

Merve Iseri

Merve Iseri (Istanbul, 1992) makes paintings that draw on personal and archetypal allegories. The colorful and oneiric dimensions that characterize her paintings appear to the viewer as microcosmos, in which every single element of the composition is equally important and contributes to the creation and definition of a

delicate and intimate harmony. This intuitive, humble, and precious little imaginary has a diaristic quality, almost like records of different moods or interior landscapes which sometimes coalesce into recognisable images, other times becoming purely abstract, stream of consciousness impressions.

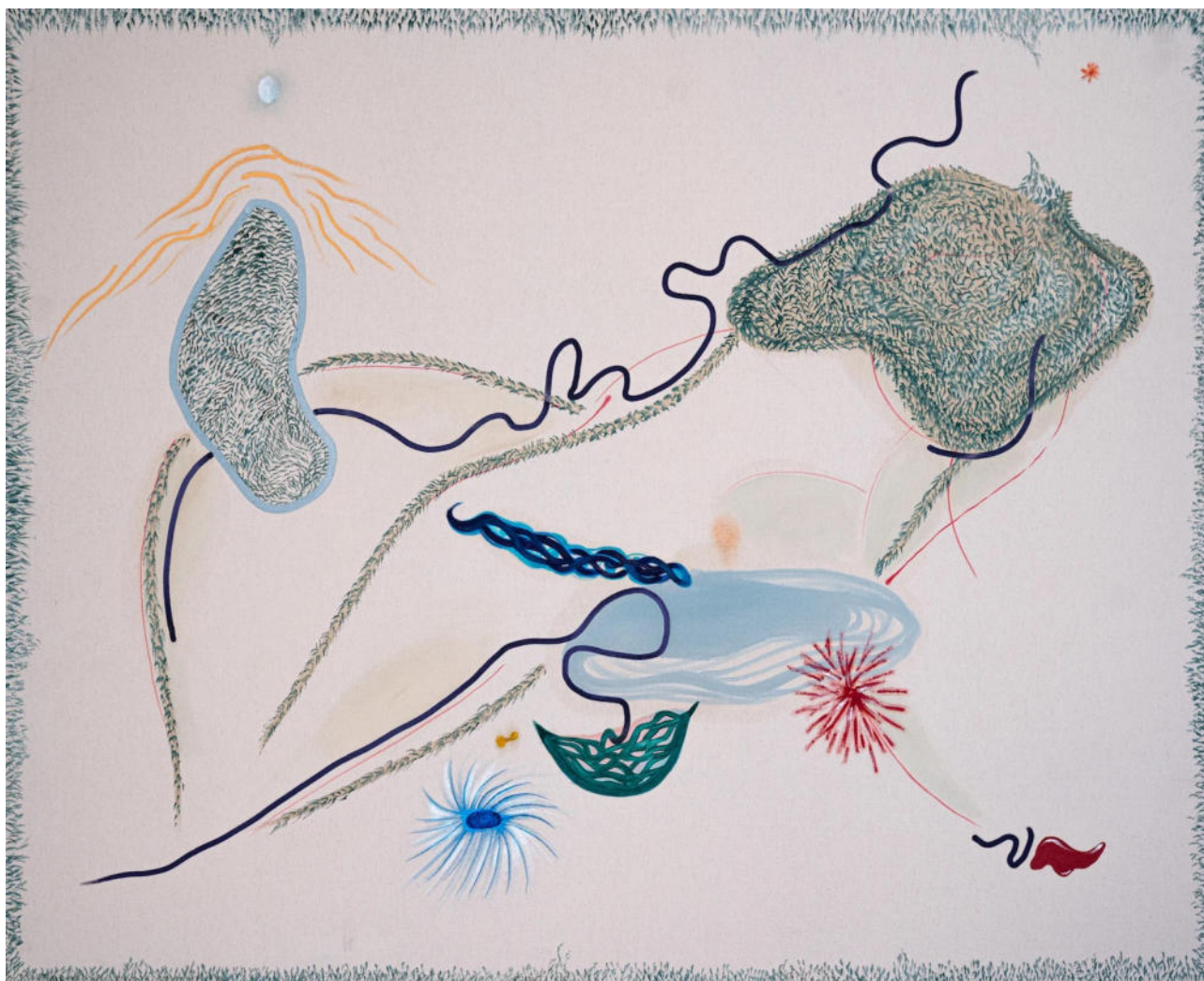
A+B GALLERY



Sub la mer, 2020
oil, acrylic and ink on canvas
130 x 170 cm
euro 6300

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Biophilia 2020

oil and acrylic on canvas

120 x 150 cm

euro 5850

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Dog in the window, A+B Gallery, Brescia, 2022

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Sonnets of the subconscious, duo show with Krista Louise Smith at Carvalo Park,
Brooklyn, 2020

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I remember, group show with Jean Feline and Lara Ogel at Hannah Barry Gallery,
London, 2019

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As a chance meeting between a cloud and a rubber stamp on a cusp of land,
Ballon Rouge Collective at B.R.Club, Brussels, 2019



Text, silence, spectacle at Poşe, Istanbul , 2019
photos by Larissa Araz

CURRICULUM VITAE

Merve Iseri was born in Istanbul in 1992. She lives and works in London. She graduated from Politecnico di Milano in Communication Design in 2014.

EXHIBITIONS

GRUOUP SHOWS

2022

SP-Arte 2022, Bienal Pavilion, São Paulo, Brazil

2021

Off The Grid curated by Kiki Mazzucchelli: Anderson Borba, Alexandre Canonico, Sheroanawe Hakihiiwe, Merve Iseri, Ana Prata, Daniel Rios Rodriguez, Lamb London

2020

Sonnets of the Subconscious, duo show with Krista Louise Smith, CARVALHO PARK

2019

I remember; Hannah Barry Gallery, Jean Feline, Lara Ogel, Merve Iseri
As a chance meeting between a cloud and a rubber stamp on a cusp of land
B.R.Club, Ballon Rouge Collective, Brussels
Text, silence, spectacle, Poşe, Istanbul

2018

Decaying melons, Krank art gallery, Istanbul
Death smells acacia, Set studios, London
Ladies paradise, Grace Belgravia, London

2017

Her brain is a travelling white bullet, Ballon Rouge Collective, Boğazkesen Caddesi, Istanbul
CAPUT, Crypt Gallery, London

2016

Not Knowing The Line, AND Gallery London
My immigration papers, Tom's Etching Studio, Hackney Wick, London