

Russell Tyler

Russell Tyler's artworks express his perception and inner vision of the reality through the power of color. Both his geometrical and gestural works create unique and imaginative landscapes, in which it is possible to recognise a necessity of freedom and unlimited expression. In the paintings the surface of each element appears uniform and flat, yet dynamic and vibrating. The artist's intention to expand his

imaginary into the real world is also particularly emphasized by the painted frames, characterized by the coexistence of earth tones and synthetic colors. The ultimate result is an explosion of feelings and emotions that surrounds and embraces, able to carry the viewer into a more complex and deep dimension, uninterruptedly ruled by a vivid, loud and playful rhythm.

A+B GALLERY



Russell Tyler

PYO, 2022

acrylic on canvas

91,44 x 91,44 cm

€ 5850

DOG IN THE WINDOW

A+B GALLERY



Russell Tyler

PY, 2022

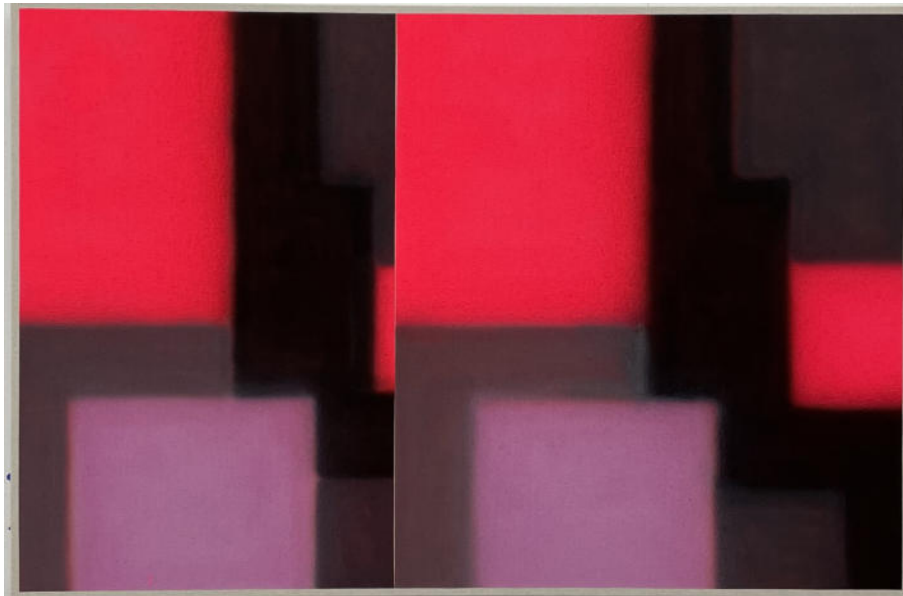
acrylic on canvas

50,8 x 35,56 cm

€ 4000

DOG IN THE WINDOW

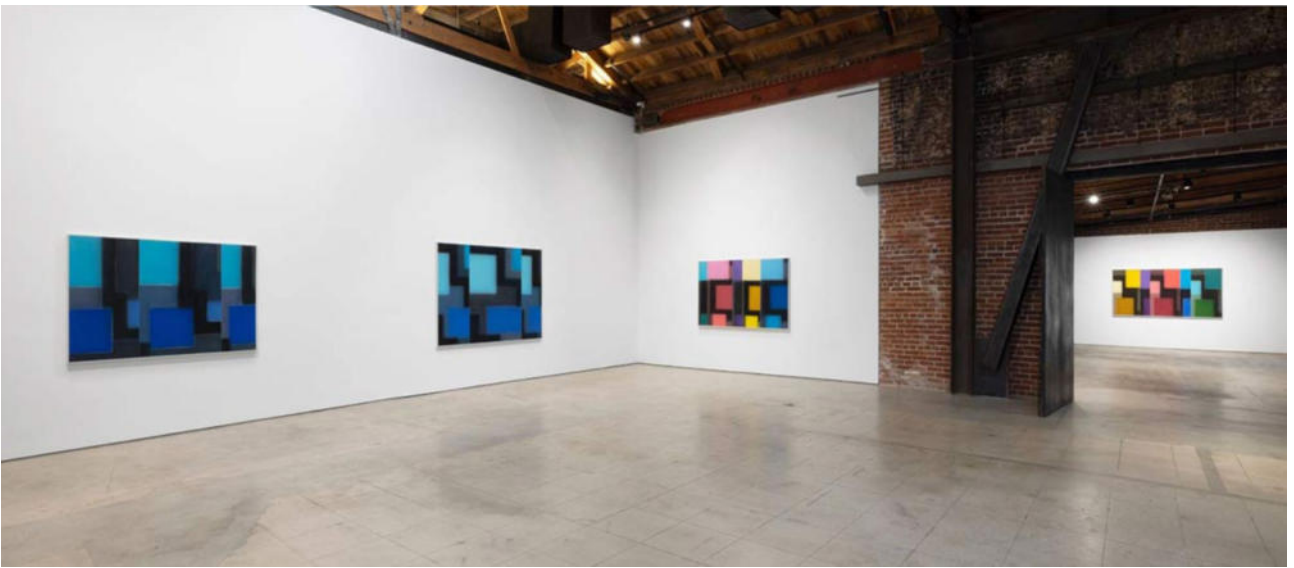
A+B GALLERY



Russell Tyler
RPRP, 2022
acrylic on canvas
86,36 x 132,08 cm
€ 9000

DOG IN THE WINDOW

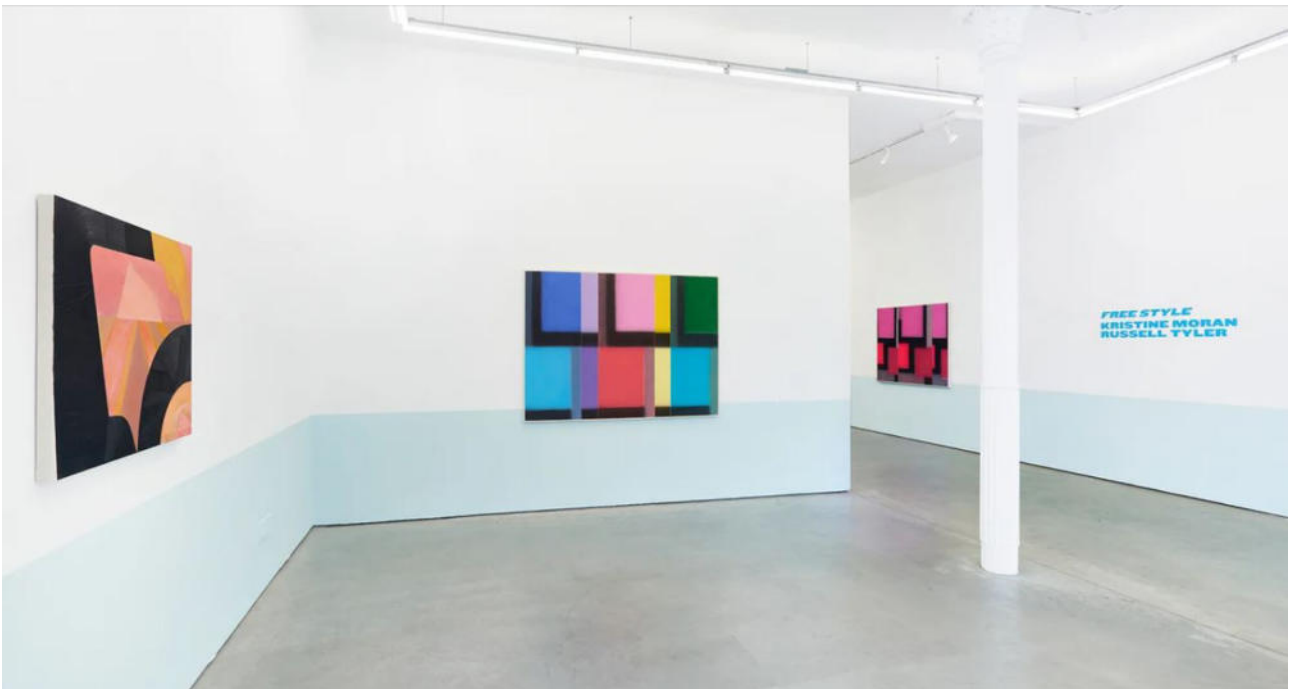
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Slow Motion, Over the Influence, Los Angeles, 2022

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Free Style, with Kristine Moran at The Hole, New York, 2022

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zzzzzzzzzz with Trudy Benson, Mother Gallery, New York, 2022

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Things at night at A+B Gallery, Brescia, 2019

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Things at night at A+B Gallery, Brescia, 2019

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Things at night at A+B Gallery, Brescia, 2019

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Altered State at Richard Heller Gallery, Santa Monica, CA, 2019

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New Works at Andersen's Contemporary, Copenhagen, 2018

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Strange Variants at Denny Gallery, New York, 2017

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CURRICULUM VITAE

Russell Tyler was born in Summertown, Tennessee in 1981. He lives and works in Brooklyn, NY. He attended the MFA, Pratt Institute, Brooklyn, NY and the BFA, Concordia University, Montreal, Quebec, Canada

EXHIBITIONS

SOLO EXHIBITIONS

2022

Slow Motion, Over the Influence, Los Angeles, CA

2019

Things at night, A+B Gallery, Brescia, IT

2018

Altered State, Richard Heller Gallery, Santa Monica, CA
New Works, Andersens Contemporary, Copenhagen, DK

2017

Strange Variants, Denny Gallery, New York, NY

Russell Tyler, Ribordy Contemporary, Geneva

2016

Collision Course, Richard Heller Gallery, Santa Monica, CA
Galerie Bernard Ceylon, Saint-Etienne, France

2015

Radiant Fields, Denny Gallery, New York, NY
Untitled Art Fair, Denny Gallery, Miami, FL
Lo-Fi, Alon Segev Gallery, Tel Aviv, Israel
Lo-Fi, Gordon Gallery 2, Tel Aviv, Israel

2013

Analogue Future, DCKT Contemporary, New York, NY
Geometric Means, B15 Gallery, Copenhagen, Denmark

2012

Fortune Teller, Fouladi Projects, San Francisco, CA
Bad Paintings, EbersMoore Gallery, Chicago, IL

2010

Decomposing in the Land of Paradise, Freight + Volume Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2022

Free Style, with Kristine Moran, The Hole,
New York, NY

zzzzzzzzzzzzzzzzzzzz, with Trudy Benson, Mother
Gallery, New York, NY

4EVA , with Trudy Benson, Gaa Gallery,
Cologne, Germany

2017

The Secret Life Of Plants, Freight + Volume,
New York, NY

Come As You Are, Galerie Antoine Ertaskiran,
Montreal, Canada

Group Exhibition, Richard Heller Gallery,
Santa Monica, CA

2016

BOSCO, Simovac Projects, Brooklyn, NY
Three-person exhibition: Matt Mignanelli,
Brian Rochefort and Russell Tyler, Richard
Heller Gallery, Santa Monica, CA

The City & The City, Denny Gallery (Pop Up),
New York, NY

Né un 2 Juillet, Galerie Derouillon, Paris,
France 9999, The Fireplace Project, East
Hampton, NY

Grafforists, curated by Max Presneill,

Torrance Art Museum, Torrance, CA Two on
Two, The Hole, New York, NY

2015

Two-person exhibition, Ampersand Gallery,
Portland, OR

Between the Lines, Two-person exhibition
with Matt Mignanelli, Anonymous Gallery,
Mexico City Trudy Benson/Russell Tyler,
Retrospective Gallery, Hudson, NY

Metamodern, Denny Gallery, New York, NY

Trudy & Russell, East Hampton Shed, East
Hampton, NY

New Digs, Ober Gallery, Kent, CT

Complex Decisions, CES Gallery, Los
Angeles, CA

Spat Spell, Thierry Goldberg Gallery, New
York, NY

Linear Abstraction, SCAD Gutstein Gallery,
Savannah, GA

On the Benefits of Delayed Gratification, Ana
Cristea Gallery, New York, NY

2014

This One's Optimistic: Pincushion, New
Britain Museum of American Art, New Britain,
CT

OK Great THANKS this is SO RIDICULOUS,
ACME, Los Angeles, CA

OK Great REALLY this is ALSO RIDICULOUS,

A+B GALLERY

DCKT Contemporary, New York, NY
I ♥ Paint, Angell Gallery, Toronto, Ontario,
Canada
Second Sight, Brian Morris Gallery, New York,
NY
Sunscreen, James Graham & Sons, New
York, NY
New Tenets in Geometric Abstraction, Paris
London Hong Kong, Chicago, IL
Graphic Thoughts, CES Contemporary, Los
Angeles, CA

2013

Windows, Denny Gallery, New York, NY
Acid Summer, DCKT Contemporary, New
York, NY

Against Nature: Hard Edge Abstraction,
James Graham & Sons, New York, NY
Surfacing, Mark Wolfe Gallery, San Francisco,
CA
Tectonic Drift, Brian Morris Gallery, New York,
NY

SPRING/BREAK Art Show, Ballast Projects,
Old School, New York, NY

2012

Aggro Crag, Bosi Contemporary, New York,
NY
Gastspiel Paris Munich, Galerie van de Loo
Projekte, Munich, Germany
Embassy of Painters, Appels Gallery,

Amsterdam, The Netherlands
NEU!, EbersMoore Gallery, Chicago, IL The
Double Dirty Dozen (& Friends), Freight +
Volume Gallery, New York, NY

2011

Mr. Killer & Lady Paranoia. Act I, Galerie
Polad-Hardouin, Paris, France
Behind the Green Door, DNA
Gallery, Provincetown, MA

2010

Ah, Wilderness!, EbersMoore Gallery,
Chicago, IL
Dead Cat Bounce, ArtLexis, Brooklyn, NY

2009

Heartbreak Hotel, Freight + Volume Gallery,
New York, NY
Giver, Union Gallery, New York, NY

PUBLICATION

2016

Fisk Frisk Magazine: Opening: Matt
Mignanelli / Brian Rochefort / Russell Tyler –
Heller Gallery – Santa Monica CA.
Schneider, Hans. "Last Chance: 'Russell Tyler
Exhibitor' at Galerie Bernard Ceysson,
Koerich, Luxembourg," Blouin Artinfo,

December 4 Collectors Susan and Michael Hort's Picks from Art Brussels 2016," Artspace. April 23.
 Kerr, Dylan. "I Know What You Did Last Spring/Break: Fair Founders Ambre Kelly and Andrew Gori's 9 Most Memorable Booths," Artspace. February 26.
 Herriman, Kat. "How Five New York Artist Couples Share Space," New York Times Style Magazine (Online). February 11.

2015

Editors. "Susan and Michael Hort's Picks from Miami Art Week 2015." Artspace, December 4.
 Kopel, Dana. "Tangible Textures: Trudy Benson and Russell Tyler at Retrospective Gallery." Modern Painters. November 11.
 Stopa, Jason. "Russell Tyler Radiant Fields." The Brooklyn Rail, June 3.

2014

Micchelli, Thomas. "The Pursuit of Art, 2014." Hyperallergic, December 27.
 Laluyan, Oscar. "PICTURE THIS: Sight Un-Scene at Brian Morris Gallery." Arte Fuse, June 25.

2013

Sengbusch, Mark. "Muted Beauty: Russell

Tyler at DCKT Contemporary." NY Arts Magazine, Jan. 15.
 Micchelli, Thomas. "At Play in the Fields of Paint: Russell Tyler's 'Analogue Future.'" Hyperallergic, Jan.11.
 Micchelli, Thomas. "Painting, Perception, and the Emphatically Handmade." Hyperallergic, Dec. 14.
 Donayre, Aylah. "11 Must See Works at Miami Project Art Fair" Complex.com, December 5.
 Rivers, Tina. "'Windows': Denny Gallery," ARTFORUM.com, November.
 Micchelli, Thomas. "Stay Cool: Art, August, and Acid," Hyperallergic, August 24.
 McKinney, Kathryn. "Review: "Surfacing" group exhibition at Mark Wolfe Contemporary Art, San Francisco," San Francisco Arts Quarterly, August.
 Keeting, Zachary. "Russell Tyler, June 2013," Gorky's Granddaughter, July 2.
 Micchelli, Thomas. "Running the Gamut: Trudy Benson's Flamboyant Restraint," Hyperallergic, May 4.
 "Fresh Air from Ballast Projects at SPRING/BREAK Art Show," Babes at the Museum, March. Eberhart, Jennifer. "Art fair highlight: SPRING/BREAK," Examiner, March 10.

A+B GALLERY

2012

Crowley, Huey. "Studio Visit: Trudy Benson and Russell Tyler," Beautiful Decay, December 25.

Perrine, Forrest. "Russell Tyler's Goopy Shapes," Beautiful Decay, October 23.

Kimball, Whitney. "Four Shows: NYC," New American Paintings, September 21.

Meier, Allison. "Three Summer MFA Shows

Tackle Painting and its Discontent,"

Hyperallergic, July 26.

Quinn, Bryony. "Russell Tyler," It's Nice That, March 30.

Stopa, Jason. "30 Artists to Watch in 2012," NY Art's, February. 2011

Dagen, Philippe. "Mr. Killer and Lady Paranoia," Le Monde, July.