

# Hermann Bergamelli

A+B Gallery

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Corsetto Sant'Agata 22, 25121 - Brescia (IT)

## Hermann Bergamelli

Bergamelli's works portray an uncertain human condition, in a precarious syntactic balance, placed between chaotic rituality and linear order. An artistic practice that spills over into a hand-to-hand with the work in progress, which becomes testimony and synthesis of an empirical and physiological process. The repetitive action of machine sewing reappears in the dyeing of upholstery fabrics, through the immersion of the pieces in colouring additives or pigments of natural derivation, such as spices, flowers and plants, which are then fixed with the action of vinegar and salt.

The combination of these operations gives life to all-embracing works, the result of an everyday, organic action that is formalised in three solutions, each with a different degree of depth, given by the colour, the sewing thread and the fibre of the fabric.

## SUBTRACTIONS

In his latest cycle of works, Hermann Bergamelli works on the concept of 'subtraction' and creates works that only seem to lead him to a more traditional vision of oil painting. The artist spreads a coloured impasto - composed of various elements in varying proportions -, which is then applied to the paint surface. The impasto is prepared and conceived with the idea of presenting its own specificity, as it contains various elements of different nature and density, which are distributed and spread on the canvas in an uncontrolled and indeterminate manner.

Next, Bergamelli subtracts all the excess material from the surface, using a trowel and allowing the trace of the distribution work to emerge in all its nuances. The artist's action, his gesture, becomes all we need to appreciate the work, and Bergamelli, by subtracting, sets himself aside so that it is the work of art itself that speaks of the process that determined it, now the bearer of gestural clues that led it to be here and now.

Hermann Bergamelli



Hermann Bergamelli  
Lamalalama, 2022  
Impasto based oil paint worked on canvas  
180x130 cm

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Hermann Bergamelli



Hermann Bergamelli  
Lamalalama, 2022  
Impasto based oil paint worked on canvas  
180x130 cm  
detail

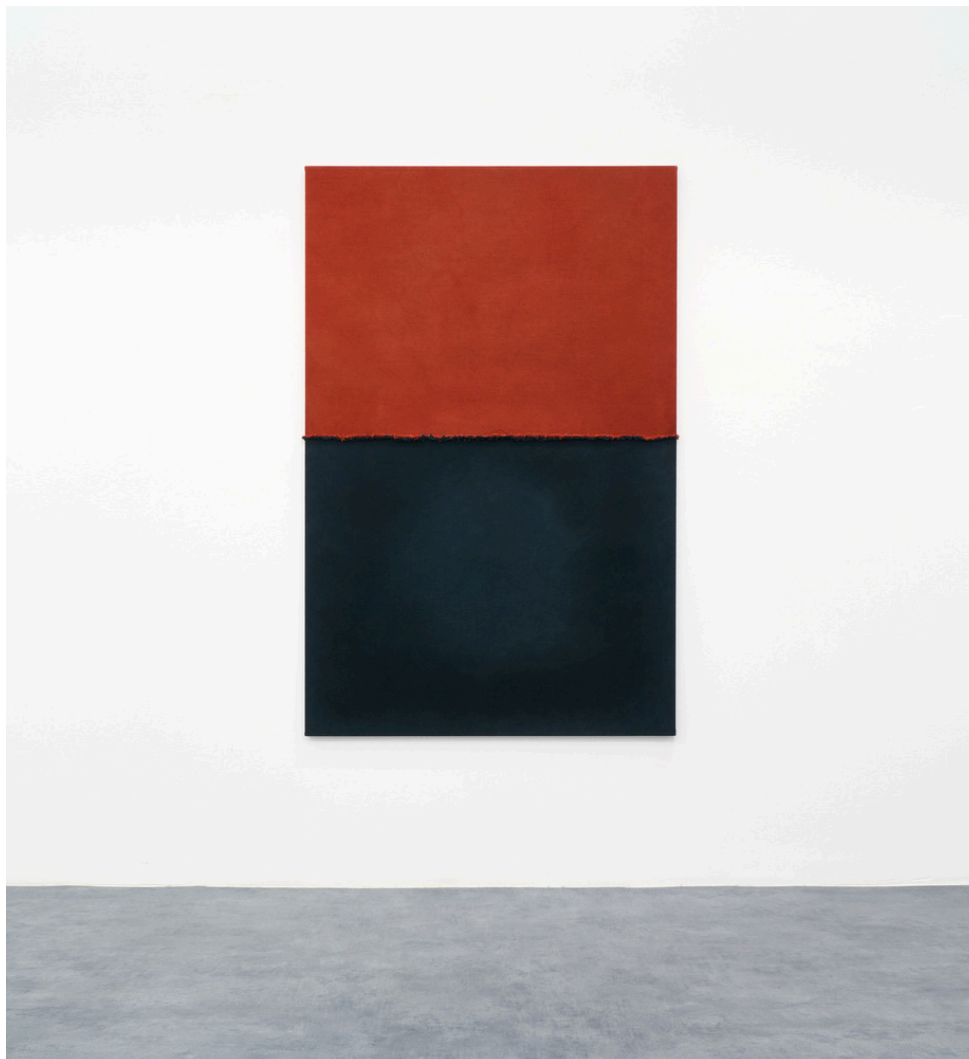
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## IMMERSIONS

From the colour pigment dissolved in water comes the Immersions cycle, in which canvases are immersed in order to achieve a compact and no longer layered colour effect. The idea of transforming the surface by means of an uncontrollable and unpredictable medium is at the heart of the process of transmutation of the work itself, of its modification and changing aesthetic qualities. A piece of fabric of varying size and neutral colour, such as grey or white, is immersed in the first bath

of colour, in a tub filled with warm water and coloured by pigments of natural or chemical origin. The first contact between the canvas and the water itself is the zero gesture from which the distortion receives its primordial impulse, in which the water infiltrates the empty spaces of the fabric and in which, irretrievably, the transformation takes place.

Hermann Bergamelli



Hermann Bergamelli

Untitled, 2020

Dyeing with natural and chemical elements on fabric, stitching

170x110 cm

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Hermann Bergamelli



Hermann Bergamelli  
Verde nel verde blu, 2020  
Dyeing with natural and chemical elements on fabric, stitching  
200x200cm  
detail

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Hermann Bergamelli



Hermann Bergamelli  
Verde nel verde blu, 2020  
Dyeing with natural and chemical elements on fabric, stitching  
200x200cm

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## STRATIFICATIONS

Dense wefts of interwoven threads and inextricable tangles alternate with each other in the Stratifications cycle, in which Hermann Bergamelli succeeds in uniting in his own artistic gesture the ancient dualism between being and becoming, in which the weft and warp, the horizontal line and the verticality of the works themselves are united in a symbiotic and disordered expanse of curved and knotted lines. In the finished and finished work, the artist manages to make us breathe in his own creative practice, the process that leads to the realisation of the finished works.

This cycle bears in its very name the meaning of its conception: the action of superimposition, the overlapping of one layer on top of the other, manages to erase the mythological sense of the thread, symbol of a rediscovered sense of orientation, now transformed into the tangle of weaves that engulfs and engulfs our gaze, now lost in the coming and going and changing of coloured threads.

Hermann Bergamelli



Electro Glide in Blue  
Hermann Bergamelli  
A+B Gallery  
solo show, 2020

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Hermann Bergamelli



Electro Glide in Blue  
Hermann Bergamelli  
A+B Gallery  
solo show, 2020  
detail

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Hermann Bergamelli



Hermann Bergamelli  
Installation  
Zazà ramen sake bar & restaurant, 2020

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Hermann Bergamelli



Hermann Bergamelli  
Installation  
Zazà ramen sake bar & restaurant, 2020

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Hermann Bergamelli  
Co\_atto, UN\_FAIR #1 "RICOMINCIARE DAL SILENZIO" - SECONDA PARTE  
Stazione del Passante Ferroviario di Milano Porta Garibaldi, 2021

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## COMPRESSIONS

The action of crushing and suffocating the material is at the centre of the process relating to the works in the Compressioni cycle, in which the fabric is placed between the jaws of a vice. Two opposing and antithetical actions meet at the boundary of one and the other, and it is here, at the boundary between the beginning of the end and the end of the beginning, that Bergamelli places

of differently coloured fabric, united by the same compression to which the vice subjects them. The work - which makes sense in the activation of the crushing process and in the potential of liberation - manages to unite the static nature of the work with the hypothetical dynamism of the vice.

Hermann Bergamelli



Hermann Bergamelli  
Untitled, 2020  
Dyeing with natural and chemical elements on fabric  
35x15x20 cm

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Hermann Bergamelli



Hermann Bergamelli

Untitled, 2020

Dyeing with natural and chemical elements on fabric

35x15x20 cm

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# Hermann Bergamelli

## BIOGRAFIA

Hermann Bergamelli was born in 1990 in Bergamo, Italy. He lives and works in Bergamo.

## EDUCATION

2018  
Scholarship to Central Saint Martins, London

2016  
New Technologies for Arts, Accademia di belle arti G. Carrara

## SELECTED SOLO SHOW

2023  
Valgua, A+B Gallery, a cura di Felice Cimatti

2021  
Electro Glide in Blu, A+B Gallery, a cura di Irene Sofia Comi. Brescia

2020  
Tòtòc, Rehearsal, Milano, a cura di Rehearsal project

2018  
Stracci a parte, Spazio Giacomq, Bergamo in occasione di The Blank ArtDate, FREQUENZE/FREQUENCIES, a cura di Daniele Maffeis

## SELECTED GROUP SHOW

2021  
Ricominciare dal silenzio #2, a cura di Co\_atto, Passante ferroviario Garibaldi. Milano

2019  
I'll be home tonight, The House, Milano, a cura di Irene Sofia Comi

2018  
The useless land, Contemporary, Art Exhibition Davide Allieri, Hermann Bergamelli, Davide Sgambaro, Fabio Ranzolin, Stefano Romano, Martina Camani, Nicolò Colciago e Stefano Comensoli, Matteo Gatti e Carolina R. Casanovas, Filippo Marzocchi, Marco la Rosa, Stefania Mazzola, Nicola Melinelli... Castello di Lajone a cura di Elda Maresca e Irene Sofia Comi

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