

Marta Ravasi

Marta Ravasi (Merate, LC, 1987)'s artworks are characterized by a living, mutable imaginary that seems to freely compose and decompose within the painting space. Their nature is defined through a visceral, yet always deeply controlled emotionality that is evoked by the subjects of her paintings. The peculiar choice of representing seashells, citrus or mussels must be conceived as the

result of the experience of the artist in the reality, however they are always later internalized, reworked, resulting as fragments of distant memories, vivid and present as figurative, yet characterized by a dimension of impending evanescence and mutability. Time is altered, suspended, almost immobilized within earthy color tones, arousing in the viewer a deep sense of nostalgia.

A+B GALLERY



Marta Ravasi

Meloni, 2022

oil on canvas

29 x 36 cm

€ 1800,00 VAT included

DOG IN THE WINDOW

A+B GALLERY



Marta Ravasi

Meloni , 2022

oil on canvas

25 x 21 cm

€ 1300,00 VAT included

DOG IN THE WINDOW

A+B GALLERY



Marta Ravasi

Gelsomini, 2022

oil on canvas

25 x 21 cm

€ 1300,00 VAT included

DOG IN THE WINDOW

A+B GALLERY



Marta Ravasi

Campanelle, 2022

oil on canvas

55 x 43 cm

€ 2800,00 VAT included

DOG IN THE WINDOW



Animal Show, group show with Monika Chlebek, Coline Marotta,
André Wendland, Andersen Woof, Kyveli Zoi at Acappella, Napoli, 2021

A+B GALLERY



Duo presentation with Nicola Tirabasso at Planet Caravan, Sonnenstube, Lugano, 2021

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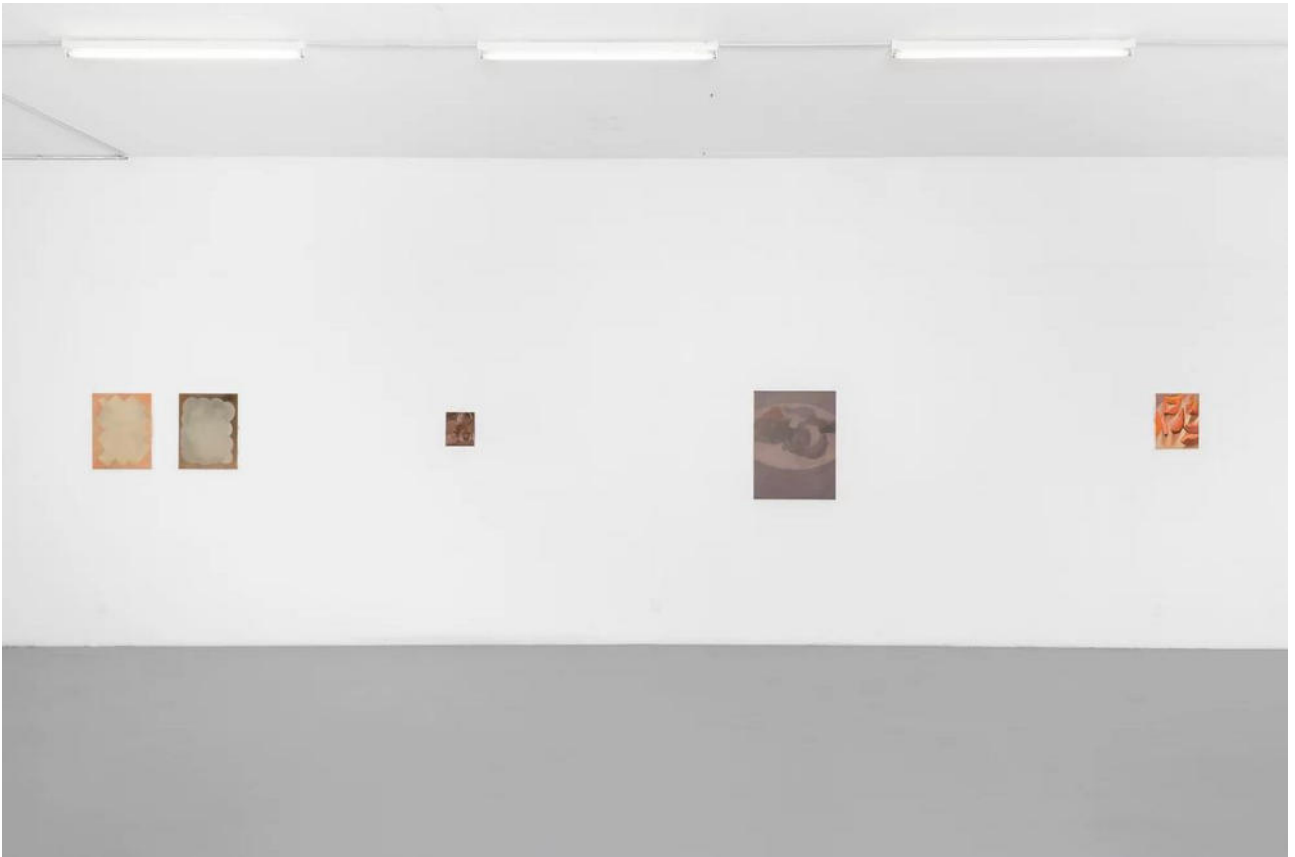
A+B GALLERY



Regular Dreams, duo presentation with Monica Mazzone at Larada, Locarno, 2019

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Violette di Marte at Fanta Spazio, Milan, 2017

MARTA RAVASI

CURRICULUM VITAE

La rada, Locarno, CH

2018

Finalist, Menabrea Art Prize, 7th Edition,
Rome, IT

2017

Violette di Marte, Fanta Spazio, Milan, IT

2016

Paradise Parade, In My Computer, Graphic
Project, Link Editions, IT

EXHIBITIONS

2022

Baitball, Polignano a Mare, Pane Project, Bari,
IT

2014

Hannahs at Seale Hayne, Newtown Abbot,
GB

2021

Animal Show, Acappella, Napoli, IT
Planet Caravan, with Nicola Tirabasso,
curated by Gabriel Stöckli, Sonnenstube,
Lugano CH

2012

The Derwent Art Prize, The Mall Galleries,
London, GB
Final show, UAL, Wimbledon College of Arts,
London, GB
Wunderkammer, curated by Thomas Cuckle,
The Nunnery, Bow Arts, London, GB

2020

The Kids Aren't Alright, curated by Elisa
Rusca, Larada, Locarno CH

OTHERS

Q-Rated - Nuoro, Pittura, Workshop, La
Quadriennale di Roma, 2019

2019

Regular Dreams, Duo presentation with
Monica Mazzone, curated by Valentina Negri,

PRESS

Planet Caravan, Marta Ravasi e Nicola

Tirabasso, Text by Antongiulio Vergine
Marta Ravasi, l'artista dalla pittura
epidermica e viscerale, Interview by Marco
Arrigoni, Harper's Bazaar, Feb 2021
Text by Elisa Rusca, The Kids Aren't Alright,
Jan 2020
Interview by Damiano Gullì, Pittura Lingua
Viva, Artribune, Oct 2019

Interview by Valentina Negri, ATP Diary,
www.atpdiary.com, April 2019
Violette dallo spazio, Marta Ravasi a Milano,
Review by Ginevra Bria, Artribune, Jan 2017,
Interview by Marco Arrigoni, ATP Diary,
www.atpdiary.com, Feb 2017