

Max Frintrop

Mad Max

MAX FRINTROP

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A+B Gallery presents Mad Max, Max Frintrop's third solo exhibition in the gallery spaces, that starts Saturday Nov. 26th, and lasts until Jan. 24th 2023.

The artist is exhibiting a new series of pictorial works on canvas, all in large format, as well as an entirely new edition of ten medium-format watercolors. Through the exhibition, the germinative process of Frintrop's works is highlighted and originated from direct experimentation on paper and is then translated through the use of another technique on canvas.

Frintrop found the Mad Max inscription near his studio and decided to use it as the guiding image of the exhibition. The apocalyptic reference, the universality of an intimate place, and the pun on his own name are just some of the reasons that make this title appropriate for the occasion. Simplicity and multiplicity, particularly for

iconographic and symbolic references, are elements of his painting that act on our identity without triggering drama or thought when we follow the watery flow of pigment on canvas. This approach is central in Frintrop's practice.

The pictorial works underline new formal interests in Frintrop. The rupture of space, a recurring theme in his practice, occurs with the addition of new techniques during the process.

Interested in astronomical physics, the artist introduces some elements that recall visions apparently related to the investigation of gravity. The outcome is a compositional complexity given by the use of new pictorial tools, which are capable of making some transformations visible.

Solid masses change state to liquid and filamentary masses are in continuity with the structural elements, but at the same time disjointed from a chromatic point of view. The canvas becomes a place of changes and tension (both in its material and perceptual components) of absence and presence of gravity unknown to us.

The collaboration that has developed over time between A+B Gallery and the artist

counts three solo exhibitions over ten-year, participation in European fairs and the awarding of the Premio Pittura XXI at Artefiera 2022, as well as the organization of site-specific exhibitions, like L'avventura, Die Mit Der Liebe Spielen, a group show with 14 German artists, in 2014 still unpublished in Italy.



A+B GALLERY



Max Frintrop, Untitled, 2022
mixed media on canvas, 160x260 cm
Euro 23000 VAT incl.

A+B GALLERY



Max Frintrop, MaxMax, 2022, mixed media on canvas, 300x250 cm
Euro 28000 VAT incl.

A+B GALLERY



Max Frintrop, Untitled, 2022
mixed media on canvas, 180x140 cm
Euro 17500 VAT incl.

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A+B GALLERY



Max Frintrop, Untitled, 2022
mixed media on canvas, 200x180 cm
Euro 22000 VAT incl.

A+B GALLERY



Max Frintrop, Untitled, 2022
mixed media on canvas, 180x140 cm
Euro 17500 VAT incl.



Max Frintrop, Untitled, 2022
mixed media on canvas, 100x75 cm
Euro 9500 VAT incl.

A+B GALLERY



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mixed media on canvas, 100x75 cm
Euro 9500 VAT incl.

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Max Frintrop, Untitled, 2022
mixed media on canvas, 100x75 cm
Euro 9500 VAT incl.



A+B GALLERY



Max Frintrop, Untitled, 2022

mixed media on paper, 42x56 cm

Euro 3200 VAT incl.

(framed paper with olive wood frame, invisible glass)

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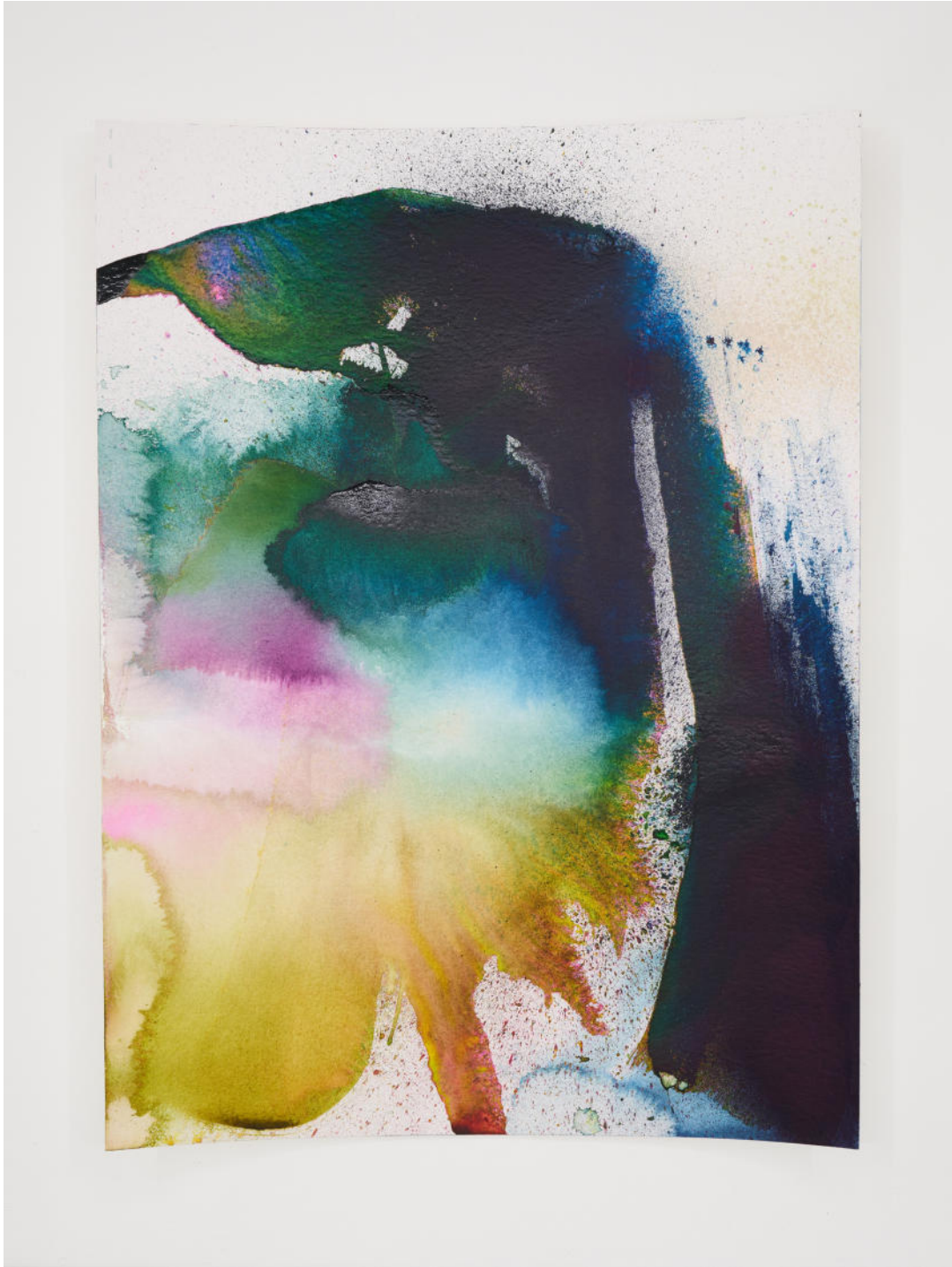
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A+B GALLERY



Max Frintrop, I've take you here, 2021

acrylics on cavas, 180x130cm

Euro 17000 VAT incl.

A+B GALLERY



Max Frintrop, Südatlantische Anomalie, 2021

acrylics on canvas 180x130cm

Euro 17000 VAT. Incl.

A+B GALLERY



Max Frintrop, Mathership Connection, 2021

acrylics on canvas, 180x130cm

Euro 17000 VAT. Incl.

A+B GALLERY



Max Frintrop, Riptide, 2021
acrylics on canvas, 180x130cm
Euro 17000 VAT incl.

A+B GALLERY



Max Frintrop, Who made who, 2021
acrylics on canvas, 100x75cm
Euro 9500 VAT incl.

A+B GALLERY



Max Frintrop, Verre, 2021
acrylics on canvas, 100x75 cm
Euro 9500 VAT incl.

A+B GALLERY



Max Frintrop, Nothing from nothing, 2021

acrylics on canvas, 50x40cm

Euro 4900 VAT incl.

A+B GALLERY



Max Frintrop, Born free, 2021

acrylics on canvas, 50x40 cm

Euro 4900 VAT incl.

A+B GALLERY



Max Frintrop, Broken Rhyme, 2019

acrylics on canvas, 220x170cm

Euro 21500 VAT incl.

CURRICULUM VITAE

Born in Oberhausen (Rhineland) in 1982.
Max Frintrop attended Kunstakademie
Düsseldorf during the years 2003-2009.
He attended class of Albert Oehlen and in
2009 Meisterschüler and MFA. He lives and
works in Düsseldorf, Germany

EXHIBITIONS

SELECTED SOLO SHOW

2022

“SPACE FOR IMAGINATIVE ACTIONS”,
Kunstmuseum, Bonn (DE)

“Origin and Presence”, Baronian
Gallery, Knokke (BE)

2021

“Ich bin ein Bild”, Berthold Pott
Gallery, 2021, Cologne, DE

“Plays”, Andersen´s Contemporary,
Copenhagen, DEN

2020

“Pam Glick – Max Frintrop”, Berthold
Pott Gallery, Cologne, DE

“Painters in the mist” with Pam
Glick, Obergallery, Kent, Connecticut, USA

2019

“Hot waxed Horsebacks”, Budapest
Art Factory, Budapest, HUN

2018

“Lardo”, Berthold Pott Gallery,
Cologne, DE

“Chansons dans le vide”, Gallery
Albert Baronian, Bruxelles, BE

2017

“Mi par d'udir ancora”, AplusB di
Dario Bonetta, Brescia, IT

“Keine Welt”, Kunstverein
Heppenheim e.V., Heppenheim, DE

2016

“Frontron”, Berthold Pott Gallery,
Cologne, DE

“Daily Bread”, Lyles&King, New York
City, US

2015

“Untitled (Dustin Hoffman)”, Raum
für Kunst e.V., Düsseldorf, DE

“You should be here”, Andersen´s
Contemporary, Copenhagen, DE

2014

“Painting was my first Love”, Robert
Blumenthal Gallery, New York City, US
“Leverage”, Berthold Pott Gallery,
Cologne, DE

2013

“Salad Days”, PARKHAUS at Malkastenpark,
Düsseldorf, DE, (with Michail Pírgelis)
“#Abstraction”, AplusB, Brescia, IT

2012

“Raum Zeit Fläche”, JaLiMa Collection,
Düsseldorf, DE, (with Andreas Breunig)
“Ricochet”, Gallery Chaplini, Cologne, DE
“Gelsenkirchener Gangart”,
BaustelleSchaustelle, Essen, DE

2011

“Aragena”, Künstlerverein Malkasten,
Düsseldorf, DE

2010

“Space is the Place”, Raum für Kunst
und Musik e.V., Kolbhalle, Cologne, DE

SELECTED GROUP SHOW

2022

“VERSTÄRKER 34”, Mies Van Der Rohe Haus,
Berlin, DE
“Neun Positionen der jungen Malerei”,
Lippisches Landesmuseum Detmold, DE

2020

“Nearby” Paul Ege Art Collection, Freiburg,
DE
“Hallucinogenic”, Gerhard Hofland Gallery
and “on the inside -Project Space”,
Amsterdam, NL

“Now – Young painting in Germany”,
Deichtorhallen, Hamburg, DE

2019

“Now – Young painting in Germany”,
Kunstmuseum Bonn, DE
“Now – Young painting in Germany”,
Museum Wiesbaden, DE

“Now – Young painting in Germany”,
Museum Gunzenhauser Chemnitz, DE

2018

“Soul”, Petra Rink Gallery, Düsseldorf, DE

2016

“Fasi Lunari”, Fondazione Carriero

A+B GALLERY

curated by Albert Oehlen, Milan IT

"Thresher", geukensdevil, Antwerp, BE

"Papier", AK Raum, Cologne, DE

"Die Revolution in Köln muss
verschoben werden", MD, Cologne, DE

"The Hort Family Collection", New
York City, US

"Face to Face", Palazzo Fruscione Salerno,
Lemme Edizioni, Naples, IT

2015

"Works on Paper", Hunted Projects, Tillburg,
NL

"Formen der Abstraction", Gallery Ludorf,
Düsseldorf, DE

"Volumes", Berthold Pott im Kunstverein
Kölnberg e.V., Cologne, DE

2014

"Person, Place or Thing", 68 Projects,
Berlin, DE

"Politics of Surface", Berthold Pott
Gallery, Cologne, DE

"Episode 14", Middelmarch,
Bruxelles, curated by Alex Bacon, BE

"nowhere", Kosmetic Salon Barbette,
Berlin, curated by Elena Brugnano
and Nils Emerichs, DE

"Kegeln auf Papp", Rhein-Main-
Hallen/Museum Wiesbaden, Wiesbaden, DE

"Die die mit der Liebe spielen",

curated by Lena Ipsen und A+B Gallery,
Brescia, IT

"and on and on and on...", Salon
Schmitz, Cologne, DE

"BCC", Temporary Art Tower,
Cologne, DE

2013

"The End", Gallery Q-Box, Athens, GRC

"2,3 - 3d (+)", L'oiseau présente...,
Ballhaus-Ost, Berlin, DE

"phasmes", AplusB, Brescia, IT

2012

"Totale 2", Maschinenhaus Zeche Carl,
Essen, DE

"Homeland 1", Gallery Chaplini, Cologne, DE

"Fullhouse", Salon Schmitz, Cologne, DE

"Family Matters", Le Courant, Bruxelles, BE

"Painting Show", Gallery Chaplini, Cologne,
DE

"Die Null reintragen (Abstrakt nach 89)",
Büroadalbert, DEa, DE

2011

"VOR GOTT IST ALLE KUNST SCHEISSE II",
1981er & Boutique, Cologne, DE

"Boo", Arti et Amicitiae & Mike Potter
Projekts, Amsterdam, NL

"Single Club 3", Düsseldorf, DE

"Max Frintrop vs. Roman Lang",

Project Space GSK, Düsseldorf, DE

"Everything you ever liked about your
mother", Royal College of Art, London, GB

2010

"Figurprobleme", Artleib, Düsseldorf, DE

"K22", Tanzschule-Projects, Munich, DE

"Rundblick 2010", Temporary Gallery,
Cologne, DE

"+ & -", 304 Days, Vancouver, CAN

2009

"Something strange will happen this
summer", Mike Potter Projects, Oxford, GB

"Giganten", Mike Potter Projects,
Cologne, DE

"Painting on the möve", Wiensowski
& Harbord, curated by Albert Oehlen, Berlin,
DE

2008

"Bilder mit Sonnenbrand", first floor,
curated by Chris Succo, Düsseldorf, DE

"1001 Bilder", Villa de Bank, Enschede, NL