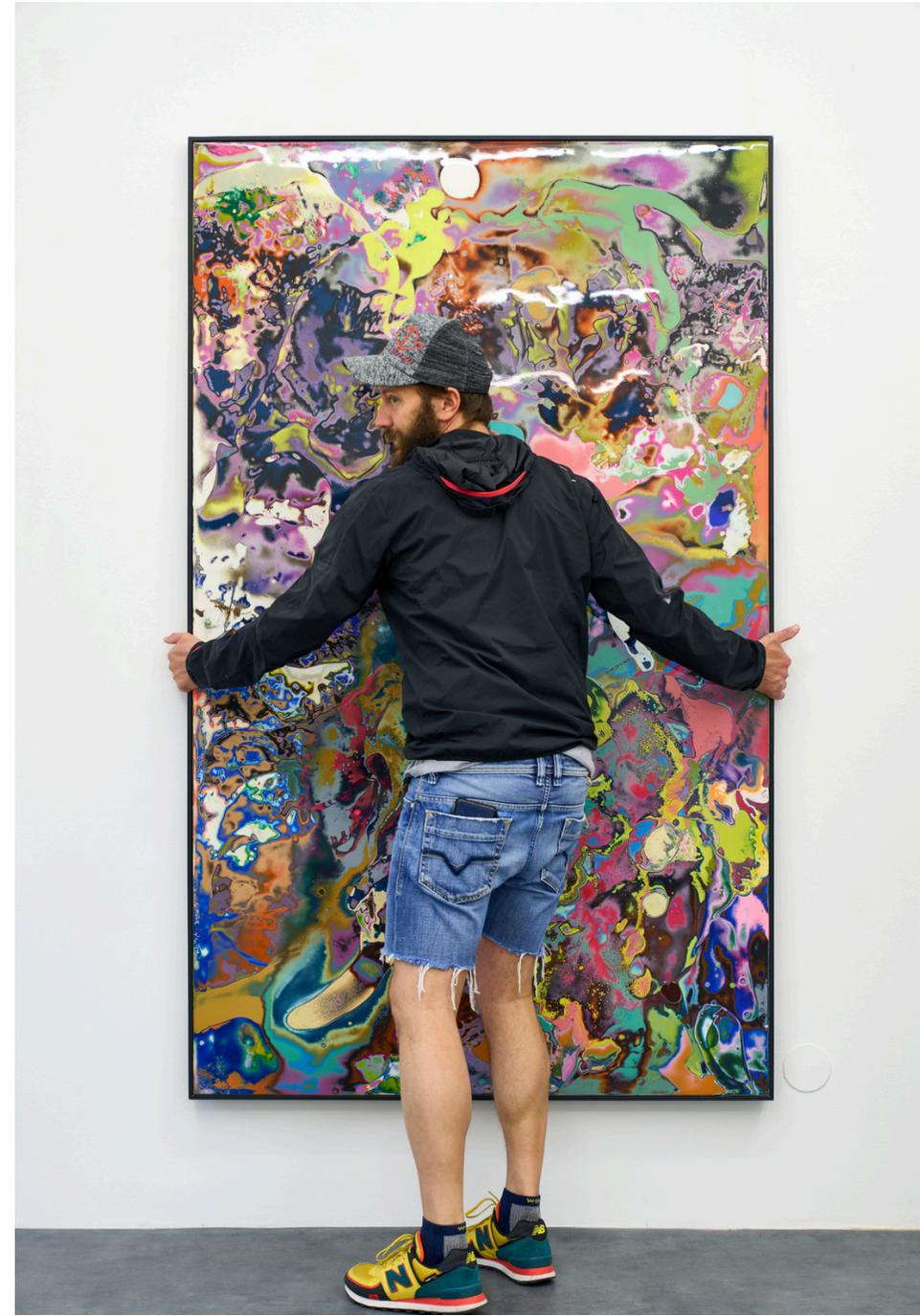
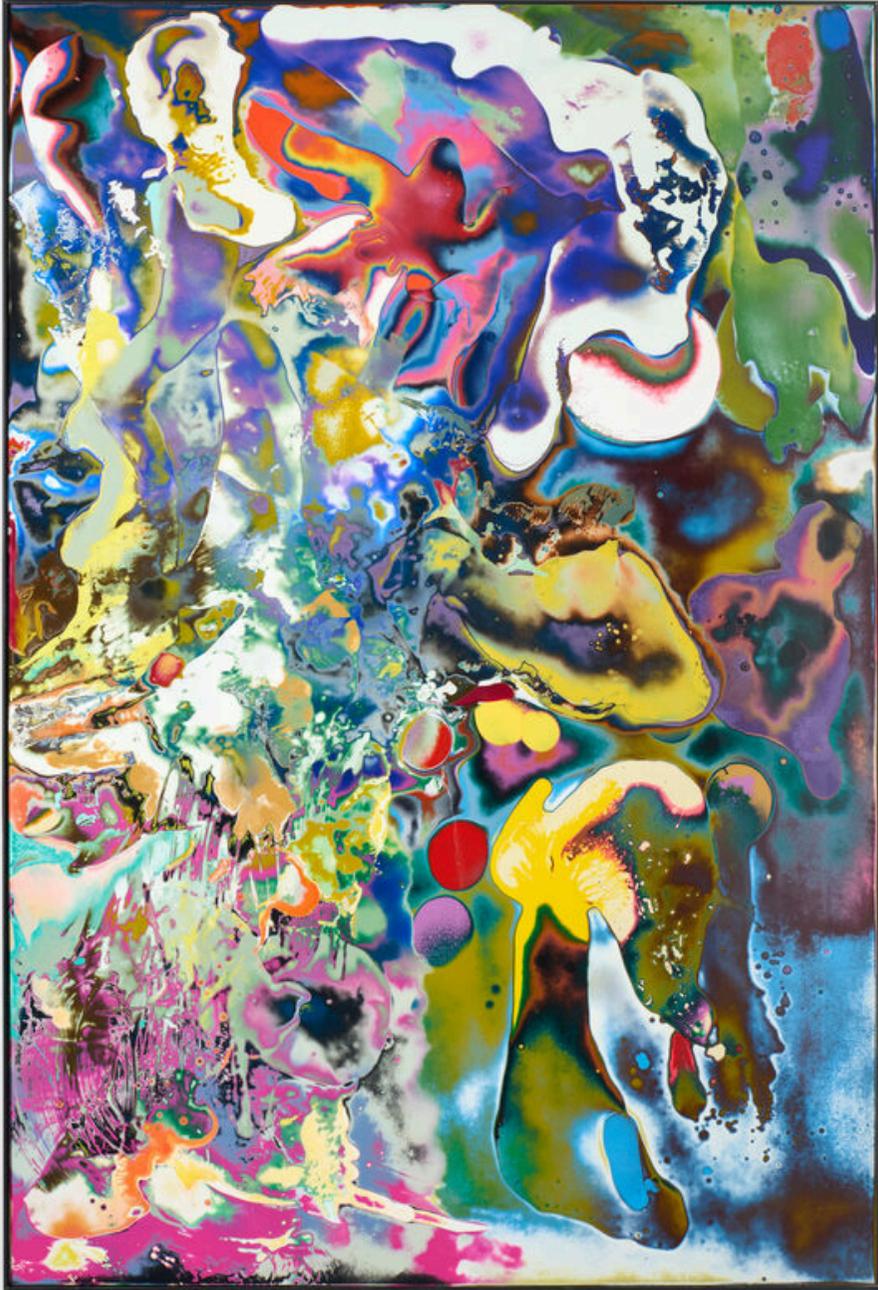


Tiziano Martini

TIZIANO MARTINI

Tiziano Martini was born in Soltau, in 1983. He lives and works in Val di Zoldo and got a MA in Painting in Venice Academy of Fine Arts. Martini breaks down the gestural continuity of the creative act in the painting, experimenting different ways, times and materials in his multi-phase works. His paintings are like stratified visual fields, deeply marked by the perseverant need to deny a planned result, strongly decked to find the unexpected potential of complex, precarious and unique material conditions. Many and different procedures are to be found on the space described on the frame. Through the artist's action, the colorful matter creates various transformations because of its physical and chemical features. The artist was recently hosted at Hotel Boscolo in Lyon for an exhibition in the hotel spaces and his works were presented in a solo exhibitions "Andreae", at A+B Gallery, Brescia. He has held exhibitions in institutions including Bevilacqua La Masa, as well as in Europe and the United States. Martini's works are in the collection of the Coppola Foundation, Vicenza, and in the one of Cariverona, Verona.





Tiziano Martini
Se incoi fosse vendre saria
perfetto, cit.
2023,
2 part poliurethan coatings,
high solid clear coat over
medium density panel
185.5x126 cm
€ 9,200 vat. incl.



Tiziano Martini
La pattuglia anti schivatura
2023,
2 part poliurethan coatings,
high solid clear coat over
medium density panel
185.5×113 cm
€ 9,000 vat. incl.



Tiziano Martini
Untitled (Il professore della
verniciatura)
2023,
Two-component polyurethane
varnish and coating on paper,
mounted on dibond board,
framed with museum glass.
70x50 cm
€ 2,800 vat. incl.



Tiziano Martini
Untitled (Schivatura)
2023,
Two-component polyurethane
varnish and coating on paper,
mounted on dibond board,
framed with museum glass.
70x50 cm
€ 2,800 vat. incl.



Valgua, A+B Gallery, Brescia, 2023



Valgua, A+B Gallery, Brescia, 2023



Valgua, A+B Gallery, Brescia, 2023



Valgua, A+B Gallery, Brescia, 2023



Dog in the window, A+B Gallery, Brescia



Dog in the window, A+B Gallery, Brescia



Dog in the window, A+B Gallery, Brescia



Art Cologne 2018, solo booth, A+B Gallery

CURRICULUM VITAE

Tiziano Martini was born in Soltau, 1983. He lives and works in Val di Zoldo and got a MA in Painting in Venice Academy of Fine Arts.

SELECTED SOLO SHOWS

2023

Andrae, A+B GALLERY, Brescia

2022

Ecc Project #4, ECC CONTEMPORARY project room, Chieri

2019

Le malerbe, OTTOZOO, Milan (double solo show)

2018

solo booth, ARTCOLOGNE, achenbachhagemeier/A+B Gallery, koeln

2017

Die Tuecken der neuen Freiheit, Achenbach/Hagemeier, Duesseldorf Firnt, A+B, Brescia

2015

monsieur fanta, A+B, Brescia

2014

catalizzatore, OTTOZOO, Milan

2012

two men and one mountain, GALERIE POTEKKA, Leipzig

2011

Crash & Cut-Up, STUDIO D'ARTE CANNAVIELLO, Milan

2009

Abstraction-Action, STUDIO D'ARTE CANNAVIELLO, Milan

SELECTED GROUP SHOWS

2023

Villa La Bollina, Serravalle Scrivia (upcoming) Art Duesseldorf, A+B GALLERY, Duesseldorf

2022

Who killed Bamby? NUOVO MUSEO DI CASSO, Dolomiti Contemporanee, Casso
Ecc #4, ECC CONTEMPORARY PROJECT ROOM, Chieri
Art Verona, A+B GALLERY, Verona
Dog in the Window, A+B GALLERY, Brescia
Art Duesseldorf, A+B GALLERY, Duesseldorf

2021

Art Verona, A+B GALLERY, Verona 2020
C-art_off-line, FONDAZIONE CARIVERONA, Verona (upcoming) 15 → the waiting hall, A+B GALLERY, new space, Brescia
Charity auktion, SOTHEBY'S and ROTHARY INTERNATIONAL, vienna
C-art_off-line, arte porta a porta, FONDAZIONE CARIVERONA, by Mirko Rizzi
The coloring book, MILANO ARTGUIDE, by Rossella Farinotti & Gianmaria Biancuzzi
2019 Le malerbe, OTTOZOO, Milan (double solo show)

2019

One night only, HUNTED PROJECTS, Edimburgh group show, AMBACHER CONTEMPORARY, Munich

2018

graffiare il presente, by Daniele Capra, CASA TESTORI, Novate, Milan
reazione a catena, by Gino Pisapia, BONELLI, Milan
code Art Fair, CODE3, A+B, Copenhagen
if you care to see me you should think about it, OTTOZOO, Milan

2017

art Verona, A+B Gallery, Verona code Art Fair, CODE2, A+B, Copenhagen fuocoapaesaggio, Forte di Monte Ricco, pieve di Cadore, by Dolomiti Contemporanee premio città di Lissone, MUSEO DI LISSONE, Lissone

2016

CoFa, colone fine arts, with David Achenbach projects, Colone in the depth of the surface, by andrea carpita, EX FABBRICA OROBIA, Milan superficiali, STUDIO LA CITTÀ, by daniele capra, Verona we've been hiding too long, DAVID ACHENBACH PROJECTS, Wuppertahl the essential bruce sprigsteen, ANDERSEN'S CONTEMPORARY, Copenhagen art first, BOLOGNA FIERE, A+B Gallery, Bologna

2015

the essential bruce sprigsteen, ANDERSEN'S CONTEMPORARY, Copenhagen 16° PREMIO CAIRO, museo della

permanente, Milan the wrong biennale, new digital art biennale, silver surfer pavilion by koen daelere and just quist atri, FABBRICA DEL VAPORE, by S. Menin, Milan works on paper, Leo XIII, tilburg, Netherlands le stanze d'aragona 3, VILLINO FAVALORO, by H. Marsala/A, Bruciati, Palermo grants show, LEPSIEN ART FOUNDATION, Duesseldorf le stanze d'aragona, GALLERIA RIZZUTO, by H. marsala/a.bruciati, Palermo the intruders, several places, Venice volumes, berthold pott in KUSTVEREIN KOELNBERG, Koeln CsO, OPERATIVA ARTE CONTEMPORANEA, by Daniela Cotimbo, Rome public privacy, studio alicia pedroletti, Milan through painting, FONDAZIONE RIVOLI 2, Milan die grosse, MUSEUM KUNSTPALAST, Duesseldorf

2014

artissima fair, UPP GALLERY, turin Prière de toucher 3, MARS, by Giulia Brivio/Ermanno Cristini, milan

2000 Maniacs – The Big Instant Painting Show, by Lorenza Boisi/Andrea Bruciati, ART VERONA, Verona una collettiva di pittura contemporanea, CARS, Omegna landina, VILLA GIULIA, Verbania la religione del mio tempo, by Pietro di Lecce, KUNSTHALLE EUROCENTER LANA, bz The inner/outside (bivouacs), Museo di Casso, Pordenone Marquee Moon, TIERRY GOLDBERG, new york #painting. about, around & within, by Daniele Capra, Upp Gallery, Venice My alphabet, MARS, Milan atelier bevilacqua final exhibition,(with How We Dwell), FONDAZIONE BEVILACQUA LA MASA, Venice

2013

97ma Collettiva, FONDAZIONE BEVILACQUA LA MASA, venezia Boys, GALERIE POTEKKA, Leipzig Trincea, GABA, by Monica Semprini, Bologna Last Young, VILLA BRIVIO, nova milanese, Milano oltre il pensiero, PALAZZO GUAINERI DELLE COSSERE,

Brescia works from the faro collection, CARS, Omegna tetris, MARS, Milan tomorrow is now, CART GALLERY, Monza phasmes, A+B Gallery, Brescia

2012

mars mission, GEH-8, Dresden in our backyards-down TOWN, PROJECTROOM SCHLOSS SOLITUDE, Stuttgart out of focus, a cheap laser print show, SUPERFLUO, Padova in our backyards-on A.I.R, WERKSCHAU halle 12, Baumwollspinnerei, Leipzig bilico, MUSEUM OF CASSO, Pordenone on cloud seven, CARS residency, Omegna a poem about a chance meeting, DOLOMITI CONTEMPORANEE, Taibon future, landscape. a changing exhibition, by Riccardo Caldura, FORTE MARGHERA, Venezia

2011

kurz und Wichtig, open studios, Liap, BAUMWOLLSPINNEREI, Leipzig studiovisit.it, GC AC, by Andrea

Bruciati/Eva Comuzzi, Monfalcone lost in painting II, VILLA BRANDOLINI, Solighetto, Treviso Painting one, dolomiti contemporanee, SASS MUSS, Belluno

2010

anni 10, State Institute of Culture, Sofia, Bulgaria, by Axjinia Durova independents, Gabls, Art Verona milano a colori, LA CASA DI LETIZIA MORATTI, Milan anni 10, STUDIO D'ARTE CANNAVIELLO, Milan

2009

46 I 09, BIAGIOTTI PROGETTO ARTE, Florence stile Libero Italiano, STUDIO D'ARTE CANNAVIELLO, Milan

SELECTED RESIDENCES and AWARDS

2014/2015

lepsien art foundation grant program, (winner), LEPSIEN ART FOUNDATION, duesseldorf landina, painting en plein air, Omegna (Vb) 2013 how we dwell (make your own residency), Toara, Vicenza finalist at premio celeste, Pan, Napoli

2012 A poem about a chance meeting, Dolomiti Contemporanee, DC/next, Taibon (Bl) residency programm (winner) at Cusio Artist Residency Space (CARS), Omegna (Vb)

2011 6 Months Scholarship Lia, Leipzig International Art Programme, Baumwollspinnerei, Leipzig, Germany

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