

## A+B GALLERY

Hermann Bergamelli

*Valgua*

Text by Felice Cimatti

Opening Saturday, March 25<sup>th</sup> 2023 - 3 p.m. - 8 p.m.

March 25<sup>th</sup> - May 6<sup>th</sup>, 2023

A+B Gallery

Corsetto Sant'Agata 22 - Brescia

*Brescia, January 24<sup>th</sup>, 2023*

A+B Gallery presents **Valgua**, Hermann Bergamelli's second solo exhibition at A+B Gallery, Brescia. For the first time, the artist exhibits his new artworks: Sottrazioni, a series of seven pictorial works.

The philosopher Felice Cimatti has written an unpublished text for the show and restores the artist's practice to the present day.

The name of the exhibition, Valgua, is taken from a crag in the province of Bergamo, where the artist experiences his relationship with nature through the sport of climbing, in which it is necessary to think about every action and to evaluate everything with calculation, intuition and method. The visual coincidence with the works, almost frottage of the rock walls, is not accidental in this new pictorial series.

A+B GALLERY, Corsetto Sant'Agata 22, 25121 Brescia. [www.aplusbgallery.it](http://www.aplusbgallery.it) [galleria@aplusb.it](mailto:galleria@aplusb.it)

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Over the years, Bergamelli has diversified his work through the creation of three types of works, codifying them under three different names: Immersions, Compressions and Stratifications.

In the first series, the artist worked with fabric dyes, natural elements and stitching, while in Compressions the fabric became an integral part of the carpenter's vice.

In the third series, Stratifications, Bergamelli pursued his research using several meters of fabric, first dyed, then torn into webbing and finally collaged into hundreds of seams.

From this series, he created a site-specific installation for Zazà Ramen's spaces, titled *L'ultimo pasto è una coppa di ramen*.

Hermann Bergamelli's research investigates and analyzes the use of fabric, that is processed and treated with actions of washing, tearing, coloristic and physical stress

The series realized for Valgua, named **Sottrazioni (Substractions)**, allows us to see a new type of experimentation, in which the artist challenges himself with the painting's medium, through the use of pigment, oil color and traditional additives, like linseed oil and turpentine. At this stage, this new method is translated into monochrome pictorial works, in continuity with the sensibility and formal solutions that often distinguish the artist's works. The first step is the paste distribution on the canvas, that involves the use of hands and rolling pin, obtained from the combination of these two unstable elements by nature that the artist tries to discipline.

The force of these material choices emerges in the next phase of work, when the subtraction of pictorial material is physically modified with a palette knife, usually used in sculptural practices.

The shades, outcome of the material exasperation, emerge from the relationship between the artist himself and the creative process.

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**Hermann Bergamelli**, 1990 was born in Bergamo, where he lives and works. He graduated in 2016 in New Technologies for the Arts from the Academy of Bergamo and attended a Scholarship in 2018 at Central Saint Martins in London. Recent exhibitions include the installation at Zazà Ramen, the solo show Electro Glide in Blue curated by Irene Sofia Comi at A+B Gallery, the installation intervention for Ricominciare dal Silenzio Festival, Milan Porta Garibaldi railway pass, the group show 15-The Waiting Hall at A+B gallery, Brescia; I'll be Home Tonight at The House, Milan; the solo show Tòtòc at Rehearsal in Milan; and the participation in the ArtDate festival with The Blank Contemporary Art in Bergamo.

### Information

Hermann Bergamelli

Valgua

March 25<sup>th</sup>, 2023 - May 6<sup>th</sup>, 2023

Opening March 25<sup>th</sup>, 2023 3 p.m.

A+B Gallery

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25121 Brescia

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