

Max Frintrop

Mad Max

MAX FRINTROP

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A+B Gallery presents Mad Max, Max Frintrop's third solo exhibition in the gallery spaces, that starts Saturday Nov. 26th, and lasts until Jan. 24th 2023.

The artist is exhibiting a new series of pictorial works on canvas, all in large format, as well as an entirely new edition of ten medium-format watercolors. Through the exhibition, the germinative process of Frintrop's works is highlighted and originated from direct experimentation on paper and is then translated through the use of another technique on canvas.

Frintrop found the Mad Max inscription near his studio and decided to use it as the guiding image of the exhibition. The apocalyptic reference, the universality of an intimate place, and the pun on his own name are just some of the reasons that make this title appropriate for the occasion. Simplicity and multiplicity, particularly for

iconographic and symbolic references, are elements of his painting that act on our identity without triggering drama or thought when we follow the watery flow of pigment on canvas. This approach is central in Frintrop's practice.

The pictorial works underline new formal interests in Frintrop. The rupture of space, a recurring theme in his practice, occurs with the addition of new techniques during the process.

Interested in astronomical physics, the artist introduces some elements that recall visions apparently related to the investigation of gravity. The outcome is a compositional complexity given by the use of new pictorial tools, which are capable of making some transformations visible.

Solid masses change state to liquid and filamentary masses are in continuity with the structural elements, but at the same time disjointed from a chromatic point of view. The canvas becomes a place of changes and tension (both in its material and perceptual components) of absence and presence of gravity unknown to us.

The collaboration that has developed over time between A+B Gallery and the artist

counts three solo exhibitions over ten-year,
participation in European fairs and the
awarding of the Premio Pittura XXI at
Artefiera 2022, as well as the organization of
site-specific exhibitions, like L'avventura, Die
Mit Der Liebe Spielen, a group show with 14
German artists, in 2014 still unpublished in
Italy.



Max Frintrop, Untitled, 2022
mixed media on canvas, 160x260 cm
Euro 23000 VAT incl.

A+B GALLERY



Max Frintrop, Untitled, 2022
mixed media on canvas, 300x250 cm
Euro 28000 VAT incl.

A+B GALLERY



Max Frintrop, Untitled, 2022
mixed media on canvas, 200x180 cm
Euro 22000 VAT incl.

A+B GALLERY



Max Frintrop, Untitled, 2022
mixed media on canvas, 180x140 cm
Euro 17500 VAT incl.

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mixed media on canvas, 180x140 cm

Euro 17500 VAT incl.



Max Frintrop, Untitled, 2022
mixed media on canvas, 100x75 cm
Euro 9500 VAT incl.

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Max Frintrop, Untitled, 2022
mixed media on canvas, 100x75 cm
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A+B GALLERY



Max Frintrop, Untitled, 2022

mixed media on paper, 42x56 cm

Euro 4000 VAT incl.

(framed paper with olive wood frame, invisible glass)

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A+B GALLERY



Max Frintrop, Born free, 2021

acrylics on canvas, 50x40 cm

Euro 4900 VAT incl.