Merve Iseri

A+B GALLERY

Merve Iseri (Istranbul, 1992) makes paintings that draw on personal and archetypal allegories. The colorful and oneiric dimensions that characterize her paintings appear to the viewer as microcosmos, in which every single element of the composition is equally important and contributes to the creation and definition of a

delicate and intimate harmony. This intuitive, humble, and precious little imaginary has a diaristic quality, almost like records of different moods or interior landscapes which sometimes coalesce into recognisable images, other times becoming purely abstract, stream of consciousness impressions.



Merve Iseri
Biophilia, 2020
oil and acrylic on canvas
120 x 150 cm
€ 6500,00 VAT included



Merve Iseri

Sub la mer, 2020

oil, acrylic and ink on canvas

130 x 170 cm

€ 7000,00 VAT included

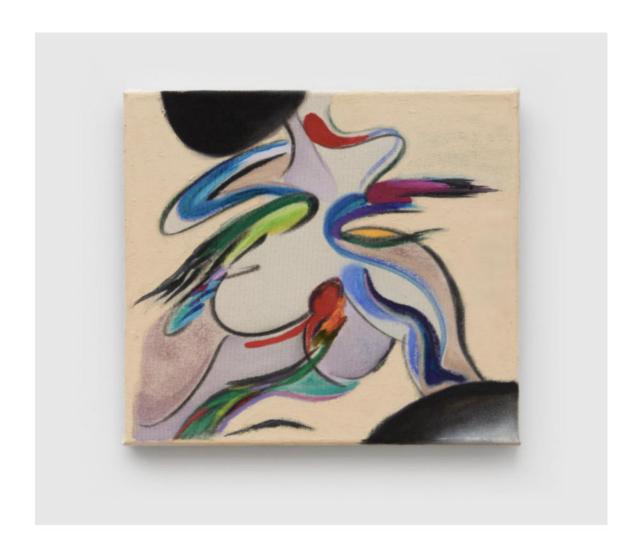


TBT, 2022 oil and pastel on canvas 65 x 65 cm

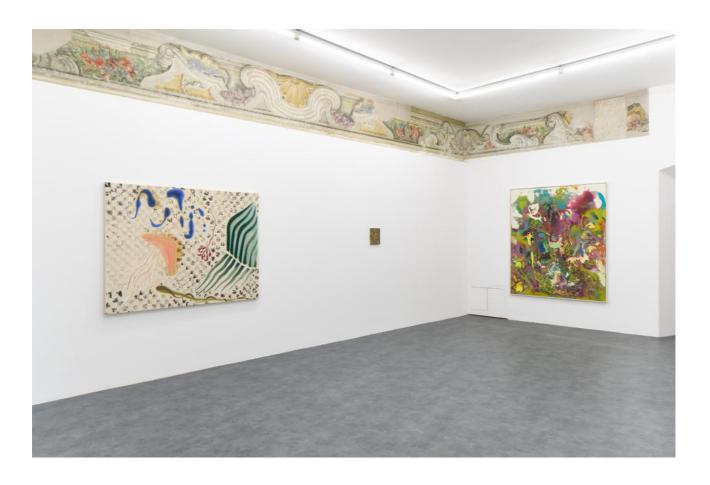
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Land grammar, 2022 oil and pastel on unprimed canvas 40 x 40 cm



Here and There, 2022 sprau, pastel, charcoal, oil, acrylic on canvas 36 x 39.5 cm



Dog in the window, A+B Gallery, Brescia, 2022



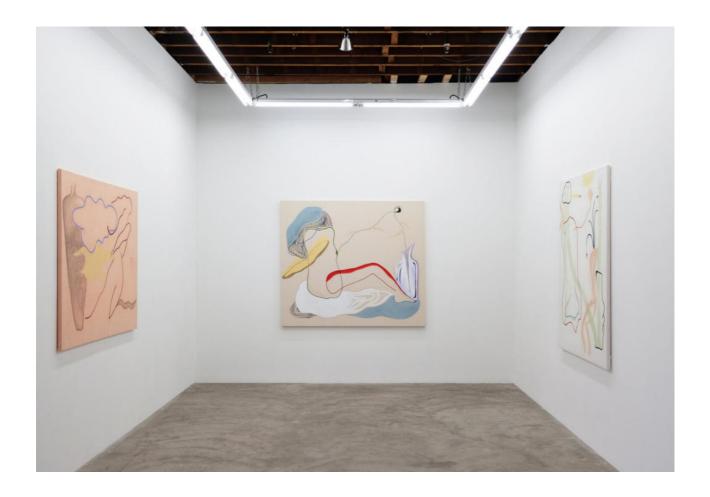
Dog in the window, A+B Gallery, Brescia, 2022



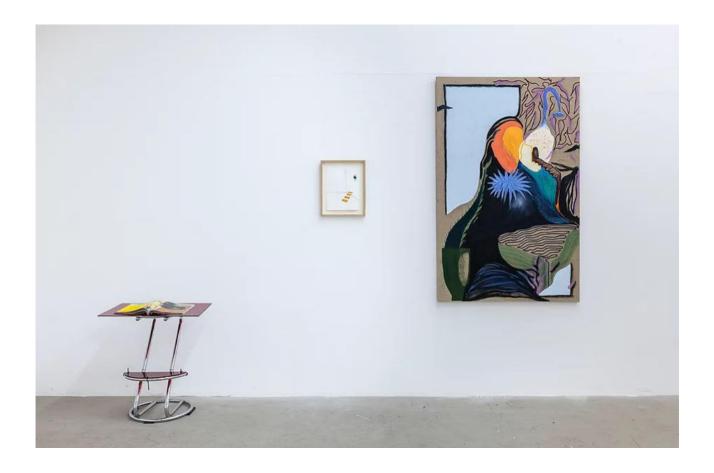
Dog in the window, A+B Gallery, Brescia, 2022



Dog in the window, A+B Gallery, Brescia, 2022



Sonnets of the subconscious, duo show with Krista Louise Smith at Carvalo Park, Brooklyn, 2020



I remember, group show with Jean Feline and Lara Ogel at Hannah Barry Gallery, London, 2019



As a chance meeting between a cloud and a rubber stamp on acusp of land,
Ballon Rouge Collective at B.R.Club, Brussels, 2019



Text, silence, spectacle at Poşe, Istanbul , 2019 photos by Larissa Araz

A+B GALLERY

CURRICULUM VITAE

2019

I remember; Hannah Barry Gallery, Jean

Merve Iseri was born in Instanbul in 1992. Feline, Lara Ogel, Merve Iseri

She lives and works in London. She As a chance meeting between a cloud and a

graduated from Politecnico di Milano in rubber stamp on a cusp of land

Communication Design in 2014. B.R.Club, Ballon Rouge Collective, Brussels

Text, silence, spectacle, Poşe, Istanbul

EXHIBITIONS

2018

GRUOUP SHOWS Decaying melons, Krank art gallery, Istanbul

Death smells acacia, Set studios, London

Not Knowing The Line, AND Gallery London

2022 Ladies paradise, Grace Belgravia, London

SP-Arte 2022, Bienal Pavilion, São Paulo,

Brazil 2017

Her brain is a travelling white bullet, Ballon
Rouge Collective, Boğazkesen Caddesi,

Off The Grid curated by Kiki Mazzucchelli: Istanbul

Anderson Borba, Alexandre Canonico, CAPUT, Crypt Gallery, London

Sheroanawe Hakihiiwe, Merve Iseri, Ana

Prata, Daniel Rios Rodriguez, Lamb London 2016

2020 My immigration papers, Tom's Etching

Sonnets of the Subconscious, duo show with Studio, Hackney Wick, London

Krista Louise Smith, CARVALHO PARK