

Hermann Bergamelli

VALGUA

A+B Gallery presents **Valgua, Hermann Bergamelli's** second solo exhibition at A+B Gallery, Brescia. For the first time, the artist exhibits his new artworks: *Sottrazioni*, a series of seven pictorial works.

The philosopher Felice Cimatti has written an unpublished text for the show and restores the artist's practice to the present day.

The name of the exhibition, *Valgua*, is taken from a crag in the province of Bergamo, where the artist experiences his relationship with nature through the sport of climbing, in which it is necessary to think about every action and to evaluate everything with calculation, intuition and method. The visual coincidence with the works, almost frottage of the rock walls, is not accidental in this new pictorial series.

Over the years, Bergamelli has diversified his work through the creation of three types of works, codifying them under three different names: *Immersioni*, *Compressioni* and

Stratificazioni. In the first series, the artist worked with fabric dyes, natural elements and stitching, while in *Compressioni* the fabric became an integral part of the carpenter's vice.

In the third series, *Stratificazioni*, Bergamelli pursued his research using several meters of fabric, first dyed, then torn into webbing and finally collaged into hundreds of seams.

From this series, he created a site-specific installation for Zazà Ramen's spaces, titled *L'ultimo pasto è una coppa di ramen*.

Hermann Bergamelli's research investigates and analyzes the use of fabric, that is processed and treated with actions of washing, tearing, coloristic and physical stress

The series realized for *Valgua*, named ***Sottrazioni (Substractions)***, allows us to see a new type of experimentation, in which the artist challenges himself with the painting's medium, through the use of pigment, oil color and traditional additives, like linseed oil and turpentine. At this stage, this new method is translated into

monochrome pictorial works, in continuity with the sensibility and formal solutions that often distinguish the artist's works. The first step is the paste distribution on the canvas, that involves the use of hands and rolling pin, obtained from the combination of these two unstable elements by nature that the artist tries to discipline.

The force of these material choices emerges in the next phase of work, when the subtraction of pictorial material is physically modified with a palette knife, usually used in sculptural practices.

The shades, outcome of the material exasperation, emerge from the relationship between the artist himself and the creative process.



Hermann Bergamelli,
Lentasia, 2023
oil-based color impasto worked on canvas,
180x130 cm,
Euro 6500 VAT incl.



Hermann Bergamelli,
Tempo al tempo, 2022
oil-based color impasto worked on canvas,
180x130 cm,
Euro 6500 VAT incl.



Hermann Bergamelli,
Lo scoglio, 2022
oil-based color impasto worked on canvas,
180x120 cm,
Euro 6500 VAT incl.



Hermann Bergamelli,
Luna storta, 2022
oil-based color impasto worked on canvas,
80x60 cm,
Euro 3200 VAT incl.



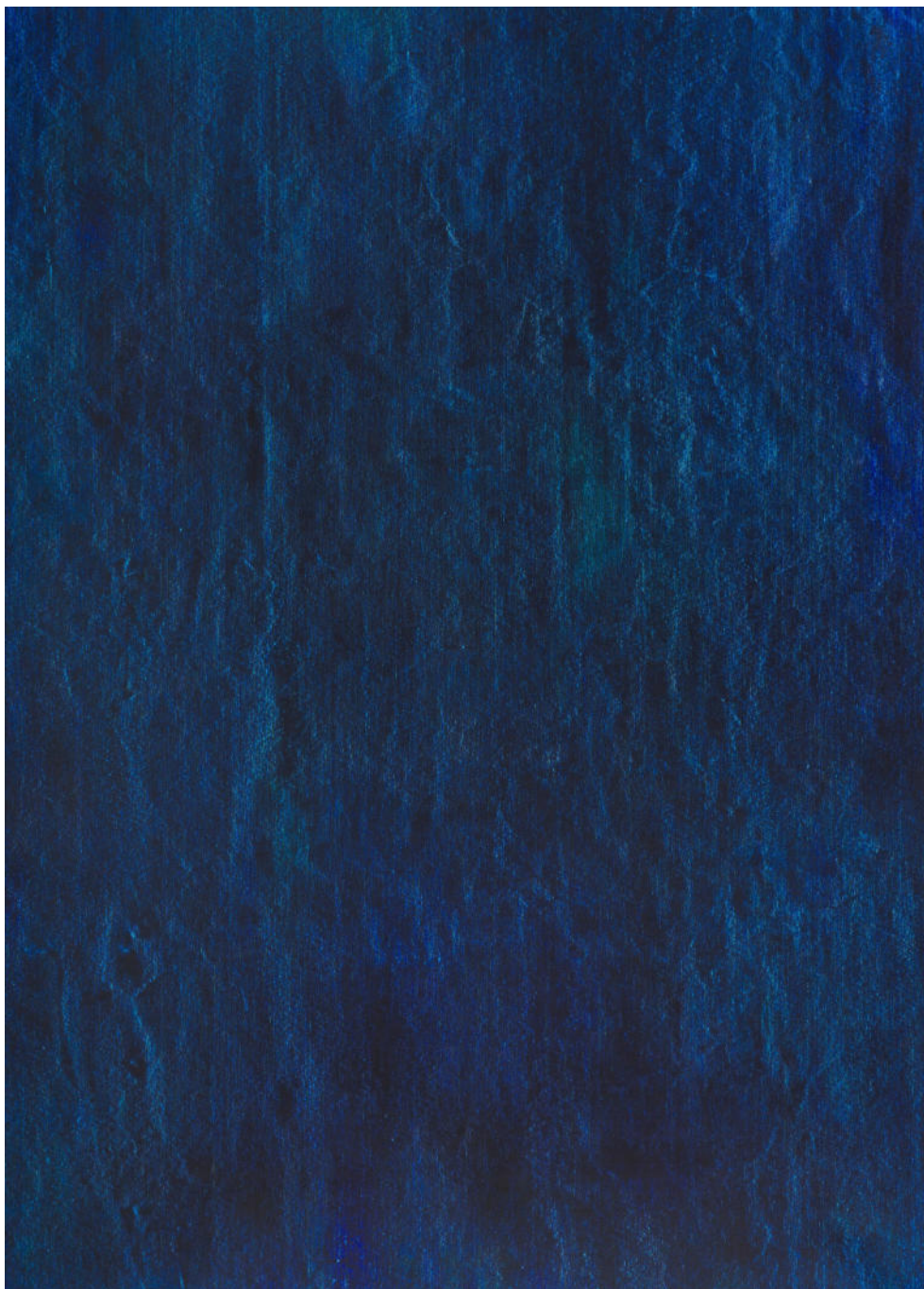
Hermann Bergamelli,
Vento solare, 2022
oil-based color impasto worked on canvas,
80x60 cm
Euro 3200 VAT incl.



Hermann Bergamelli,
Ventosa, 2023
oil-based color impasto worked on canvas,
60x40 cm
Euro 2500 VAT incl.



Hermann Bergamelli,
Flok, 2022
oil-based color impasto worked on canvas,
110x90 cm
Euro 4000 VAT incl.



Hermann Bergamelli, Lamalalama, 2022,
oil-based color impasto worked on canvas,
180x130 cm
Euro 6500 VAT incl.



Hermann Bergamelli,
I maghi, 2023
oil-based color impasto worked on canvas,
130x90 cm,
Euro 4500 VAT incl.



Hermann Bergamelli,
Fuga dalla cava, 2023
oil-based color impasto worked on canvas,
130x90 cm,
Euro 4500 VAT incl.



Hermann Bergamelli, Valgua, A+B Gallery, 2023, exhibition view



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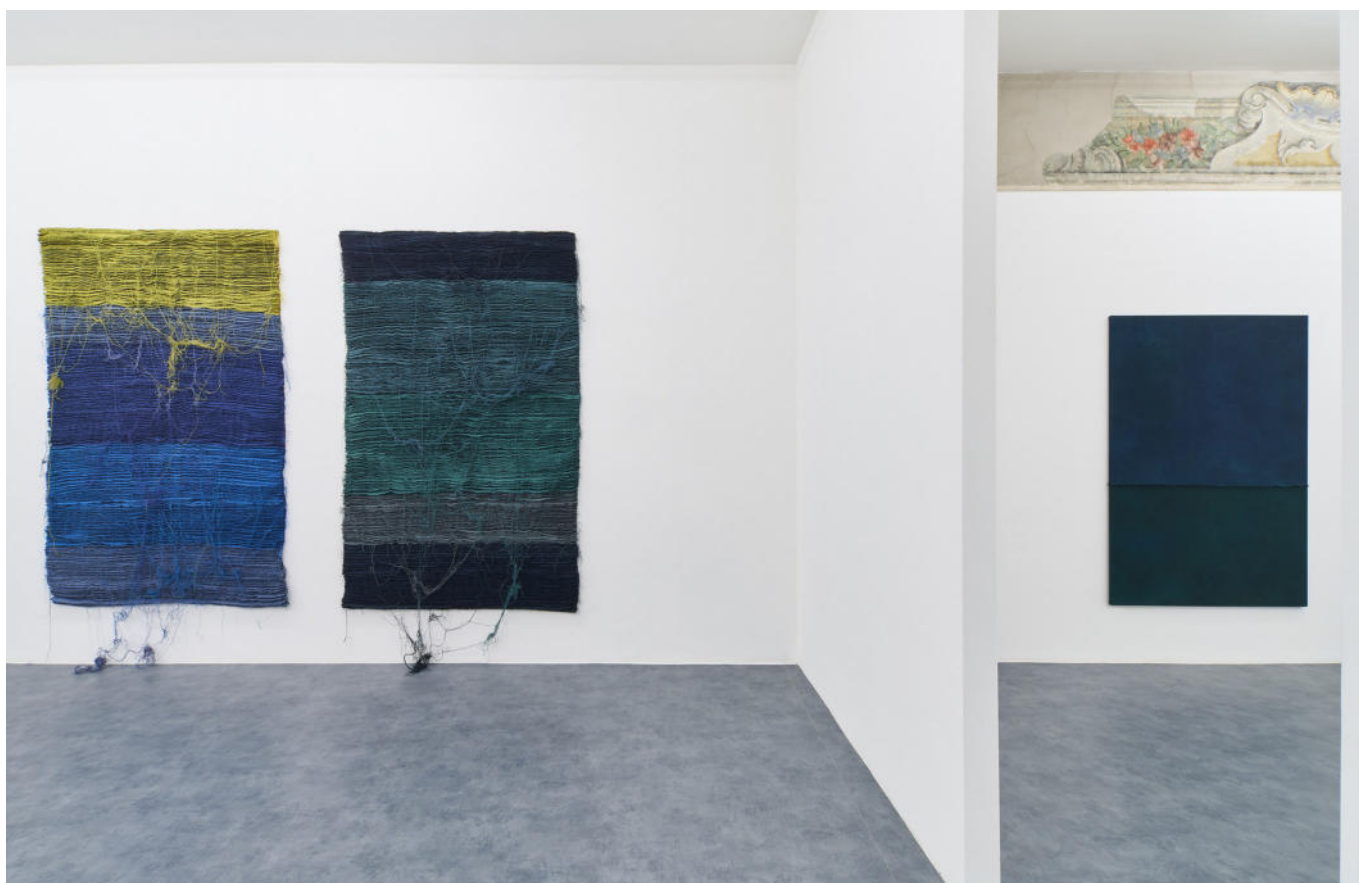
Past exhibition view



Electro Glide in Blue
Hermann Bergamelli
A+B Gallery
solo show, 2020



Electro Glide in Blue
Hermann Bergamelli
A+B Gallery
solo show, 2020



Electro Glide in Blue
Hermann Bergamelli
A+B Gallery
solo show, 2020



Electro Glide in Blue
Hermann Bergamelli
A+B Gallery
solo show, 2020



Electro Glide in Blue

Hermann Bergamelli

installation

Zazà ramen sake bar & restaurant, 2020



Electro Glide in Blue

Hermann Bergamelli

installation

Zazà ramen sake bar & restaurant, 2020

CURRICULUM VITAE

2018

Stracci a parte, Spazio Giacomo, Bergamo
on the occasion of The Blank ArtDate,
FREQUENZE/FREQUENCIES, curated by
Daniele Maffeis

Hermann Bergamelli nasce nel 1990 a
Bergamo, Italia.

SELECTED GROUP SHOW

Vive e lavora a Bergamo.

2021

Ricominciare dal silenzio #2, a cura di
Co_atto, Passante ferroviario Garibaldi.
Milano

EDUCAZIONE

2018

Scholarship to Central Saint Martins, London

2019

I'll be home tonight, The House, Milano,
curated by Irene Sofia Comi

2016

New Technologies for Arts, Accademia di
belle arti G. Carrara

2018

The useless land, Contemporary, Art
Exhibition

SELECTED SOLO SHOW

Davide Allieri, Hermann Bergamelli, Davide
Sgambaro, Fabio Ranzolin, Stefano Romano,
Martina Camani, Nicolò Colciago e Stefano
Comensoli, Matteo Gatti e Carolina R.
Casanovas, Filippo Marzocchi, Marco la
Rosa, Stefania Mazzola, Nicola Melinelli...

2021

Electro Glide in Blu, A+B Gallery, a cura di
Irene Sofia Comi. Brescia

Castello di Lajone

2020

Tòtòc, Rehearsal, Milano, curated by
Rehearsal project

Curated by Elda Maresca and Irene Sofia
Comi