

Dog in the Window

Opening Monday June 18^h, 6>9 pm
Until September 24th 2022

A+B Gallery presents "Dog in the Window," the first in a likely series of group exhibitions, displaying works by Merve Iseri (Istanbul, 1992), Miguel Marina (Madrid, 1989), Tiziano Martini (Soltau, 1983), Marta Ravasi (Merate, LC, 1987) and Russell Tyler (Summertown, TN, 1981). The artists, coming from different traditions and experiences, are united by a particularly careful and central use of pictorial subject matter, at the expense of narrative and representational elements. Some of them are also exhibiting for their first time in Italy.

"Dog in the window" - a quote taken from Federico Ferrari's "Homo figurans" - is inspired by the animal gaze of the dog looking out the window. The room in which the animal is found, is located in a city and is intermittently and multicoloredly lit by a television that someone is presumed to be watching.

"The empty animal gaze is turned toward the world, why not toward the world-image? Why does the dog activate its instinct if not for the world and not the world conceived by the image? Why is man enraptured by representing the animal?"

Painting is one of the first tools capable of creating image-worlds. Each of the artists in the exhibition practices transformation processes of matter that, through actions and gestures, arrive at a vision. Matter has generative function, thanks to its physical characteristics, in which the artist's intuitive and cultural approach is condensed: in other words, matter records and returns what is permanently recognized. This is the concept to be investigated, where the gap from the animal gaze is found, and where artists act to renew their ability to distinguish themselves from the world.

Marta Ravasi was born in Merate (Lecco) in 1987. She lives and works in Milan. She attended MA Fine Arts, University of the Arts London - Wimbledon College of Arts, London, Hogeschool Sint Lukas, Brussels and BA Painting, Accademia di Belle Arti di Brera, Milan, 2007 - 2009. Her works have been shown in the exhibitions Baitball in Polignano a Mare, Pane Project, Bari (2022), Animal Show, Acappella, Naples (2021) and Planet Caravan with Nicola Tirabasso, curated by Gabriel Stöckli, Sonnenstube, Lugano (2021). In 2020 she participated in The Kids Aren't Alright, curated by Elisa Rusca, Larada, Locarno, in 2019 in Regular Dreams, with Monica Mazzone, curated by Valentina Negri, La rada, Locarno. In 2017 her works were exhibited in her first solo show Violette di Marte, Fanta Spazio, Milan. Marta is also a finalist of Menabrea Art Prize, 7th Edition, Rome (2018).

Merve Iseri was born in Istanbul in 1992. She lives and works in London. She graduated from Politecnico di Milano in Communication Design in 2014. Her works have been shown in exhibitions such as SP-Arte 2022, Bienal Pavilion in São Paulo (2022), Off The Grid curated by Kiki Mazzucchelli, Lamb London (2021), Sonnets of the Subconscious, duo with Krista Louise Smith, CARVALHO PARK (2020). In 2019 she exhibited in I remember with Hannah Barry on a cusp of land, B.R.Club, Ballon Rouge Gallery, Jean Feline and Lara Ogel, As a chance meeting between a cloud and a rubber stamp Collective in Brussels and Text, silence, spectacle, Poşe in Istanbul. In 2018 she exhibited in Decaying melons, Krank art gallery, Istanbul, Death smells acacia, Set studios, London and Ladies paradise, Grace Belgravia, London.

Miguel Marina was born in Madrid in 1989. He graduated in Fine Arts from the Complutense University of Madrid. In 2010-2011 he lived in Bologna, Italy, where he continued his studies as part of the Erasmus program at the Academy of Fine Arts in Bologna. His works have been exhibited during the solo shows: A la sombra oscurece antes. Galería The Goma, Madrid (2022) Isidoro García Yágüez. Ana Mas Projects, Barcelona (2020) and Lanzarola al aire. Fundación Bilbao Art (2020). He has also exhibited in group exhibitions such as Una historia del arte reciente (1960-2020), a project of the DKV and Fundación Juan March collections. Fundación Juan March in Palma de Mallorca and at Museo de Arte Abstracto Español, Cuenca (2021) and at the group show Pintura: renovación permanente, curated by Mariano Navarro, Museo Patio Herreriano, Valladolid. He participated in residencies such as Real Academia de España in Rome (Rome 2017-2018) and Piramidón Centre d'Art Contemporani (Barcelona 2016).

Russell Tyler was born in Summertown, Tennessee, in 1981. He lives and works in Brooklyn, NY. He received his MFA at Pratt Institute in Brooklyn and his BFA at Concordia University in Montreal, Quebec. His work was exhibited recently during the solo show Slow Motion, Over the Influence, Los Angeles (2022), and in the group shows Free Style, with Kristine Moran at The Hole, New York (2022) and in zzzzzzzzzzz at Mother Gallery, New York and 4EVA at Gaa Gallery, Cologne (2022) with Trudy Benson. He has also exhibited in the solo shows Things at

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night, A+B Gallery, Brescia (2019), Altered State Richard Heller Gallery, Santa Monica (2018), New Works, Andersens Contemporary, Copenhagen (2018), Strange Variants, Denny Gallery, New York (2017), Russell Tyler, Ribordy Contemporary, Geneva (2017), Collision Course, Richard Heller Gallery, Santa Monica (2016) and Galerie Bernard Ceylon, Saint-Etienne, France (2016). Russell Tyler has also participated in group exhibitions such as The Secret Life Of Plants, Freight + Volume, New York (2017), Come As You Are, Galerie Antoine Ertaskiran, Montreal (2017), Group Exhibition, Richard Heller Gallery, Santa Monica (2017).

Tiziano Martini was born in Soltau, Germany in 1983. He currently lives and works in the Val di Zoldo. He holds a master's degree in painting from Venice Academy. Since 2008 his work has been exhibited in public and private exhibition spaces. In 2019 the group exhibition Malerbe, duo show at Otto Zoo, Milano, Graffiare il presente, group show curated by Daniele Capra and Giuseppe Frangi at Casa Testori Novate Milanese. Recently a solo exhibition at A+B Gallery in Brescia (2017) and Achembach Hagemeyer Gallery in Dusseldorf (2017) and a group show at MAC Museum in Lissone. In 2017 the group exhibition at the Forte di Monte Ricco Museum in Pieve di Cadore curated by Dolomiti Contemporanee and a solo show at Andersen's Contemporary (2016) in Copenhagen and Studio la città gallery in Verona (2016). A group exhibition at Palazzo Cusani in Milan on the occasion of the Premio Cairo. A group exhibition in 2015 "Die grosse" at the Kunst Palast Museum in Dusseldorf. In 2014 final atelier exhibition at Fondazione Bevilacqua La Masa, Venice.