

# Art Düsseldorf 2024

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A+B Gallery

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A+B Gallery is glad to announce the project ECO developed on the occasion of Art Dusseldorf 2024. The works on display belong to three distinct artists: **Viola Relle** (Budapest, 1992), **Tiziano Martini** (Soltau, 1983) and **Osamu Kobayashi** (Columbia, 1984).

**Viola Relle**, the youngest of the three, creates works that evoke a post-apocalyptic feeling. His **ceramic sculptures** can be interpreted as coming from future epochs, relics of a coming age in which **architecture, landscape, and bodily elements are hybridized through different techniques such as glazed ceramic, raku, and mosaic**. The forms are articulations that adapt to places and have multiple points of view. The works capture the viewer's imagination, transporting them on a journey through a suspended, imaginary, dystopian time.

**Tiziano Martini** introduces an element of aleatory into the **painting**. **Polyurethane varnishes, bi-component**, with natural colors, cold, fluo, metallic, are **accumulated** and spread by alternating manually distributed layers. Chemical drying of the layers returns a hard, workable material that is **smoothed**

through tools mechanical roto-orbital or roto-eccentric tools removing, but almost cutting, the thickness and revealing completely unexpected sections even for the artist.

**Images are stopped, deleted, restored and then, thank to the ambiguity and evanescence, closed and blocked with transparent high-solid and polished.**

**Osamu Kobayashi** emerges as the most rigorous of the three artists, presenting **extremely complex abstractions that, surprisingly, maintain a remarkable visual simplicity**. His works are an exploration of heterogeneous forms and vibrant colours, converging to create visually stimulating compositions. The **complexity** in Kobayashi's works gradually reveals itself, **inviting viewers to peer beyond the surface and immerse themselves in the richness of his curves and dots, also the result of fluid brushwork.**

**Viola Relle, Tiziano Martini and Osamu Kobayashi** take on the role of astronauts guiding the observer through a journey without precise temporal and spatial definition, but rather immersed in a perpetual metamorphosis that complicates the ability to divert attention without experiencing continual changes of direction and scenery. Movement is revealed as an intrinsic element in the three artists' research: Relle's mechanical-skeletal sculptures, often characterized by moving joints and articulations, induce variations in the visual appearance of the works themselves. Martini systematically intervenes on the paintings through excavations and subtractions of matter, achieving results in which it is problematic to identify a clear point of beginning and conclusion. In his sphere, Kobayashi moves in a space in which movement takes on a functional value for the work, transforming the brushstroke into form and, consequently, into visual representation.

The Ecoproject takes the form of a 'transitory' exhibition, drawing inspiration from an indefinite space-time, drawing the viewer into a utopian and, simultaneously, dystopian context.

# OSAMU KOBAYASHI

Osamu Kobayashi was born in Columbia SC in 1984. He lives in Brooklyn, NY. He attended a BFA at the Maryland Institute College of Art in Baltimore and the New York Studio Residency Program in New York in 2005. His works are in famous collections-such as the Credit Suisse Collection (CH)-and in major museums, such as the Columbia Museum of Art (USA). In 2020, 2022 and 2023 he participated in an artistic residency in Brescia, Italy, in the spaces of the A+B gallery. In 2024 he showed his works in "On Apparition" at Hollis Taggart Gallery in New York (NY), BEERS gallery in London (GB) and in 2025 a solo show at Dirimart Gallery in Istanbul (TR). In 2023 he held a solo exhibition "Foreign Relations," at Mindy Solomon Gallery, Miami (FL) and in 2020 "Floating Head," at A+B Gallery, Brescia (IT).

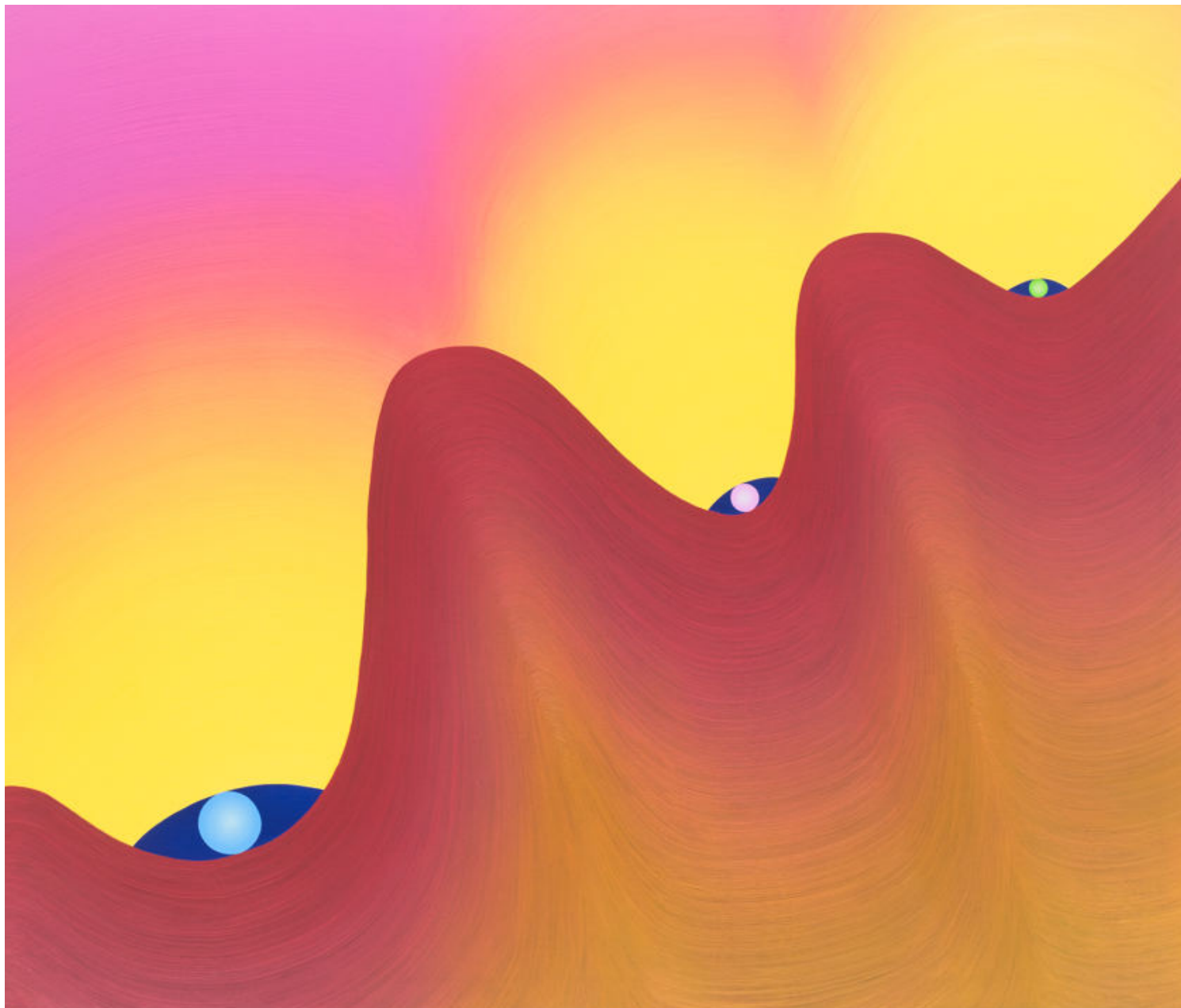




Osamu Kobayashi  
Smile IV, 2024  
Oil on canvas  
76x81 cm  
€7,500 vat incl



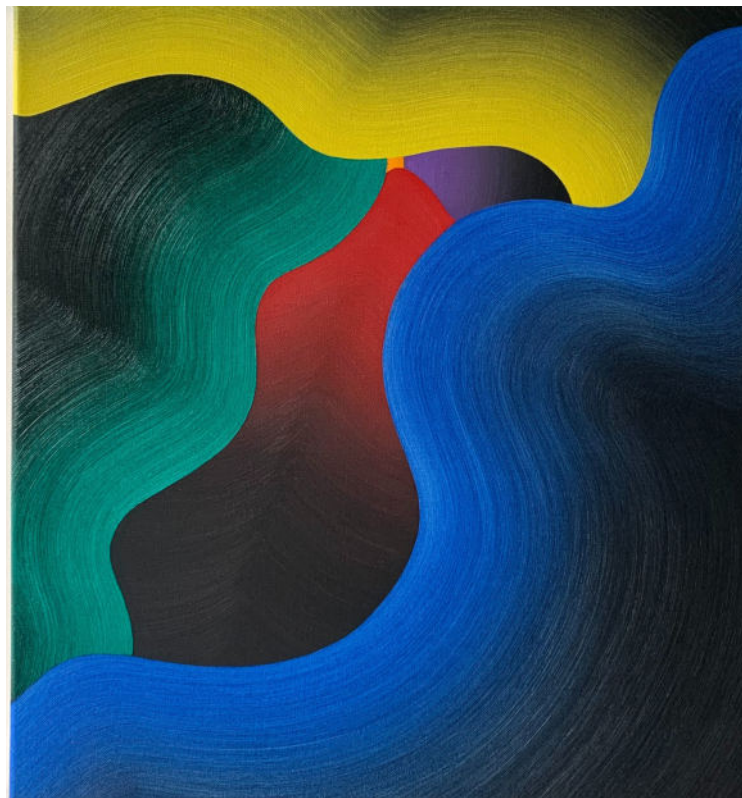
Osamu Kobayashi  
Sunset Foggy, 2023  
Oil on canvas  
76x81 cm  
€7.500 vat incl



Osamu Kobayashi  
Quest, 2022  
Oil on canvas  
110x130 cm  
€12,000 vat incl



Osamu Kobayashi  
Passage  
olio su tela  
55x50 cm, 2023  
euro 5000 vat incl.

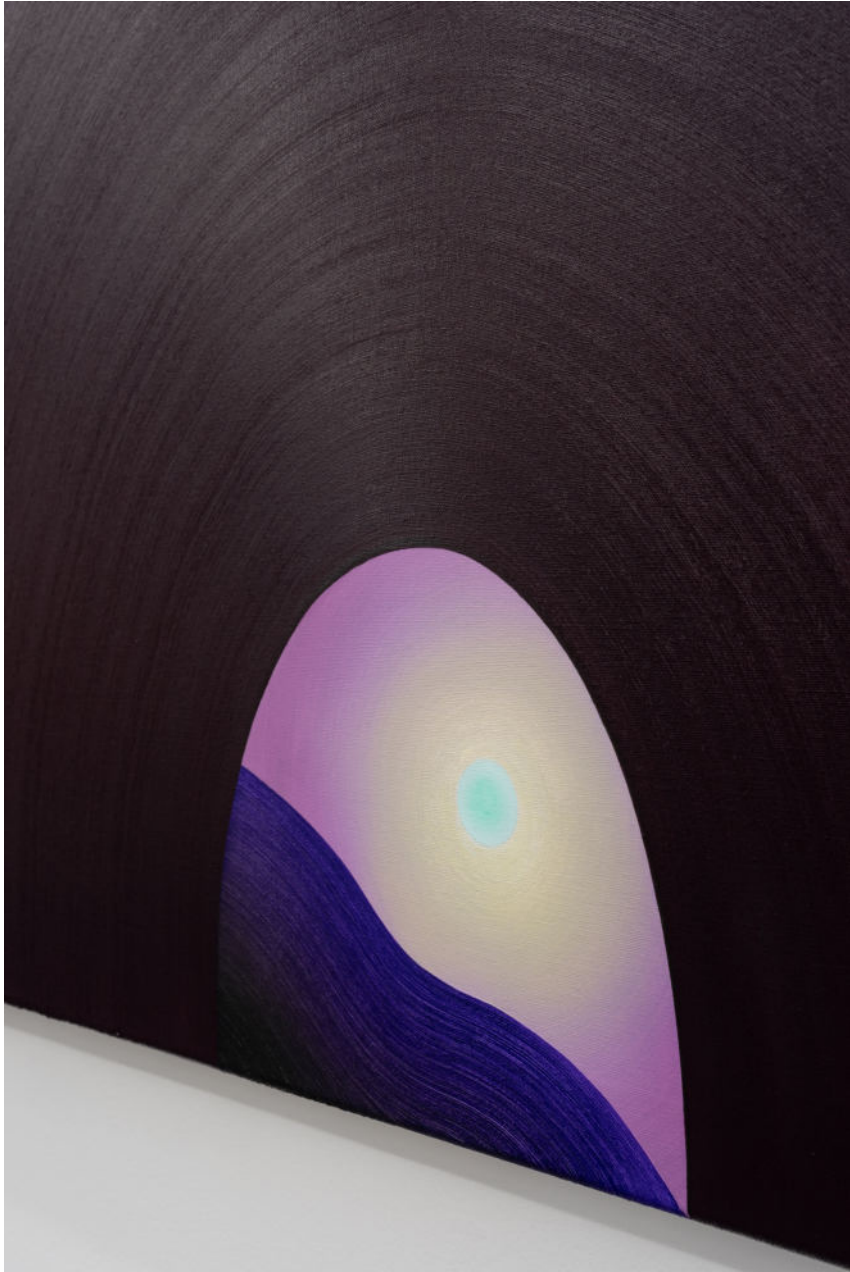


Osamu Kobayashi  
Shadow Valley  
olio su tela  
55x50 cm, 2023  
euro 5000 vat incl.



Osamu Kobayashi  
Phobos and Deimos  
olio su tela  
210x230 cm, 2023  
euro 30,000 vat incl.





Dettaglio

# TIZIANO MARTINI

Tiziano Martini was born in Soltau, in 1983. He lives and works in Val di Zoldo and got a MA in Painting in Venice Academy of Fine Arts. Martini breaks down the gestural continuity of the creative act in the painting, experimenting different ways, times and materials in his multi-phase works. His paintings are like stratified visual fields, deeply marked by the perseverant need to deny a planned result, strongly decked to find the unexpected potential of complex, precarious and unique material conditions. His research celebrates many substantial features of painting but makes symbolic and narrative attention become redundant.





Tiziano Martini,  
Se incoi fosse vendre saria  
perfetto, cit., 2023  
2 part poliurethan coatings, high  
solid clear coat over medium  
density panel  
185.5x126 cm  
€9,200 vat incl



Tiziano Martini  
Untitled, 2021  
2 part poliurethan coatings,  
high solid clear coat over  
medium density panel  
185.5x113 cm  
euro 9,000 vat incl



Tiziano Martini,  
RIDS, 2023  
185x140 cm  
2 part poliurethan coatings,  
high solid clear coat over  
medium density panel  
€10,000 vat incl



Tiziano Martini,  
Untitled, 2021  
74x63x4 cm  
2 part poliurethan coatings,  
high solid clear coat over  
MDF panel  
€3,800 vat incl



Tiziano Martini,  
Untitled #4, 2023  
69x47x3 cm  
2 part polyurethane coatings,  
high solid clear coat over  
paper mounted on  
aluminium, framed with  
museum glass  
€2,500 vat incl



Tiziano Martini,  
Untitled #3, 2023  
2 part polyurethane coatings,  
high solid clear coat over  
paper, mounted on  
aluminium, framed with  
museum glass  
69x47x3 cm  
€2,500 vat incl



# VIOLA RELLE

Viola Relle was born in Budapest, in 1992. She lives and works in Munich, where she grew up. She graduated under Professor Nicole Wermers in the Sculpture for Ceramics and Glass class at the Academy of Fine Arts in Munich. From 2017 to 2018, she completed a Master's Degree under Professor Markus Karstieß in N. Prangenberg's class. She has held solo exhibitions such as "Bring me back to earth" at Galerie Rüdiger Schöttle in Munich, along with "Menschen leben" at Markus Lüttgen in Dusseldorf in 2019, and in 2017 at Markus Lüttgen in Cologne in collaboration with Raphael Weilguni. Currently a duo show is running with the title of "Flirren ist menschlich", at Neue Galerie Gladbeck. In 2020 "Undermining & Oversharing" at Produzentengalerie Hamburg in Hamburg in 2022.





Viola Rella  
Escapement Solution, 2023  
ceramic, glass mosaic  
metal supports

sized  
91x30x40 (h 135 with support)

Euro 9500 vat incl





Viola Rella  
Disposition 12024, 2024  
tree parts Raku Ceramic.

From the serie "Volatile  
Dispositions"

The work presented here is set  
up hanging on the wall, but it  
can be set up on bases or  
shelves, i.e., standing. The  
work consists of jointed and  
moovable parts and can take  
multiple forms.

sizes:

155x30x20 cm

Euro 6000 vat incl

Details





Viola Relle  
Disposition 22024,  
2024  
Glazed ceramic

sizes  
100x40x20 cm

Euro 4500 vat incl

From the series  
“Volatile Dispositions”

This is a frontal view of  
the wall sculpture  
composed in 2  
moovable joint parts,  
made in Raku  
technique



Viola Relle  
Disposition 32024,  
2024  
Glased ceramic

sizes  
44X20X10 cm

Euro 2500 vat incl

From the series  
“Volatile Dispositions”

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