

Merve Iseri

Merve Iseri (Istanbul, 1992) makes paintings that draw on personal and archetypal allegories. The colorful and oneiric dimensions that characterize her paintings appear to the viewer as microcosmos, in which every single element of the composition is equally important and contributes to the creation and definition of a

delicate and intimate harmony. This intuitive, humble, and precious little imaginary has a diaristic quality, almost like records of different moods or interior landscapes which sometimes coalesce into recognisable images, other times becoming purely abstract, stream of consciousness impressions.



Merve Iseri

Biophilia, 2020

oil and acrylic on canvas

120 x 150 cm

€ 6500,00 VAT included



Merve Iseri

Sub la mer, 2020

oil, acrylic and ink on canvas

130 x 170 cm

€ 7000,00 VAT included

A+B GALLERY



TBT, 2022

oil and pastel on canvas

65 x 65 cm

MERVE ISERI

A+B GALLERY



Land grammar, 2022
oil and pastel on unprimed canvas
40 x 40 cm

MERVE ISERI

A+B GALLERY



Here and There, 2022
sprau, pastel, charcoal, oil, acrylic on canvas
36 x 39.5 cm

MERVE ISERI

A+B GALLERY



Dog in the window, A+B Gallery, Brescia, 2022

MERVE ISERI

A+B GALLERY



Dog in the window, A+B Gallery, Brescia, 2022

MERVE ISERI

A+B GALLERY



Dog in the window, A+B Gallery, Brescia, 2022

MERVE ISERI

A+B GALLERY



Dog in the window, A+B Gallery, Brescia, 2022

MERVE ISERI

A+B GALLERY



Sonnets of the subconscious, duo show with Krista Louise Smith at Carvalo Park,
Brooklyn, 2020

MERVE ISERI

A+B GALLERY



I remember, group show with Jean Feline and Lara Ogel at Hannah Barry Gallery,
London, 2019

MERVE ISERI



As a chance meeting between a cloud and a rubber stamp on a cusp of land,
Ballon Rouge Collective at B.R.Club, Brussels, 2019



Text, silence, spectacle at Poşe, Istanbul , 2019
photos by Larissa Araz

CURRICULUM VITAE

Merve Iseri was born in Istanbul in 1992. She lives and works in London. She graduated from Politecnico di Milano in Communication Design in 2014.

EXHIBITIONS

GRUOUP SHOWS

2022

SP-Arte 2022, Bienal Pavilion, São Paulo, Brazil

2021

Off The Grid curated by Kiki Mazzucchelli: Anderson Borba, Alexandre Canonico, Sheroanawe Hakihiwe, Merve Iseri, Ana Prata, Daniel Rios Rodriguez, Lamb London

2020

Sonnets of the Subconscious, duo show with Krista Louise Smith, CARVALHO PARK

2019

I remember; Hannah Barry Gallery, Jean Feline, Lara Ogel, Merve Iseri

As a chance meeting between a cloud and a rubber stamp on a cusp of land

B.R.Club, Ballon Rouge Collective, Brussels

Text, silence, spectacle, Poşe, Istanbul

2018

Decaying melons, Krank art gallery, Istanbul

Death smells acacia, Set studios, London

Ladies paradise, Grace Belgravia, London

2017

Her brain is a travelling white bullet, Ballon Rouge Collective, Boğazkesen Caddesi, Istanbul

CAPUT, Crypt Gallery, London

2016

Not Knowing The Line, AND Gallery London

My immigration papers, Tom's Etching

Studio, Hackney Wick, London