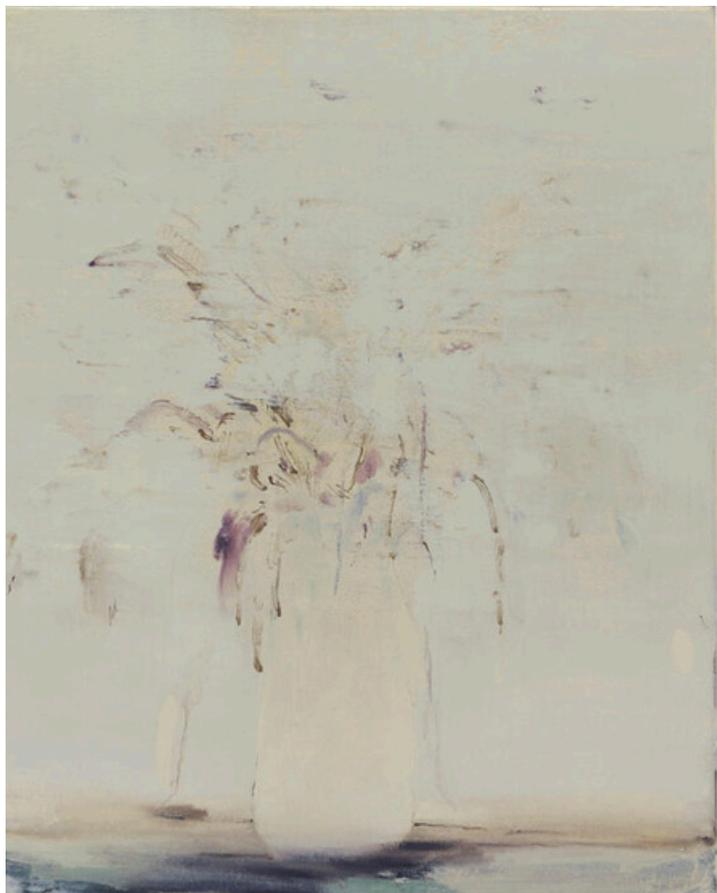
Nazzarena Poli Maramotti,
Ci passiamo tutti,
2024,
Mixed media on canvas,
120X100 cm
€ 6,000 vat. incl.



Nazzarena Poli Maramotti,
Il tempo
2024,
Mixed media on canvas,
100x70 cm
€ 4,500 vat. incl.



Nazzarena Poli Maramotti,
Sturm
2019,
Mixed media on canvas,
65x40 cm
€ 3,000 vat. incl.



Nazzarena Poli Maramotti,
Viole
2022,
Mixed media on canvas,
50x40 cm
€ 2,500 vat. incl.



Nazzarena Poli Maramotti,
Vaso di fiori,
2020,
Mixed media on canvas,
50x40 cm
€ 2,500 vat. incl.



Nazzarena Poli Maramotti,
Frasche
2023,
Mixed media on canvas,
50x40 cm
€ 2,500 vat. incl.



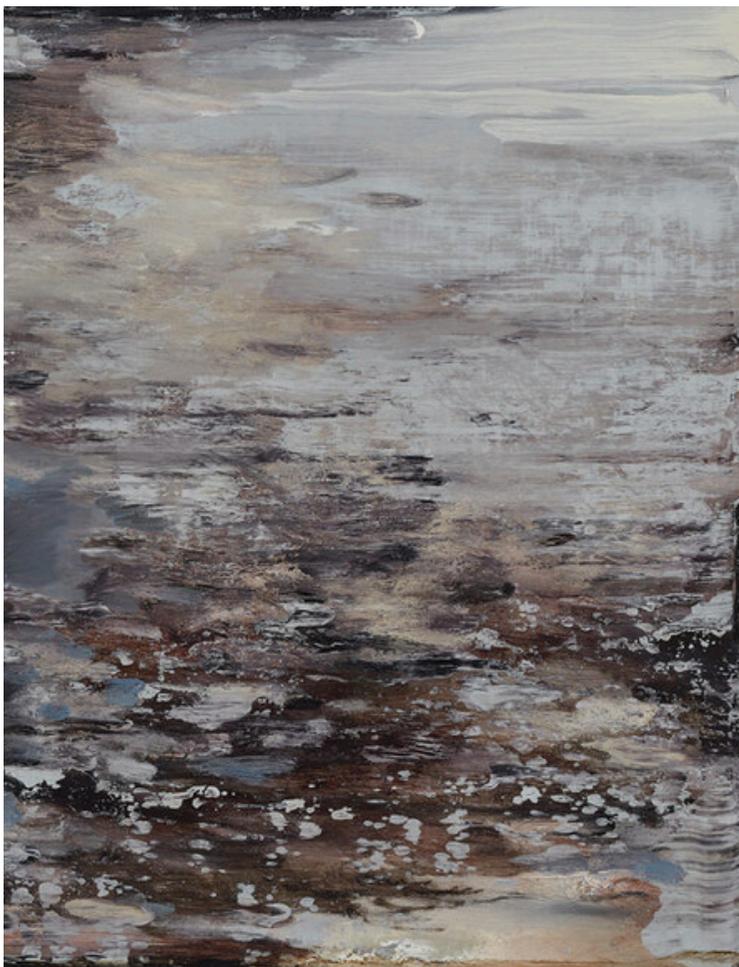
Nazzarena Poli Maramotti,
Il lago alle falde del monte
evapora,
2024,
Mixed media on canvas,
50x40 cm
€ 2,500 vat. incl.



Nazzarena Poli Maramotti,
Qualcosa di epico
2022,
Mixed media on wood,
40x30 cm
€ 2,000 vat. incl.



Nazzarena Poli Maramotti,
La dispersione,
2023,
Mixed media on canvas,
40x30 cm
€ 2,000 vat. incl.



Nazzarena Poli Maramotti,
Turbolenze
2024,
Mixed media on wood,
30x23x2 cm
€ 1,600 vat. incl.



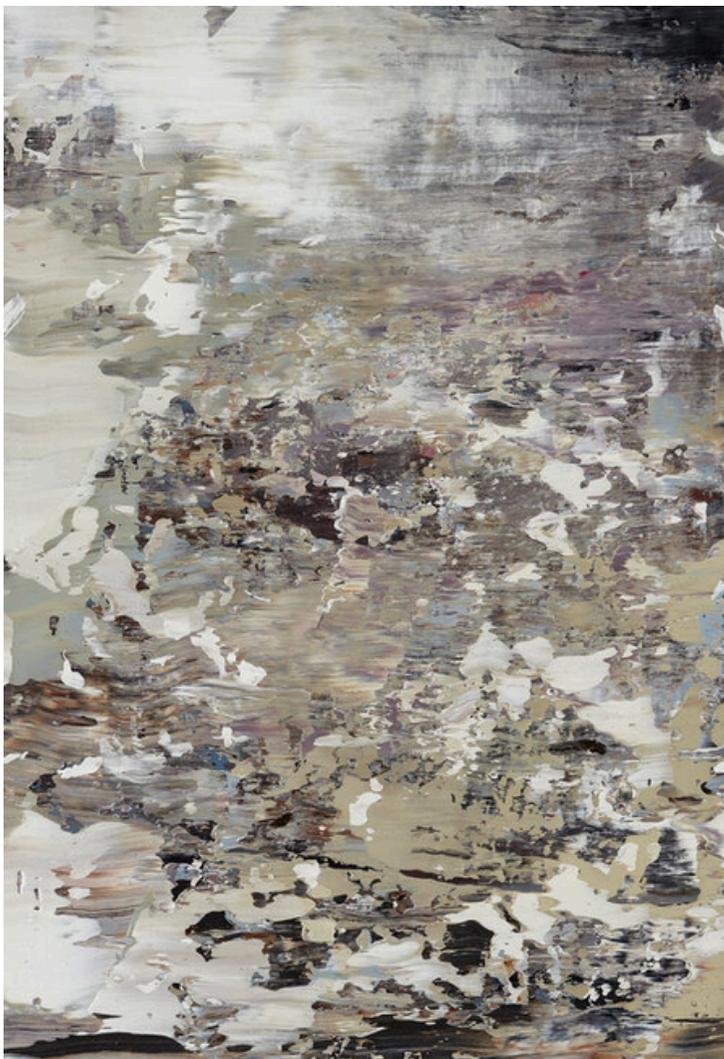
Nazzarena Poli Maramotti,
Un cielo che torna sereno
2024,
oil on paper,
19x25 cm
€ 1,400 vat. incl.



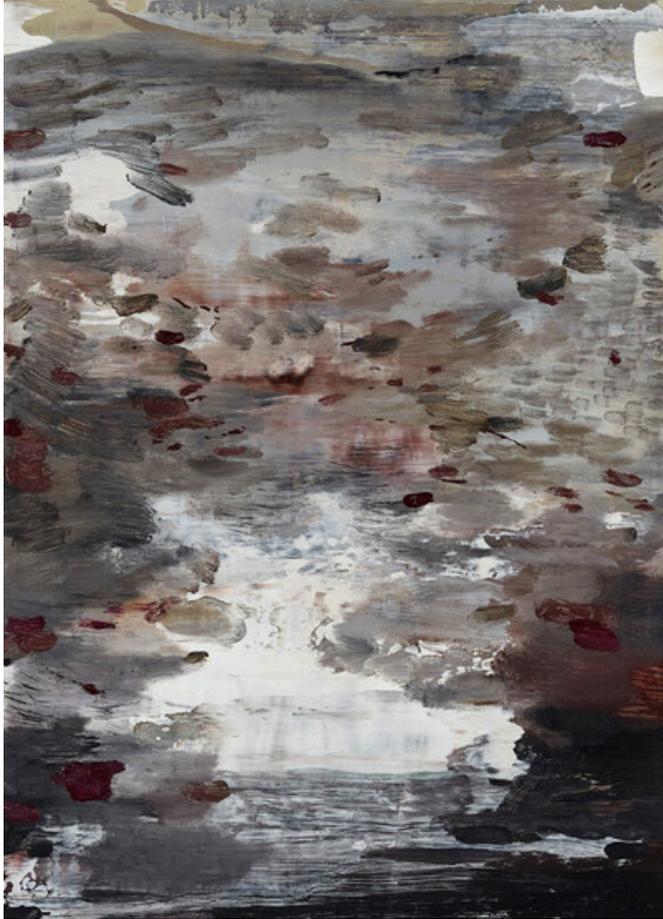
Nazzarena Poli Maramotti,
Acque calme
2024,
oil on paper,
29x21 cm
€ 1,400 vat. incl.



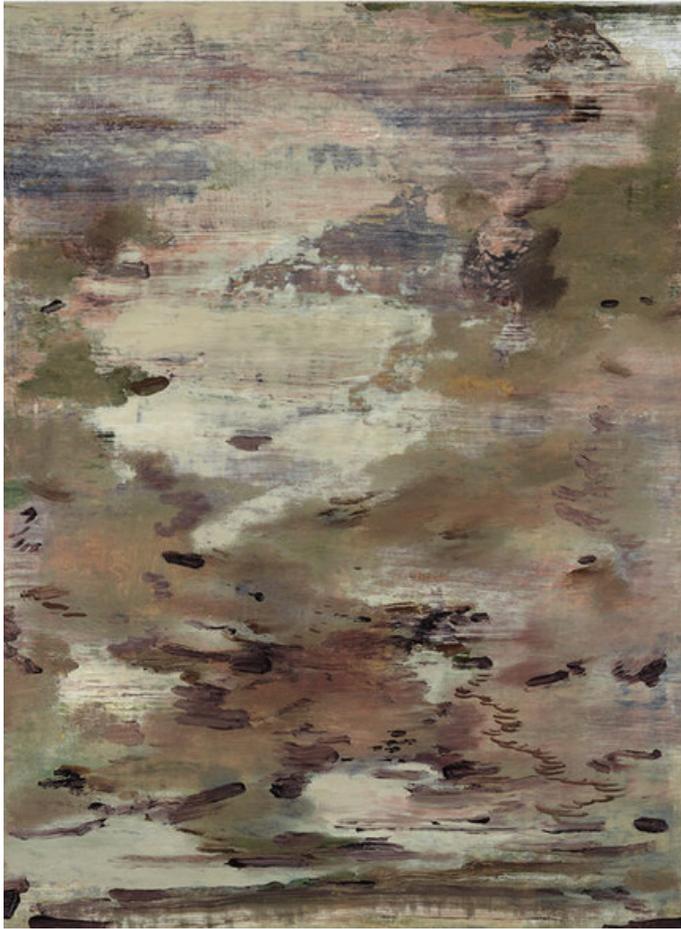
Nazzarena Poli Maramotti,
Giardino sott'acqua
2024,
oil on paper,
26x20 cm
€ 1,400 vat. incl.



Nazzarena Poli Maramotti,
Coro di sirene,
2024,
oil on paper,
25x18 cm
€ 1,400 vat. incl.



Nazzarena Poli Maramotti,
Vecchi soli, nuove prospettive
2024,
oil on paper,
24x17 cm
€ 1,400 vat. incl.



Nazzarena Poli Maramotti,
Tutto viene dal niente
2024,
oil on paper,
26x20 cm
€ 1,400 vat. incl.



Nazzarena Poli Maramotti,
Vaso lunare,
2023,
glazed ceramic
38×18×10 cm
€ 3,200 vat. incl.



Nazzarena Poli Maramotti,
Il sereno, il lago
2023,
glazed ceramic
31x24 cm
€ 2,500 vat. incl.



Nazzarena Poli Maramotti,
L'onda
2024,
glazed ceramic
25x20
€ 2,300 vat. incl.



Nazzarena Poli Maramotti,
L'autunno dentro
2024,
glazed ceramic
17,5x24 cm
€ 1,500 vat. incl.



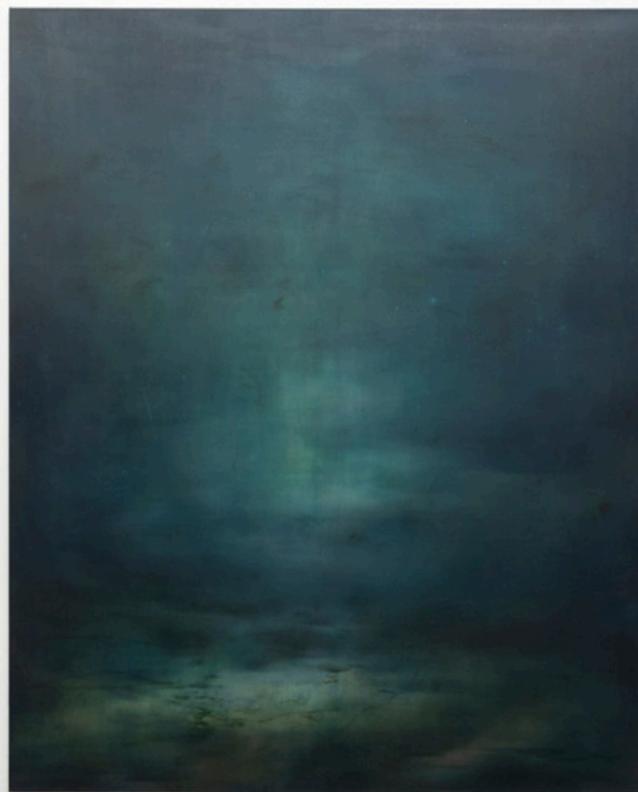
Pratonera, exhibition view
Nazzena Poli Maramotti,
A+B Gallery, Brescia
solo show, 2021



Pratonera, exhibition view
Nazzena Poli Maramotti,
A+B Gallery, Brescia
solo show, 2021



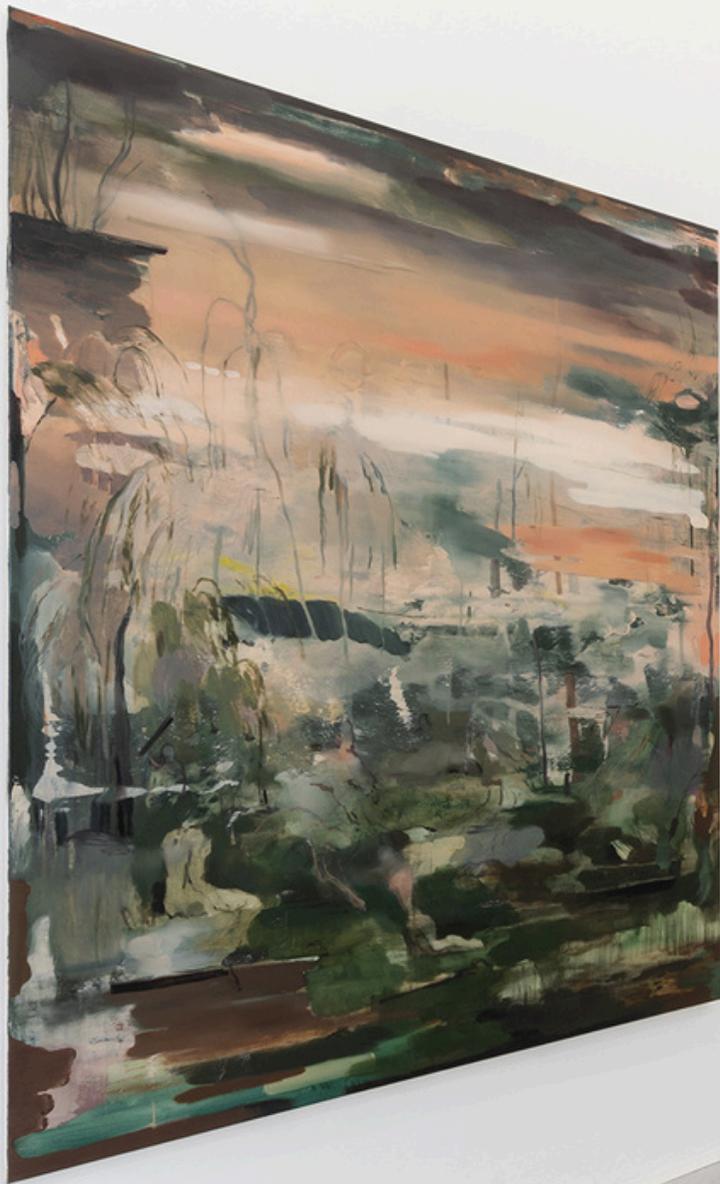
Pratonera, exhibition view
Nazzarena Poli Maramotti,
A+B Gallery, Brescia
solo show, 2021



Pratonera, exhibition view
Nazzena Poli Maramotti,
A+B Gallery, Brescia
solo show, 2021



Unterwasser, exhibition view
Nazzarena Poli Maramotti,
A+B Gallery, Brescia
solo show, 2018



Unterwasser, exhibition view
Nazzarena Poli Maramotti,
A+B Gallery, Brescia
solo show, 2018



Unterwasser, exhibition view
Nazzarena Poli Maramotti,
A+B Gallery, Brescia
solo show, 2018



Unterwasser, exhibition view
Nazzarena Poli Maramotti,
A+B Gallery, Brescia
solo show, 2018

CURRICULUM VITAE

Nazzarena Poli Maramotti
(Montecchio Emilia, 1987) lives and works in Cavriago (RE), Italy.

SOLO SHOW

2024
Upcoming solo show at A+B Gallery, Brescia

2022
Una fòla, with a text by Cecilia Canziani, z2o Sara Zanin, Rome

2021
Pratonera, with a text by Cecilia Canziani, A+B Gallery, Brescia

2019
L'altra notte, curated by Davide Ferri, z2o Sara Zanin, Rome
Hidden in a short night, Kunstverein Kohlenhof, Nürnberg

2018
Unterwasser, A+B Gallery, Brescia
DebütantInnen 2018, A

ausstellungshalle, Akademie der Bildenden Künste, Nürnberg

2015
Wanderdüne 57°38'53"N 10°24'22" E, curated by Rossella Moratto. A+B Gallery, Brescia

2014
Argonauta, curated by Silvia Cirelli. Galleria Marcolini, Forlì
Muta, Zumikon Lounge, Nürnberg

2012
Portraits, Anatomia di un ritratto, A+B Gallery, Brescia

SELECTED GROUP EXHIBITIONS

2024
ri/NASCIMENTO, curated by Marina Dacci, ME Vanucci, Pistoia
Contrappunti, z2o Sara Zanin, Rome

2023
Pittura Italiana Oggi, curated by Damiano Gullì, Triennale Milano, Milan
Medea, curated by Demetrio Paporoni, Ortigia Old Market, Siracusa

2022
Outside the line, z2o Sara Zanin, Rome

2021
Lucrezia. Omaggio a un'antieroina, Palazzo Fontanelli Sacrati (RE)
Passages / Paysages, curated by Roberto Lacarbonara, Palazzo Barbò, Torre Pallavicina (BG)

2020
Rilevamenti #2, curated by Bruno Corà, Camusac, Cassino (IT)
Sharing Our Dreaming Room, z2o Sara Zanin, Rome
Traces, curated by Marina Dacci, Civic Medieval Museum, Bologna

2019
La pratica quotidiana, curated by Davide Ferri and Francesca Bertazzoni, Oratorio di San Sebastiano, Forlì (FC)

2018
Graffiare il presente, curated by Daniele Capra and Giuseppe Frangi, Casa Testori, Novate Milanese (MI)

Premio Cairo, exhibition of the finalists, Palazzo Reale, Milan
Brain-tooling, curated by Gianluca D'Inca Levis, Petra Cason and Riccardo Caldura, Forte di Monte Ricco, Pieve di Cadore (BL)

2017

Moto ondoso stabile, curated by Davide Ferri, z2o Sara Zanin, Rome
Fuocoapaesaggio, curated by Gianluca D'Inca Levis and Giovanna Repetto, Forte di Monte Ricco, Pieve di Cadore (BL)

2016

Jahresgaben Salon 2016/2017, Kunstverein Nürnberg, Albrecht Dürer Gesellschaft, Nuremberg
Entering the Flow, curated by Simone Neuenschwander and Judith Grobe, Akademie der Bildenden Künste Nuremberg
La gorgiera del tempo, curated by Alberto Zanchetta. MAC Lissone

2015

Atlas, Klasse Susanne Kühn
Kunstverein Freiburg e.V., Freiburg

2014

La Creazione, exhibition of the finalists, San Fedele Art Prize, Centro culturale e galleria San Fedele, Milan

2013

Oltre il pensiero. Quattordici ricerche attraverso la materia. Palazzo Guaineri delle Cossere, Brescia
Marco La Rosa/Nazzarena Poli
Maramotti, Between signs and measures. AplusB Gallery, Brescia
Collector's View, curated by Herbert Martin Oechsner Galerie, Nuremberg

2012

Prospekt / Vorhang auf..., Neues Museum, Nuremberg
Sichtbarmachen, Kunstverein Nürnberg, Albrecht Dürer Gesellschaft, Nuremberg
In Dialogue, AplusB Gallery, Brescia

AWARDS AND SCHOLARSHIPS

2023 Finalist at Lissone Prize, Lissone

2020 Finalist at Combat Prize, Livorno

2019 Mediolanum Prize for Painting
Artefiera Bologna

2016 Debütantenförderung of the Bavarian State Government

2014 Euromobil Under 30 Prize, Artfirst Bologna

UPGOING GROUP SHOW

Opening Sunday 27 October, 5 pm - 12 January 2025

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