

CURRICULUM VITAE

Markus Saile was born in Stuttgart (1981).

He lives and works in Cologne and is the co-founder and curator at PiK Deutz in Cologne (2014-2018).

EXHIBITION

SOLO EXHIBITIONS

2022
scala, A+B Gallery, Brescia
Edge to Edge, MAI36 Galerie, Zurich

2020
separate | related (TWODO Collection), NAK Neuer Aachener Kunstverein, Aachen
Magnetic Fields, Strabag Kunstforum, Vienna
Where We Are (with Marcel Hiller), in and on a van, fair grounds, Cologne

2019
FINALI SONO INIZI, A+B Gallery, Brescia, Italy

Das und gleicht dem Chamäleon, Galerie Markus Lüttgen, Düsseldorf

2017
time is the longest distance (with Talisa Lallai), Galerie Nathalie Halgand, Vienna

2014
Magere Zeiten, RECEPTION, Berlin

2013
Crystal Clear & Cloudy (with Dani Jakob), RECEPTION, Berlin
Ein leichtes Rascheln (with Samantha Bohatsch), PiK, Cologne
non-travail, Kunstverein Springhornhof

A+B GALLERY

2012

Schichtwechsel, RECEPTION, Berlin
Markus Saile, Ringstube, Mainz

2011

Cliffhanger, RECEPTION, Berlin

2010

every so often (with Anna Virnich),
DREI Raum, Cologne

SELECTED GROUP SHOWS

2020

small is beautiful, Mai 36, Zurich
Slow And Everywhere Like Breath,
Markus Lüttgen, Düsseldorf
Jetzt! Junge Malerei in Deutschland,

Deichtorhallen, Hamburg

Netzwerke, Galerie Crone, Vienna

2019

Jahresgaben, Bielefelder
Kunstverein, Bielefeld

Jetzt! Junge Malerei in Deutschland,
Kunstmuseum Bonn

Jetzt! Junge Malerei in Deutschland,
Museum Wiesbaden

Jetzt! Junge Malerei in Deutschland,
Kunstsammlungen Chemnitz -
Museum Gunzenhauser

Zwei Alter: Jung, Crone Side, Berlin

Box 4, Melange, Cologne

STRABAG Artaward, STRABAG

Kunstforum, Vienna

Köln um halb acht, Temporary
Gallery, Cologne

2018

Benefit Auction Exhibition, NAK
Neuer Aachener Kunstverein,

Aachen

I CAUGHT A RAT, WE CAUGHT SOME
AIR, group show in a book by
MÉLANGE, Art Düsseldorf, Markus
Lüttgen, Booth G09

ShotSpotter 2- Blurry Boundaries,
Kosmetiksalon Babette, Berlin
face my boost by your ShotSpotter,
Hardspace, Basel

2017

BOILER ROOM, Basis projectspace,
Frankfurt

Your Figure In The Carpet, Zero Fold,
Cologne

CREATING SPACE, BMW Stiftung,

A+B GALLERY

Berlin

2016

Benefit Auction Exhibition, NAK
Neuer Aachener Kunstverein,
Aachen
micro celebrities (commissioned by
Marcel Hiller), Fiebach Minninger,
Cologne

2015

o.T. (ohne Titel), Thermen am
Viehmarkt, Trier
o.T. (ohne Titel), Arp Museum,
Rolandseck
CORRAXOMA (with Thomas
Musehold) curated by Arne Reimann,
Koal, Berlin

2014

Cologne at half past seven,
Temporary Gallery, Cologne
Benefit Auction Exhibition, NAK
Neuer Aachener Kunstverein,
Aachen
Printing Matters, Graphik Kabinett,
Galerie der Stadt Backnang
Cristallo, RECEPTION, Berlin

2013

Kunst jetzt: Ida Gerhardi Preis 2013,
Städtische Galerie, Lüdenscheid
Corridor Plateau III, Galerie DREI,
Cologne

2012

la lucidezza, RECEPTION, Berlin
Benefit Auction Exhibition, NAK
Neuer Aachener Kunstverein,

Aachen

2011

Jahresgaben, Kunstverein
Braunschweig
Schützenfest Meisterschüler,
Raumlabor, Braunschweig
Nomadische Unschärfen, Temporary
Gallery, Cologne

2010

walls feel the love, Raum Kalk,
Cologne

2008

Our gift to the world, Kunstklub
Berlin

2007

Dross, Galerie der HBK,

A+B GALLERY

Braunschweig	2014	Museum Wisebaden, Museum
	Künstlerhaus Schloss Balmoral	Gunzenhauser Chemnitz,
2005		Deichtorhallen Hamburg, Text:
Plattform #2, Kunstverein Hannover	2013	Susanne Titz (germ. / engl.), ed. by
	Kunststiftung NRW, Junge Szene	Stephan Berg, Alexander Klar,
		Frédéric Bußmann, Munich: Hirmer
	2007-2011	
AWARDS & RESIDENCIES	Studienstiftung des deutschen	2019
	Volkes	Markus Saile:Time Batteries, Text:
2020		Baptist Ohrtmann, ed. by Markus
Stiftung Kunstfonds	SELECTED PUBLICATIONS	Saile, Cologne: Strzlecki Books 2019
	2021	
2019	Separate Related exh. Cat. Neuer	2015
STRABAG Artaward International	Aachener Kunstverein, Aachen. Text:	o.T. (ohne Titel), Text: Arne Reimann
(award of recognition)	Ilka Becker, Thomas Love (germ. /	(germ.), ed. by Oliver Kornhoff, Arp
	engl.), ed. by Distanz, Berlin.	Museum Rolandseck, Cologne:
2018		Salonverlag 2015
CCA Andratx	2019	
	Now! Painting in Germany today,	2013
	exh.-cat., Kunstmuseum Bonn,	Markus Saile: non travail , Text:

A+B GALLERY

Christoph Schreier (germ./engl.), ed.
by Kunstverein Sprinhornhof und
RECEPTION, Berlin, Berlin: Distanz
Verlag 2013
Corridor Plateau III, ed. by Galerie
DREI, Köln , Cologne: DREI 2013

2011

Markus Saile: Cliffhanger , Text: Ilka
Becker (germ./engl.), ed. by
Hubertus von Amelunxen

2010

every so often (Markus Saile, Anna
Virnich, Text: Dennis Hochköppler
(germ.) , ed. by DREI Raum für
Gegenwartskunst, Cologne

PUBLISHING

2018

Field of Codes, Texte: Ilka Becker,
Hans-Christian Dany, Sarah Kolb,
Fiona McGovern, Markus Saile,
Kerstin Stakemeier, Marcus Steinweg
(germ.), ed. by Markus Saile, Ilka
Becker, Marcel Hiller, Katrin Mayer,
Cologne: PiK 2018