

A+B GALLERY

Farbe

Gerold Miller. Tobias Hoffknecht. Danni Pantel

Curated by Giorgio Verzotti

Opening: Sunday 15 October 2023 – 11 am – 4 pm

16 October 2023 – 20 January 2024

A+B Gallery

Corsetto Sant'Agata 22 – Brescia

Brescia, 12 September 2023

Galleria A+B opens ***Farbe***, an exhibition curated by **Giorgio Verzotti** in the gallery spaces in Brescia that includes works by **Gerold Miller, Tobias Hoffknecht and Danni Pantel**. For the occasion, some twenty works are on display, most of them specially created for this exhibition.

Enamel or industrial paint on stainless steel. Flat surfaces or three-dimensional volumes. Oil and acrylic on canvas. The media and materials differ, but the common trait is colour, so much so that the title of the exhibition, *Farbe*, is the translation from German of the word 'colour'.

The exhibition at the Galleria A+B indeed compares three German artists from two generations: Gerold Miller, the best known of the three, and the younger Tobias Hoffknecht and Danni Pantel.

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The differences are immediately noticeable; Pantel's barely restrained gesturalism stands out clearly from Miller's almost 'optical' geometric play, while Hoffknecht's sculpture obviously opens up a completely different relationship with space.

Colour is the common trait thanks to the sense of emotional intensity it infuses, be it on Miller's surfaces, played out in tonal or timbral chords, or on Hoffknecht's tubular structures treated to bright monochrome layers or – on the contrary – toned down to black non-colour: in both cases, the colour layers are applied mechanically, highlighting the self-evident structure. Pantel, on the other hand, uses mottling to dampen the energy of manual brushwork, almost marginalising it favour of the expressive power of pure colour.

The result is a balanced dialogue in which the three German artists express themselves in a concerto where diverse styles complement each other perfectly, thanks to the declinations and continuity provided by colour.

The *Farbe* catalogue, edited by Giorgio Verzotti, will be available in December.

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Gerold Miller (Altshausen, 1961) lives and works in Berlin. His work is developed through minimal geometric forms that expand thanks to the use of color. His works can be found in numerous public collections, including Daimler AG, Stuttgart/Berlin, Nationalgalerie, Berlin, Kunstmuseum Stuttgart, Stuttgart, the collection of the Rozenblum Foundation, Buenos Aires, NOMA New Orleans Museum of Art, New Orleans, Takasaki Museum of Art, Tokyo, Borusan Contemporary, Istanbul. Solo exhibitions in institutions include: Kunsthalle Weishaupt, Ulm, the Kunststiftung Baden-Württemberg, Stuttgart, Mies van der Rohe Haus, Berlin; the CCNOA -Center for Contemporary Non-Objective Art, Brussels; and international participations such as at the Museo de Arte Contemporáneo de Monterrey, Mexico.

Tobias Hoffknecht (Bochum, 1989) lives and works in Düsseldorf, where he also studied with Rosemarie Trockel. His sculptures come from the objectivity of the Bauhaus and the relationship its modernity still have today. His painted steel sculptures aim to achieve an essential and pure beauty. His work has been exhibited in Europe since 2010, with solo shows at A+B Gallery in Brescia, Galerie Crone in Vienna and Berlin, Jan Kaps in Cologne and the Kunstverein in Bochum. He has exhibited in numerous group shows in institutional spaces including 701 Kunstverein, Volksgarten in Düsseldorf, MMIII Kunstverein MG, Mönchengladbach and Zeche Carl in Essen, but also in galleries such as Galeria Fortes Vilaca in Sao Paulo, Brazil, Qbox Gallery in Athens.

Danni Pantel (Erlangen, 1989) lives and works in Berlin. Her paintings and sculptures are in national and international collections, including the Pizzuti Collection of the Columbus Museum of Art, Columbus, USA and the Mora Art Foundation, Liechtenstein. Recent solo exhibitions include: The Milk Is Sour, Collectors Room, Hamburg, Germany, 2022; The Kids Are Having None Of It, Kanya Kage, Berlin, Germany, 2020; Hysteria, DUVE Berlin, Germany, 2019; It Takes Two, DUVE Berlin/ Monica Eulitz New York, Allan Street, New York, US, 2019; She

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Never Really Looked Nice, Ibiza, Spain, 2018; Serendipitous Intention, DUVE Berlin, Berlin, Germany, 2017; Solo in the Dojo, Alte Münze, Berlin, Germany, 2016. Group exhibitions and collaborations include: Collection Room, Hamburg, 2022; Limbo Land, Culterim Gallery, Berlin, Germany, 2022; Room 57 Gallery, New York City, USA, 2021.

Informations

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