

A+B GALLERY

Davide Mancini Zanchi

DOMENICA

Text by Alberta Romano

Opening Sunday, October 2nd, h 11 > 19

Until November 19th, 2022

A+B Gallery, Corsetto Sant'Agata 22, 25121 Brescia

www.aplusbgallery.it / galleria@apusb.it

Davide Mancini Zanchi presents his fourth solo exhibition in A+B Gallery, the first after the publication of the monograph *Monochrome* and the solo show at Centro Arti Visive Pescheria. The artist will display two new series of works, with paintings and sculpture-objects.

The title DOMENICA (which means *Sunday* in Italian) was born in retrospect, rethinking about how the ideas and works have been materialized.

The day of the sun - Sunday - is not a commanded holiday, nothing particular is planned and, during this slow day, also work is banished.

A sequence of works measuring 150x150 cm - ten oil-painted canvases in which Snake is the subject - will be exhibited in the gallery rooms. The artist uses the well-known game installed on all Nokia 3310, a symbol of a generation: a game of skill that, inexorably, ends. The game over is given by the overgrowth of the snake, which gradually fills the entire screen. In the sequence of canvases, there will be shown the traces of the entire game progression.

Mancini Zanchi also presents a series of terracotta works. The sculptures - real piggy banks - are designed to be ideally filled with coins and then destroyed to take the savings contained within. The sculptures need to be understood as a reversal of the ready-made: if in the act of Duchampian memory, an object was taken out of the everyday to become sculpture, in this case the sculptures are designed to leave the artistic sphere and enter the domestic one.

The piggy bank is an act of trust in the future, that describe a willingness to save money that we will be able to spend later. For this reason, it represents a suspended time, the waiting for the day of the sun, when we can finally break it and know if we are allowed to buy what we want.

Fil rouge of the artistic production presented here becomes time in its state of respite, waiting and stasis become the true content of the piggy bank and Sunday the most relevant container.

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Alberta Romano's text will be edited, published and presented on the day of the opening.

Davide Mancini Zanchi's work very often focuses on paradox, focusing on social, cultural and anthropological mechanisms that are deconstructed and shown highlighting all their contradictions.

Davide Mancini Zanchi graduated in 2012 from the Urbino Academy of Fine Arts and since 2011 he began exhibiting in numerous private spaces and public museums for solo and group shows, including the exhibition "Mira il mare mà lè" at the Pescheria Centro Arti Visive Foundation in Pesaro and the solo show "Toys are us," at the A+B Gallery in Brescia. He participated in the group show Art Drive In at Ag Generali in Brescia Castello and, after the 2018 group show, opened his first solo show at Otto Gallery in Bologna, entitled "da che mani vidi Zan Cin." In 2017, the basement of Urbino's Palazzo Ducale hosted his exhibition "The Conquest of Space." He made a solo exhibition at Museo Fattori in Livorno, the group exhibition "Versus" at Galleria Civica in Modena and "Memories" at Villa Manin, both curated by Andrea Bruciati; the group exhibition "CIY" curated by Claudia Buizza and Pietro Della Giustina, at Ville Belville in Paris, the end-of-residency Dena Foundation exhibition titled "Primavera 3," curated by Valentine Mayer and Jane Koh, Frederic Lacroix Gallery, Paris. He was among the winners of the Italian Council with a residency project in Motevideo, Uruguay, in 2021 as well as of the Sao Paulo Invest awards at Premio Treviglio 2016, the 2014 Mac di Lissone Prize, curated by Alberto Zanchetta, and in 2011 the Pescheria Prize. In 2021 the monographic catalog Monochrome, edited by Gabriele Tosi and published by CURA Books, was released.