

Artissima 2023

BOOTH PRESENTATION

A+B Gallery presents, for Artissima 2023, an exhibition project with four artists, who connect each other with the theme of care as creative force of knowledge and community.

In fact, care can be the origin of a definition of new codes, thanks to research approaches in which topics are discussed. These themes are, for example, as the investigation of one's identity in a dynamic way, the relationship between the space and its socio-political value – which can create worlds and alternative realities– and a research on new perceptive possibilities, that we have acquired and that have now unpredictable consequences.

Markus Saile's (Stuttgart, 1981) works are made to activate a game of connections with the represented space, which is occupied by the relationship between paintings and architecture. This is the reason why the painting installations create a mid-space, which can made the observer live from the inside an architectural structure.

Consequently, the pictorial problems coincide with the architectural problems and their socio-political structures. For Artissima, a new installation is produced and collocated on the linearity of the wall.

Tobias Hoffknecht's (Bochum, 1987) practice follows the same conceptual direction of Saile's works.

Hoffknecht's works is based on standardized structures, material and immaterial, produced by the industry and by the cultural legacy of the sculptural discipline.

The artist's works fit harmoniously into spaces and lead the viewer into both physical and perceptual movements and interactions. The deception of the used materials, the deviation that occurs in terms of composition depending on the angles of perspective, are games that alert us to our living in a constantly political space, both in physical and perceptual terms.

Osamu Kobayashi (Columbia, 1984) investigates the multiple painting potentialities, in which the space creation come through ambiguity strategies: a new sculptural painting, gestuality that doesn't seem consequences of the human activity,

hardly harmonious dichotomies of colors are the elements of tension that make his works vibrant. Kobayashi returns all these aspects to us with simplified formalizations and often descriptive references. The italian residency of the artist between May and June 2023, was be the occasion to create new works to present during Artissima 2023.

Nazzarena Poli Maramotti (Montecchio Emilia, 1987) is a real painter. Her analysis explores a consistent series of traditional subjects - portraits, landscapes and still lifes - and investigates the possible relationships between form and colour, tone and light, density and lightness of matter. In recent years, she has been researching the identity of places, and of herself, by approaching the personal and collective past of the places where she was born and grew up. Personal and collective history is the basis of her cycles of works in which personal experience, expressive tool and historical research are dynamically connected.

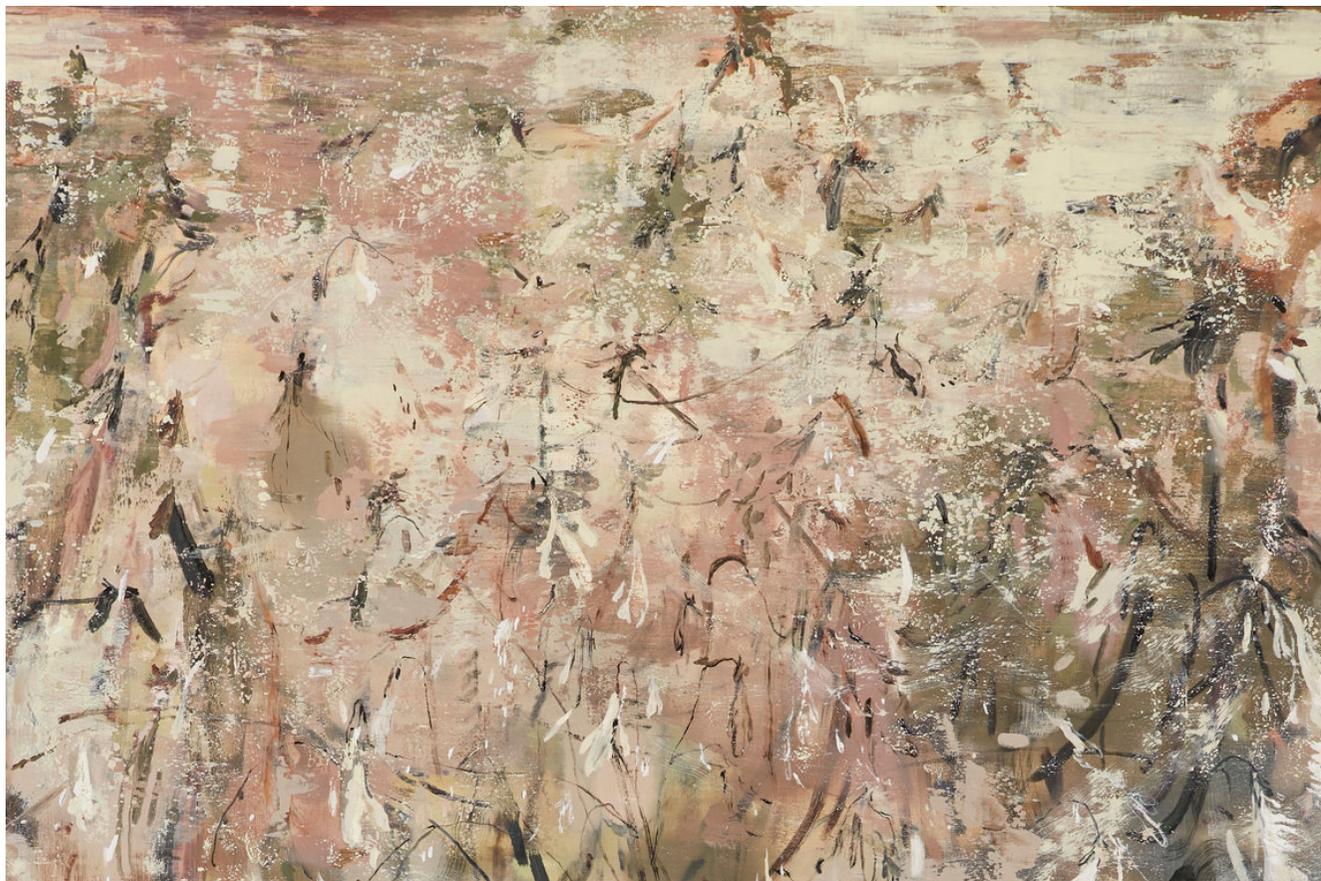
NAZZARENA POLI MARAMOTTI

Nazzarena Poli Maramotti (Montecchio Emilia, 1987) lives and works in Cavriago (RE), Italy. She graduated in Painting at the Accademia di Belle Arti di Urbino 2010/11 and attended an Erasmus Project in Nürnberg, Akademie der Bildenden Künste. Her works are present in different collections (public and private) and museum, like the Bayerisches Staatsministerium für Bildung und Kultus, Wissenschaft und Kunst, Neue Pinakothek, Munich, (DE), the Rotary Club Nürnberg Collection – Sigena, Nuremberg, (DE), the Jeska-Thorwart Stiftung, Nuremberg, (DE), the Collezione della Sparkasse Nürnberg, Nuremberg, (DE), the Fondazione Domus Collection, Verona, (IT), Gruppo Euromobil Collection, (IT), the Art Collection of the Council of the Emilia Romagna Region, (IT).





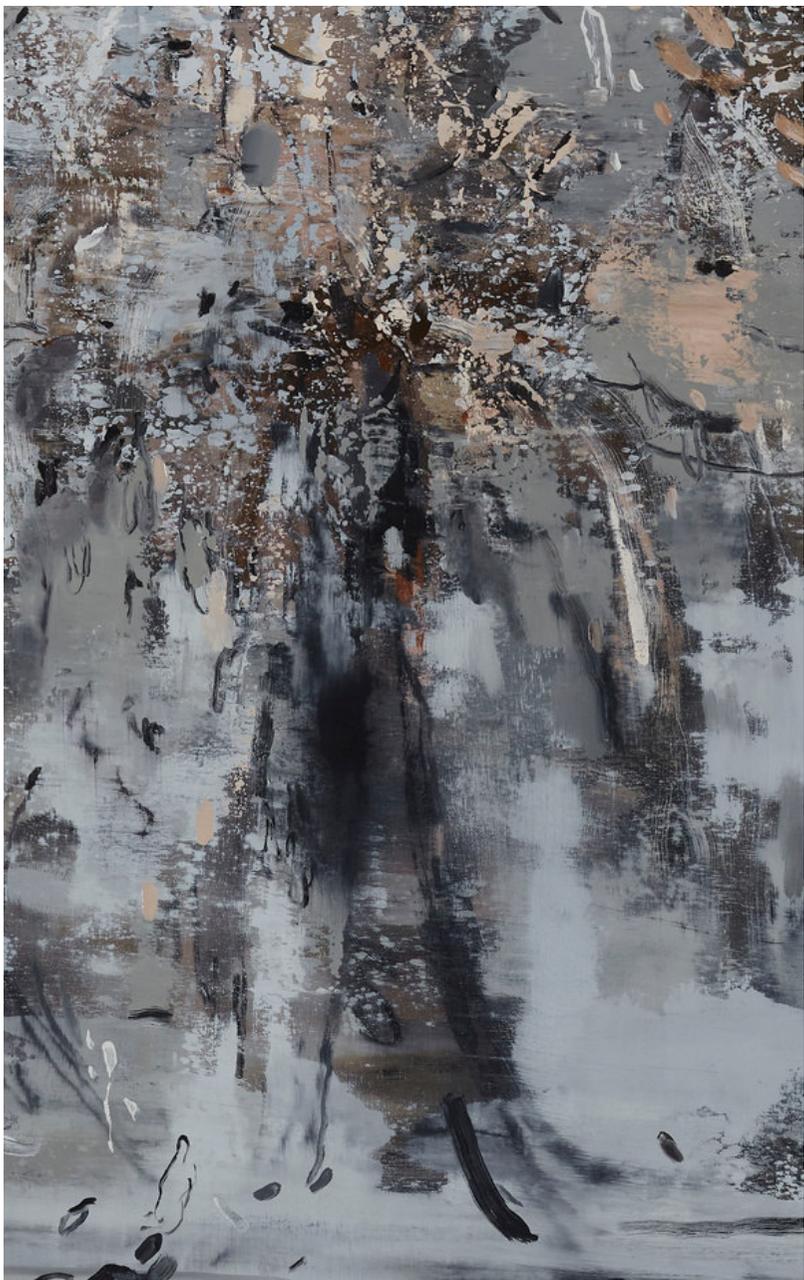
Nazzarena Poli Maramotti
La raccolta, 2023
Mixed media on canvas
200x160 cm
euro 9500 IVA inc.



Dettaglio



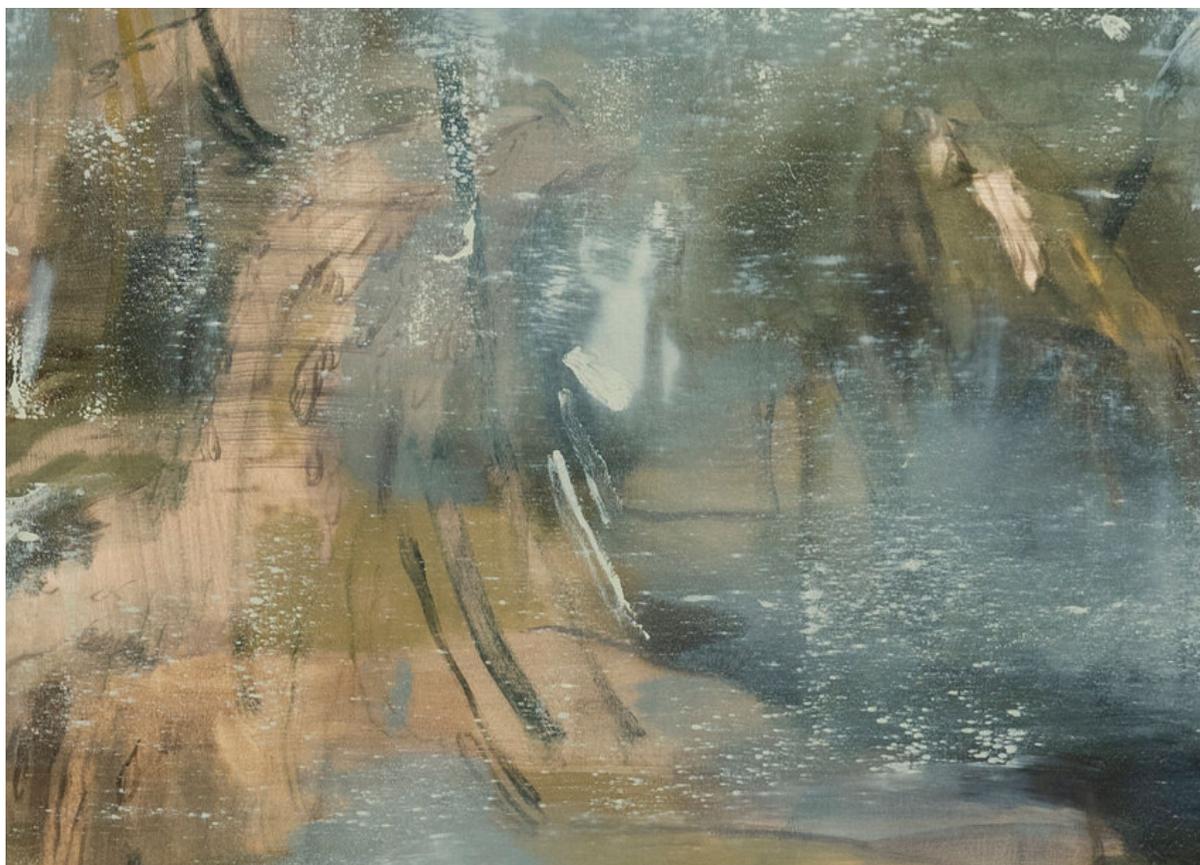
Nazzarena Poli Maramotti
L'avvicinamento, 2023
Mixed media on canvas
100x120 cm,
euro 5800 IVA inc.



Dettaglio



Nazzarena Poli Maramotti,
Umido,
mixed media on canvas,
170x130 cm, 2020
euro 6800 VAT exc.



Dettaglio



Nazzarena Poli Maramotti
Gli sfiori, 2023
Mixed media on canvas
30x25 cm
euro 1600 IVA inc.



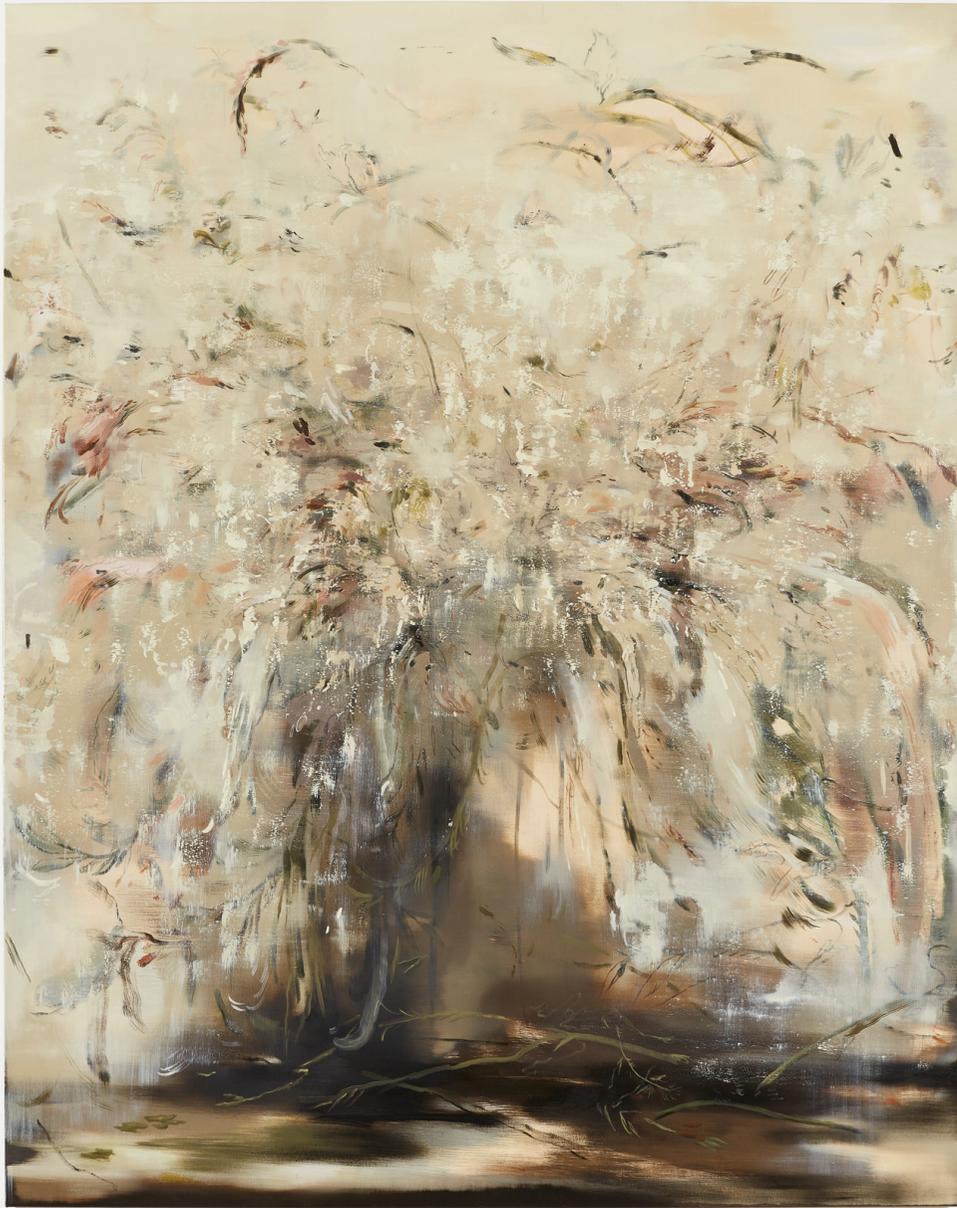
Nazzarena Poli Maramotti
Il sereno, il lago, 2023
Mixed media on canvas
31x24 cm
euro 2500 IVA inc.



Nazzarena Poli Maramotti
L'attesa, 2023
Mixed media on canvas
24x17,5 cm
euro 2000 IVA inc.



Nazzarena Poli Maramotti
Vaso lunare, 2023
Mixed media on canvas
38x18x10 cm
euro 3200 IVA inc.

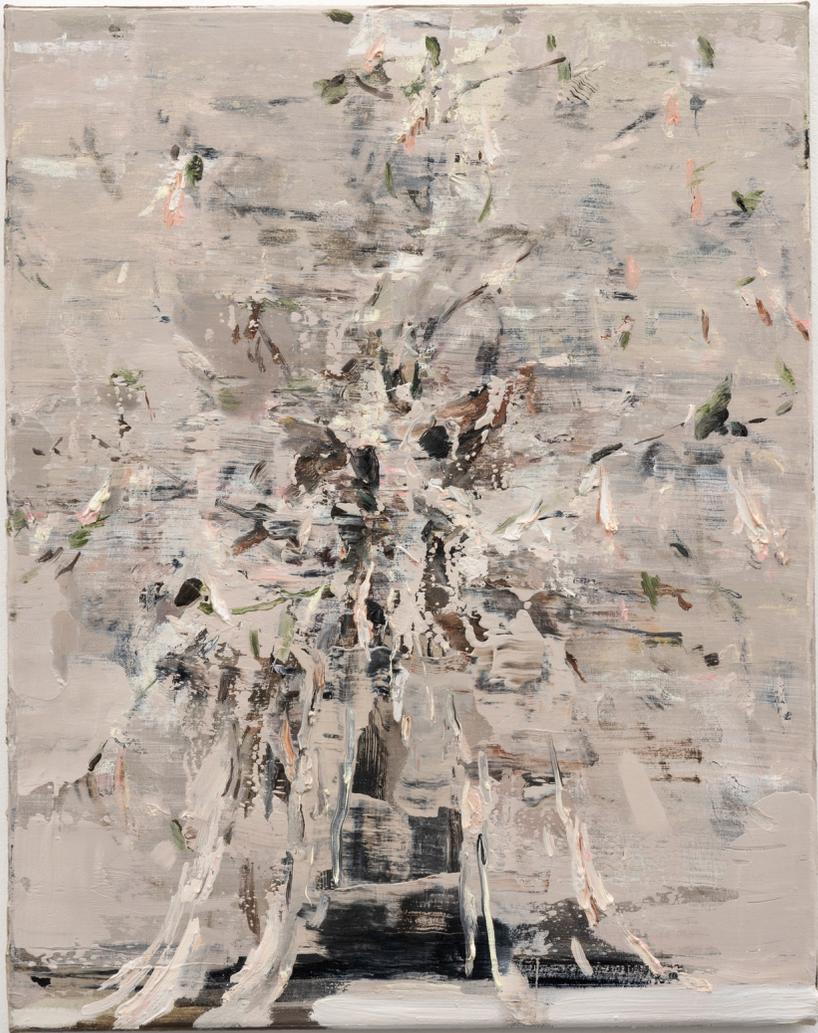


Nazzarena Poli Maramotti,
Le metamorfosi II,
mixed media on canvas,
200x160 cm, 2023
euro 8500 VAT exc.

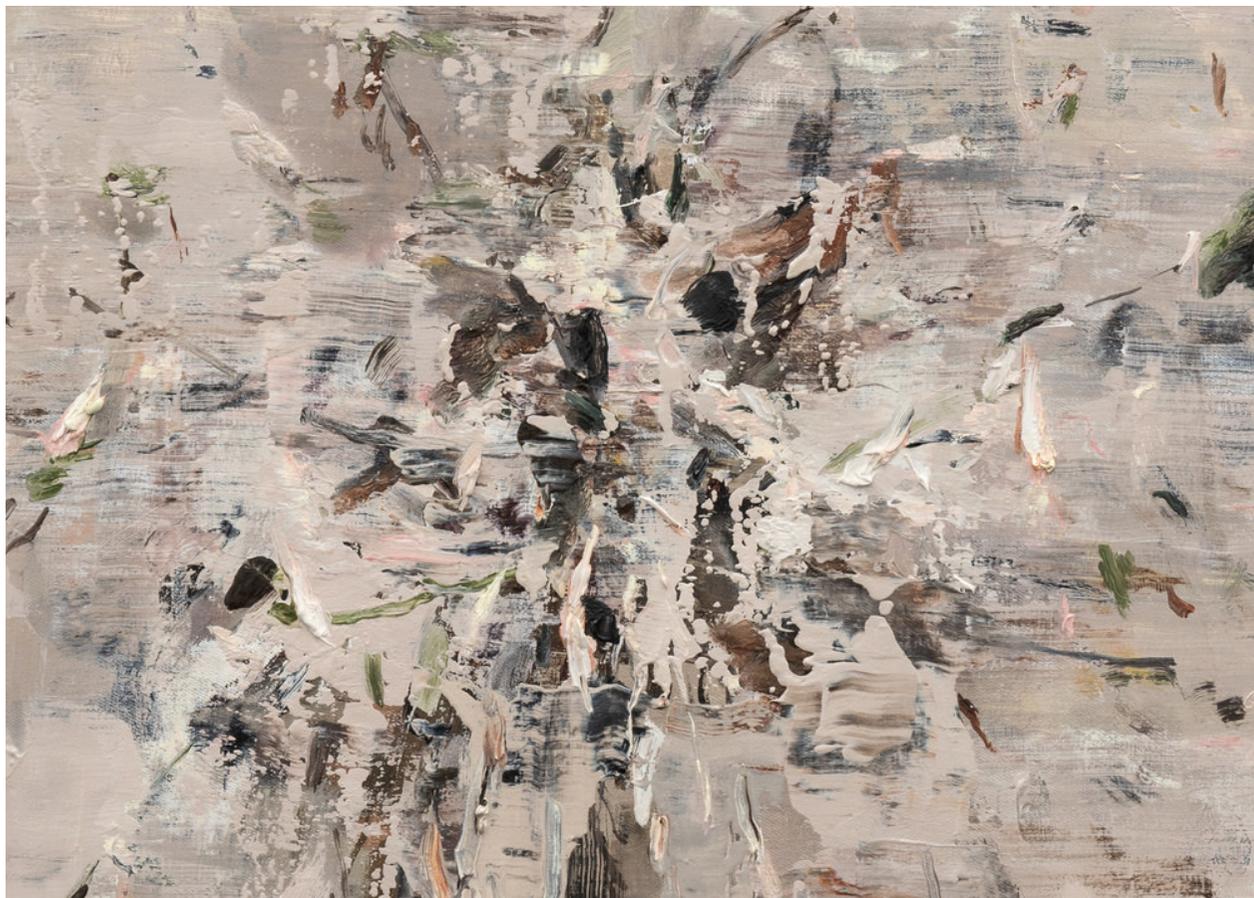
Currently exhibited in "Pittura italiana oggi", at Triennale Milano
curated by Damiano Gulli



Dettaglio



Nazzarena Poli Maramotti,
vaso di fiori,
mixed media on canvas,
50x40 cm, 2023
euro 2300 VAT exc.



Dettaglio

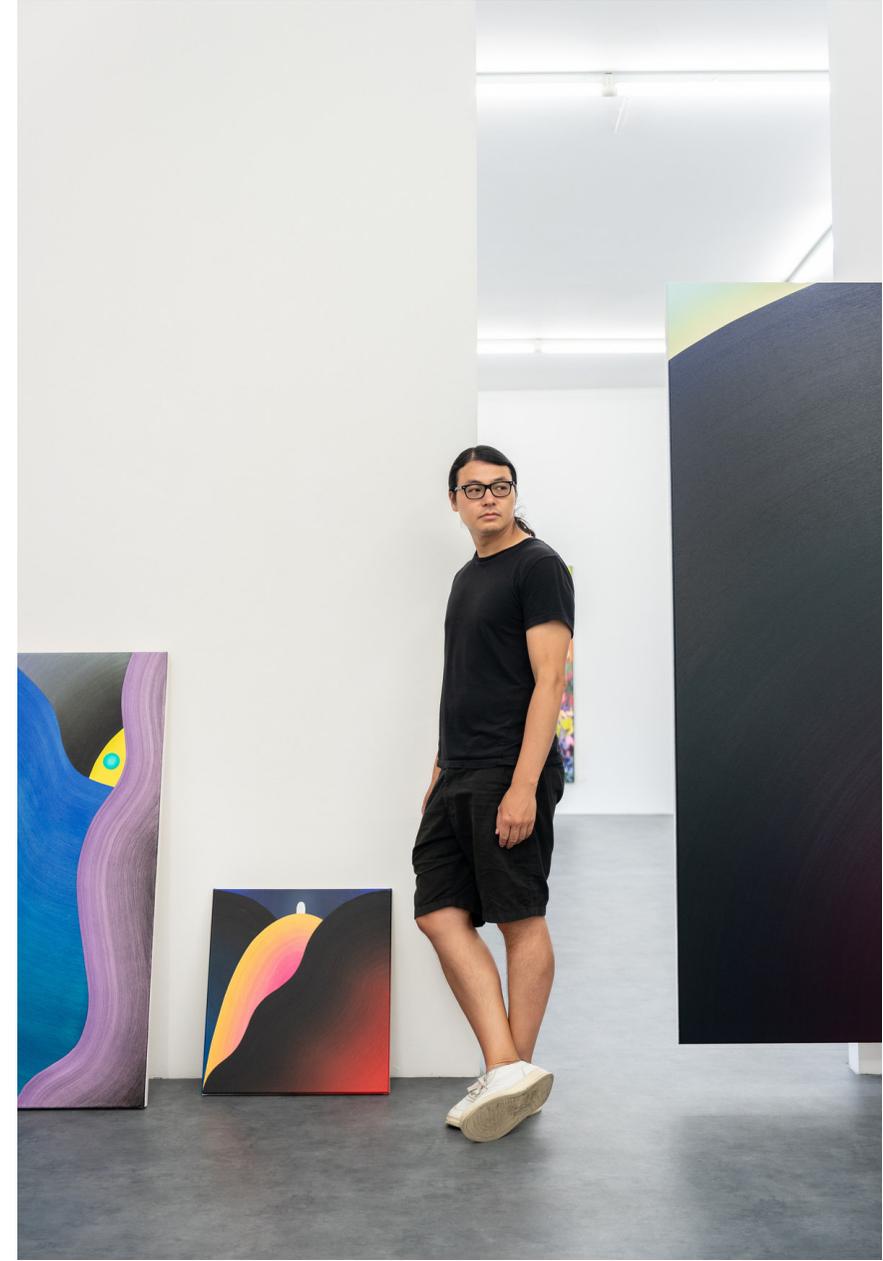


Nazzarena Poli Maramotti
Viole, 2022
Mixed media on canvas
50x40 cm
euro 2500 IVA inc.

OSAMU KOBAYASHI

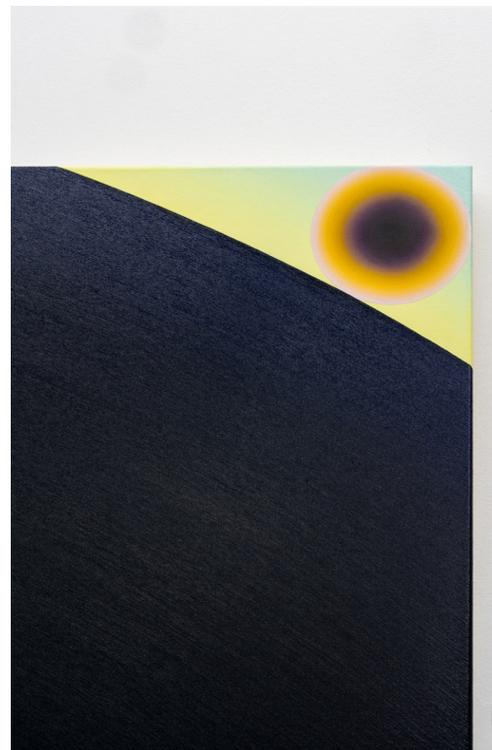
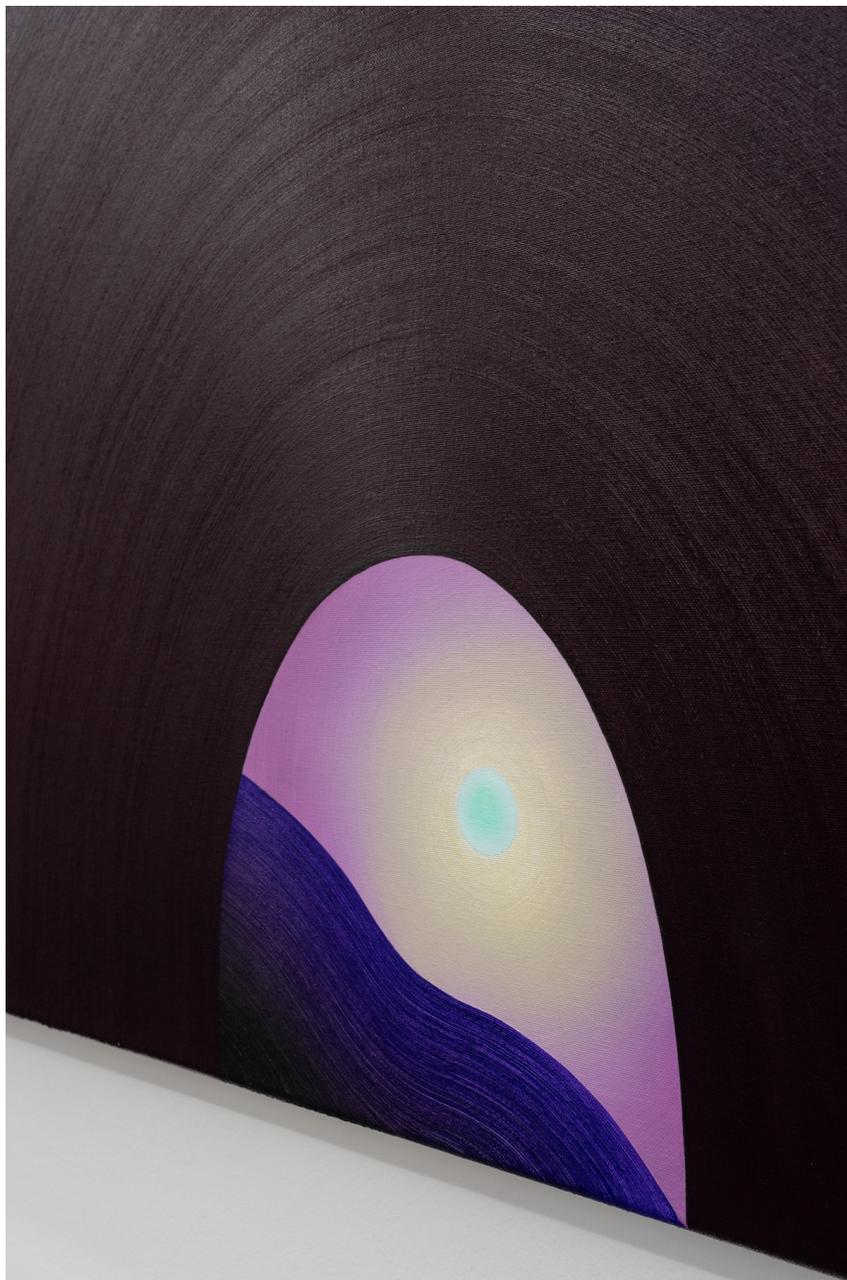
Osamu Kobayashi was born in Columbia SC, in 1984. He lives out of Brooklyn, NY. He attended a BFA, in Maryland Institute College of Art, Baltimore, and New York Studio Residency Program, New York, NY in 2005.

His works are in famous collection - like the Credit Suisse Collection (CH) - and important museum, like the Columbia Museum of Art (US). In 2020, 2022 and 2023 he took part of an art residency in Brescia, in the spaces of A+B Gallery. In 2024 he will display his works in a show at Hollis Taggart Gallery, New York (NY). In 2023 he held the solo exhibition “Foreign Relations”, at the Mindy Solomon Gallery in Miami (FL) and in 2020 “Floating Head”, at A+B Gallery, Brescia (IT).





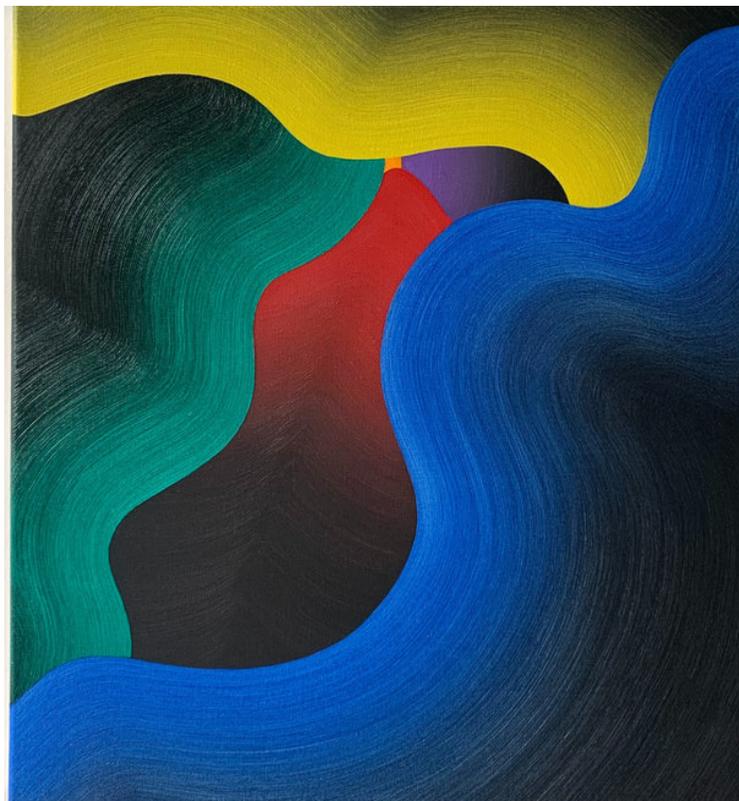
Osamu Kobayashi,
Phobos and Deimos
oil on canvas,
210x230 cm, 2023
euro 23500 VAT exc.



Dettaglio



Osamu Kobayashi
Passage
oil on canvas
55x50 cm, 2023
euro 3500 VAT exc.



Osamu Kobayashi
Shadow Valley
oil on canvas
55x50 cm, 2023
euro 3500 VAT exc.

MARKUS SAILE

Markus Saile was born in Stuttgart in 1981. He graduated at the Braunschweig University of Art, Meisterschueler with prof. Frances Scholz in 2011. He lives and works in Cologne and is the co-founder and curator at PiK Deutz in Cologne (2014-2018).

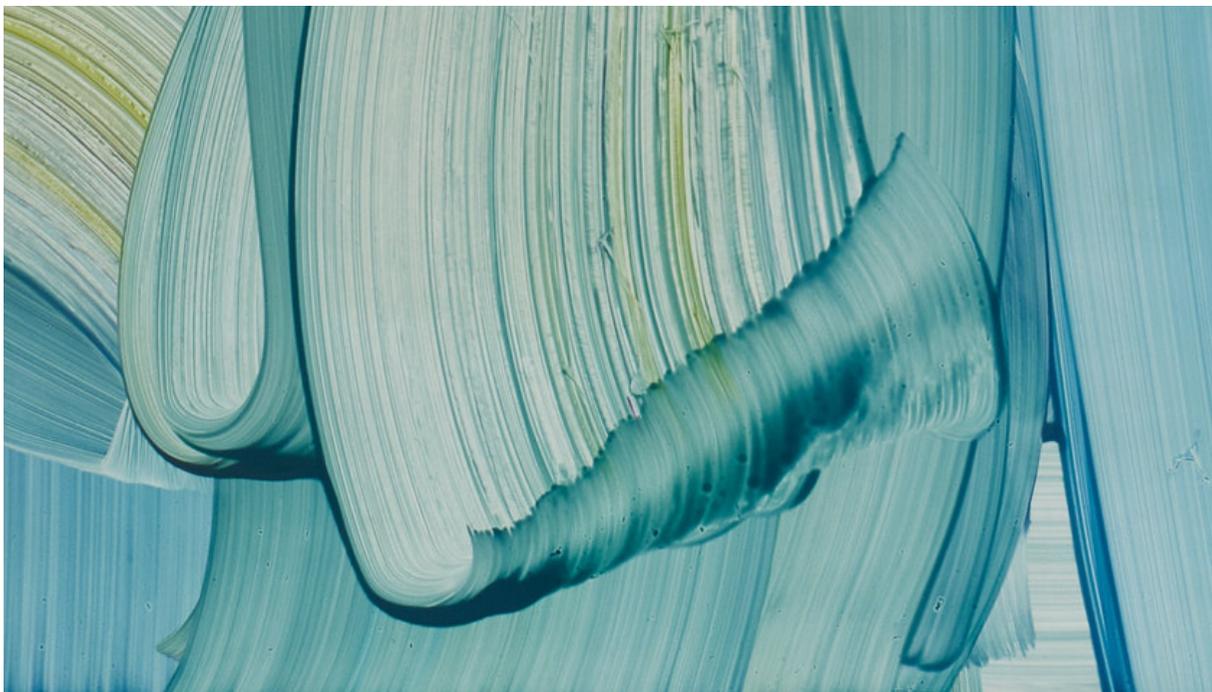
His works are now present in famous collection, both private and public, and in important museum.

Examples are the Strabag, Kunstforum, Wien (AT), Bielefeld Kunstverein, Bielefeld (DE), Nak Aachener Kunstverein, Aachen (DE), TwoDo Collection, Aachen (DE), Collection Studienstiftung des deutschen Volkes, Bonn (DE) Die Sammlung Richard von Kaufmann, Berlin (DE), Yuanart Sammlung, Luzern (CH).





Markus Saile
Untitled
oil on wood,
57x48 cm, 2023
euro 6200 VAT exc.



Dettaglio



Markus Saile
Untitled
oil on wood,
107x69 cm, 2023
euro 10500 VAT exc.



Dettaglio



Markus Saile
Untitled
oil on wood,
13x200 cm, 2023
euro 9000 VAT exc.



Dettaglio

TOBIAS HOFFKNECHT

Tobias Hoffknecht was born in Bochum in 1987 and now he lives and works in Düsseldorf, Germany. He attended the Kunstakademie, of Düsseldorf, where he got a MFA. His works come from a study of the material form and the way in which we build the world we live in. The process the bring his works to be made has its start point in the digital universe and this aspect of his poetry is something that we can find in the visual appearance of his results.



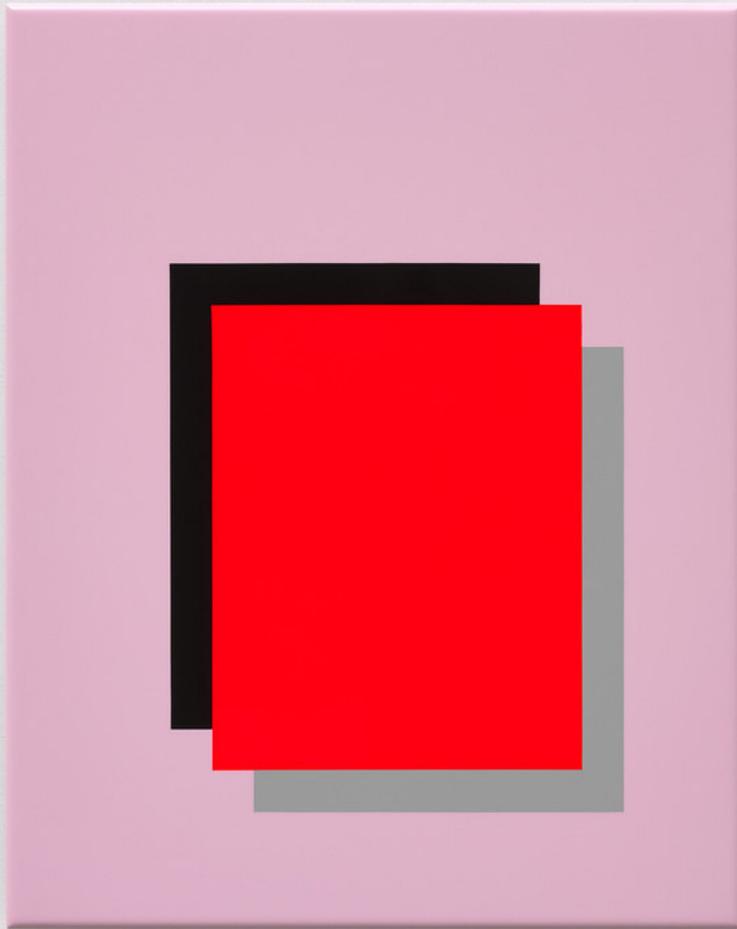


Tobias Hoffknecht
Chamber
steel, varnish
150x80x66 cm, 2023
euro 11000 VAT exc.

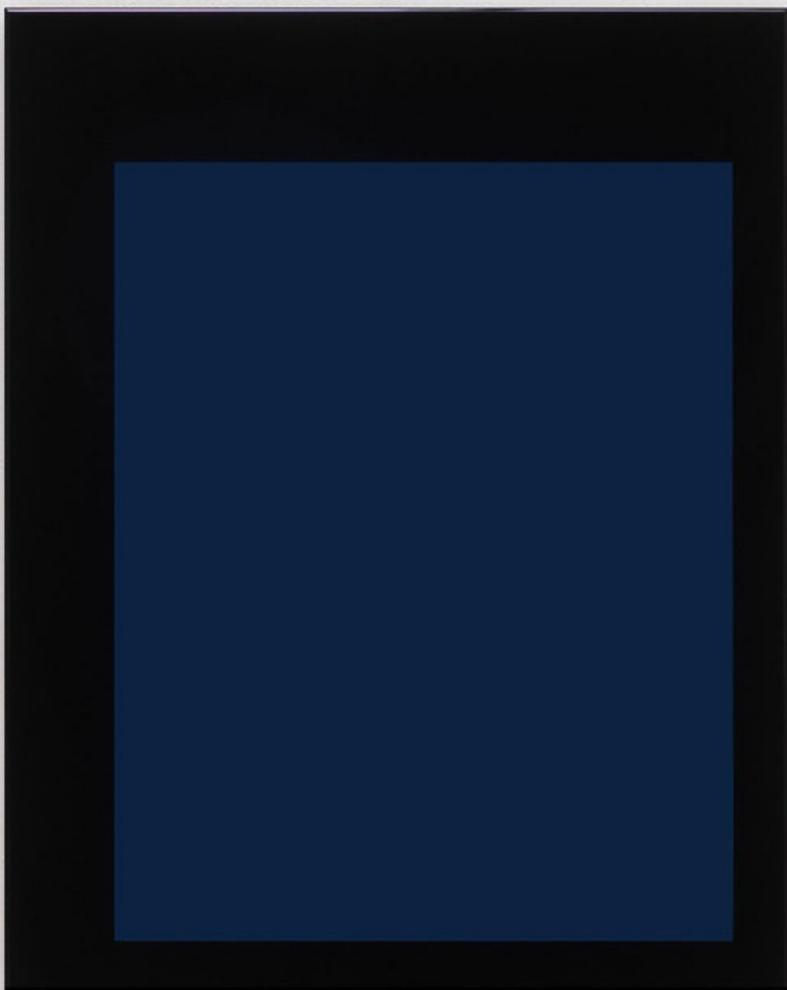


Tobias Hoffknecht
Tender
steel, varnish
50x27x71 cm, 2023
euro 6300 VAT exc.

OTHER AVAILABLE WORKS



Gerold Miller
set 645
lacquered stainless steel
40x50x2.90 cm, 2022
euro 14000 VAT exc.



Gerold Miller
set 696
lacquered stainless steel
70x56x3.90 cm, 2023
euro 18000 VAT exc.



Danni Pantel
Here's to the Devil's Pretty Cool Pool
oil, oil stick and acrylics on canvas
150x120 cm, 2023
euro 5000 VAT exc.



Danni Pantel
Little White Fantasy Defences for Breakfast
oil, oil stick and acrylics on canvas
60x45 cm, 2023
euro 1900 VAT exc.