Tiziano Martini

The panels painted by Tiziano Martini (Soltau, 1983) with two-component polyurethane coating are layered and smoothed. Their distinctive visual ambiguity (marble, glass, photography) arises from the complexity of the technique which implies the non-conventional use of technically well refined paints, whose surfaces are worked with high-performance tools. His work is a continuous reflection on the potentiality of painting, a dialogue with surfaces and materials, an everlasting shift from the default results. Instinctive and accidental, his painting acts as the recording of performative needs with

always different and unpredictable visual outcomes. From 2015 to 2019 Martini realized the so called Monotypes, which were the result of a long series of works on canvas, obtained by pressing the support, previously modified with acrylic paint, against plastic matrices. Through these works Martini intended to refine the generative processes of the image, always remaining in the balance between the will and the impossibility of total control. At the same time they represented for him a necessary return to the purest, direct and playful pictorial act to the gesture, concived with a sculptural attitude.



Tiziano Martini

Occhi di silicone, 2022
2 k base coat, 2k polyurethane top coat and 2 k polyurethane clear coat over mdf panel

190 x 125 cm

€ 7700



Tiziano Martini

Blistering, 2022
2 k base coat, 2k polyurethane top coat and 2 k polyurethane clear coat over mdf panel

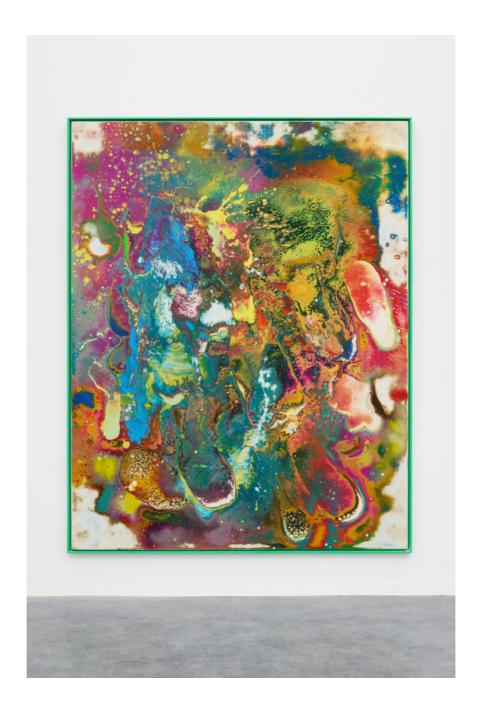
189 x 153 cm

€ 8000



Tiziano Martini

Il sergente antisiliconico, 2022
2 k base coat, 2k polyurethane top coat and 2 k polyurethane clear coat over mdf panel
220 x 160 cm
€ 10000



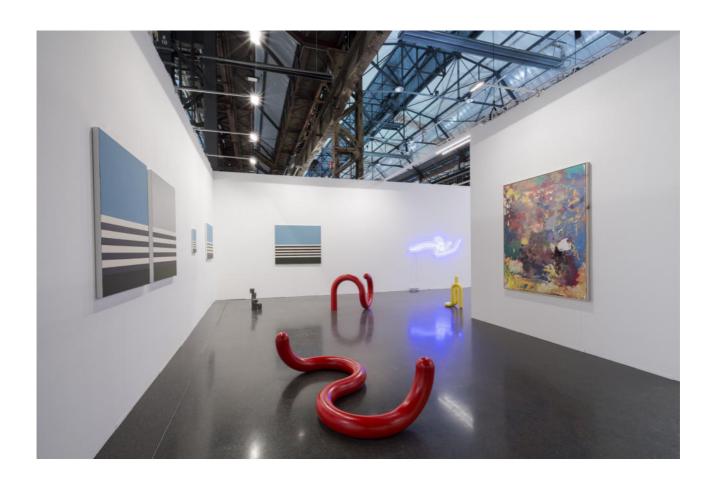
Tiziano Martini

Untitled (Fori di spillo), 2022

2 k base coat, 2k polyurethane top coat and 2 k polyurethane clear coat over mdf panel

189 x 153 cm

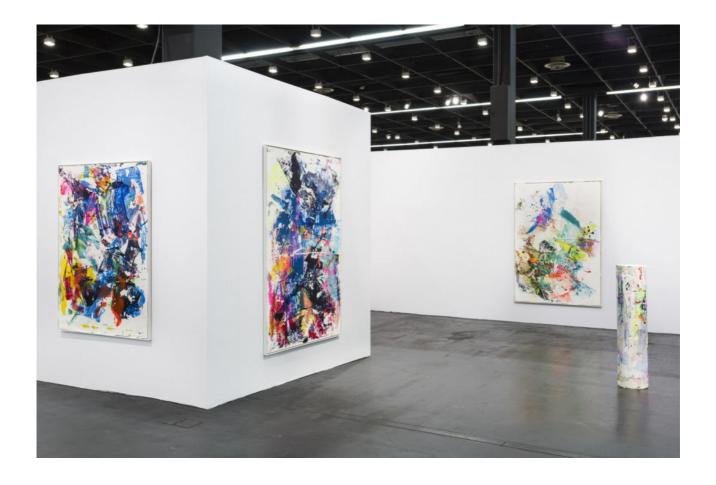
€ 8100



ArtDüsseldorf, A+B gallery, Düsseldorf, 2022



15 the waiting hall, group show at A+B gallery, Brescia, 2020



ARTCOLOGNE, solo booth A+B gallery, Colonia, 2018



ARTCOLOGNE, solo booth A+B gallery, Colonia, 2018



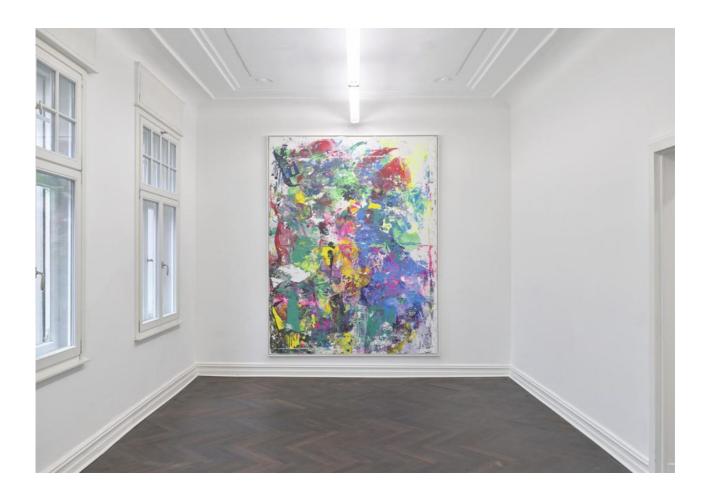
ARTCOLOGNE, solo booth A+B gallery, Colonia, 2018



Die Tücken der Neuen Freiheit, at Achenbach Hagemeier, Düsseldorf, 2017



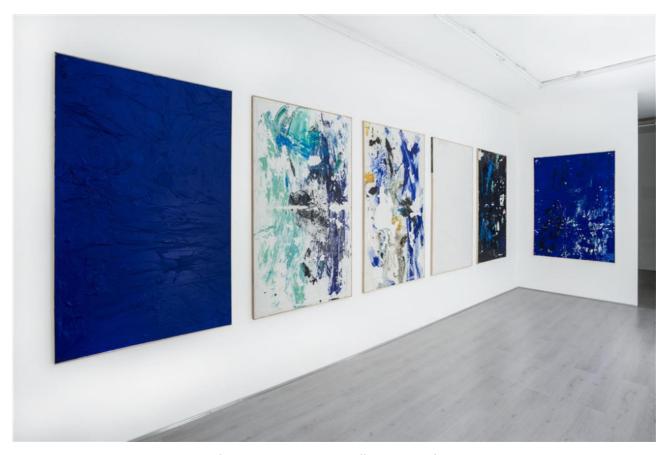
Die Tücken der Neuen Freiheit, at Achenbach Hagemeier, Düsseldorf, 2017



Die Tücken der Neuen Freiheit at Achenbach Hagemeier, Düsseldorf, 2017



Firnt at A+B gallery, Brescia, 2017



Monsieur Fanta! at A+B gallery, Brescia, 2015

CURRICU	ILUM	VITAE
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OTTOZOO, catalizzatore, Milan

2012

Tiziano Martini was born in Soltau, Germany,

in 1983. He lives and works between Val di

Zoldo. MA in painting at Venice Accademy.

From 2008 his work is shown in private and

public exhibitions spaces.

GALERIE POTEMKA, two men and one

mountain, Leipzig

2011

Crash & Cut-Up, STUDIO D'ARTE

CANNAVIELLO, text by Gianluca d'Incà Levis,

Milan

EXHIBITIONS

SOLO EXHIBITIONS

2022

ArtDüsseldorf, A+B gallery, Düsseldorf

2009

Abstraction-Action, STUDIO D'ARTE

CANNAVIELLO, curated by Stefano Castelli,

Milan

2018

2017

ARTCOLOGNE, solo booth A+B gallery and

Achenbach Hagemeir, Colonia.

GROUP EXHIBITIONS

2019

MALERBE, duo show at OTTO ZOO, Milano,

IT

GRAFFIARE IL PRESENTE, group show Firnt, A+B contemporary art, Brescia

curated by Daniele David Achenbach Project, Dusseldorf

Capra and Giuseppe Frangi at CASA Die Tücken der Neuen Freiheit

TESTORI, Novate Milanese Düsseldorf, Achenbach Hagemeier

2015

Monsieur Fanta!, A+B Gallery, Brescia

2017

Fuocoapaesaggio, by Dolomiti

Contemporanee, FORTE RICCO, Pieve di

Cadore

2014

	CsO, OPERATIVA ARTE CONTEMPORANEA,		
2016	by Daniela Cotimbo, Rome		
In the depth of the surface, EX FABBRICA	Public privacy, studio alice pedroletti, Milan		
OROBIA, Milan	Throught painting, FONDAZIONE RIVOLI",		
We've been hiding too long, DAVID	Milan		
ACHENBACH PROJECTS, Wuppertal The			
essential bruce sprigsteen, ANDERSEN'S	2014		
CONTEMPORARY, Copenhagen superficial,	Artissima, UPP GALLERY, turin		
STUDIO LA CITTA', by Daniele Capra, Verona	Prière de toucher 3, MARS, by Giulia		
	Brivio/Ermanno Cristini, milan		
2015	2000 Maniacs – The Big Instant Painting		
Works on paper, LEO XIII, by hunted projekts,	Show, by Lorenza Boisi/Andrea Bruciati, ART		
tilburg, netherlands	VERONA, Verona		
Il grande brivido, PALAZZO CUSANI, curated	Una collettiva di pittura contemporanea,		
by alberto mugnaini, milan premio cairo,	CARS, Omegna		
milan	Landina, VILLA GIULIA, Verbania		
Le stanze d'aragona, palermo, by andrea	La religione del mio tempo, by Pietro di		
bruciati/helga marsala	Lecce, KUNSTHALLE EUROCENTER LANA,		
L'ESPRIT DE L'ESCALIER, DIMORA ARTICA,	BZ		
curated by alice ginaldi, Milan	The inner/outside (bivouacs), Museo di		
Grants final exhibition, LEPSIEN ART	Casso, Pordenone		
FOUNDATION, Dusseldorf	Marquee Moon, TIERRY GOLDBERG, New		
Family guys, summer show, OTTOZOO, milan	York		
Le stanze d'aragona, GALLERIA RIZZUTO,	#painting. about, around & within, by Daniele		
Palermo	Capra, Upp Gallery, Venice		
The intruders, several locations, Venice	My alphabet, MARS, Milan		
Volumes, BERTHOLD POTT, kustverein	atelier bevilacqua final exhibition,(with How		
neukoeln, Koeln	We Dwell), FONDAZIONE BEVILACQUA LA		
Die grosse, MUSEUM KUNST PALAST,	MASA, Venice		

Duesseldorf

2013

97ma Collettiva, FONDAZIONE 2011

BEVILACQUA LA MASA, venezia Kurz und Wichtig, open studios, curated by

Boys, GALERIE POTEMKA, Leipzig Anne-Louise Kratzsch, Liap,

Trincea, GABA, by Monica Semprini, Bologna BAUMWOLLSPINNEREI, eipzig

Last Young, VILLA BRIVIO, nova milanese, Studiovisit.it, curated by Andrea Bruciati and

Milano Eva Comuzzi, Galleria Comunale d'Arte

oltre il pensiero, PALAZZO GUAINERI DELLE Contemporanea, Monfalcone

COSSERE, Brescia Lost in painting II, VILLA BRANDOLINI,

Works from the Faro collection, CARS, Solighetto, Treviso

Omegna, Vb Painting one, dolomiti contemporanee, SASS

Tetris, MARS, Milan MUSS, Belluno

Tomorrow is now. CART GALLERY, Monza Anni'10, EX OSPEDALE SOAVE Codogno

Phasmes, A+B contemporary art, Brescia Art First, STUDIO D'ARTE CANNAVIELLO,

Bologna

2012

Piéce montée, WESTWERK, fugitif, Leipzig 2010

In our backyards, WERKSCHAU, Halle 12, Anni 10, State Istitute of Culture, Sofia,

Baumwollspinnerei Leipzig/Schloss Solitude Bulgaria, curated by Axjinia Durova,

Stuttgart November - December

Out of focus, SUPERFLUO, Padova Independents, Gabls, Art Verona, October

Mars mission, GEH-8, Dresden Milano a colori, LA CASA DI LETIZIA

On cloud seven, CARS, Omegna, Vb MORATTI, Milan

A poem about a chance meeting, DC/next, MiArt Now, STUDIO D'ARTE CANNAVIELLO,

Taibon agordino, Belluno Anni 10, Milan

Future, Landscape. A changing exhibition, Anni 10, STUDIO D'ARTE CANNAVIELLO,

curated by Riccardo Caldura, FORTE Milan

MARGHERA, Venezia Art First, STUDIO D'ARTE CANNAVIELLO,

Spring Gallery Tour, Lia, Bologna

BAUMWOLLSPINNEREI, Leipzig

2009

46 I 09, BIAGIOTTI PROGETTO ARTE, 2014

curated by Gianluca d'Incà Levis, Florence lepsien art foundation grant program,

Stile Libero Italiano, STUDIO D'ARTE (winner), LEPSIEN ART FOUNDATION,

CANNAVIELLO, Milan Dusseldorf

Vertigo, GALLERIA ATLANTICA, curated by landina, painting en plein air, Omegna (VB)

Luigi Meneghelli, Altavilla (Vicenza)

Immagini del presente, GALLERIA

SAGITTARIA, Pordenone how we dwell (make your own residency),

2013

Art First, STUDIO D'ARTE CANNAVIELLO, Toara, Vicenza

Bologna finalist at premio celeste, Pan, Napoli

2008 2012

Gabls - giovani artisti bellunesi, PALAZZO A poem about a chance meeting, DC/next,

CREPADONA, curated by Gianluca D'Incà Taibon agordino, (BI)

Levis, Belluno Winner of the Cusio Artist Residency Space

Karta bianca, K GALLERY, Legnano (Mi) programm, Omegna (VB)

CONTEMPORANEAMENTE, curated by di 2011

Stefano Castelli, Milan Lia, Leipzig International Art Program,

Baumwollspinnerei, Leipzig, Germany

RESIDENCES

Next Big Thing, SPAZIO